

Adoramus te Christe

Antífona

pe. José Maria Xavier

Largo

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinet em Sib**: Treble clef, C major, starting with a rest followed by a melodic line marked *(mf)*.
- Trompas em Mib**: Treble clef, C major, playing a sustained chord marked *(mf)*.
- Soprano**: Treble clef, B-flat major, with a whole rest.
- Alto**: Treble clef, B-flat major, with a whole rest.
- Tenor**: Treble clef, B-flat major, with a whole rest.
- Baixo**: Bass clef, B-flat major, with a whole rest and a final chord marked *(p)* with the lyrics "A - do".
- Violino I**: Treble clef, B-flat major, playing a melodic line marked *(mf)*.
- Violino II**: Treble clef, B-flat major, playing a melodic line marked *(mf)*.
- Viola**: Alto clef, B-flat major, playing a melodic line marked *(mf)*.
- Violoncelo**: Bass clef, B-flat major, playing a rhythmic accompaniment marked *(mf)*.
- Contrabaixo**: Bass clef, B-flat major, playing a rhythmic accompaniment marked *(mf)*.

4

Cl. *(p)*

Cor.

S. *(p)* A - do - ra - mus te *(p)* Chri - ste et be - ne - di - ci - mus ti - bi

A. *(p)* A - do - ra - mus te *p* Chri - ste et be - ne - di - ci - mus ti - bi

T. *(p)* a - do - ra - mus te *(p)* Chri - ste et be - ne - di - ci - mus ti - bi

B. *(p)* - ra - mus te *p* Chri - ste et be - ne - di - ci - mus ti - bi

VI.I *(p)*

VI.II *(p)*

Va. *(p)*

Vc. *p*

Cb. *p*

7

Cl.

Cor.

S.
qui - a per cru - cem per cru - cem tu - am re - de - mis -

A.
qui - a per cru - cem per cru - cem tu - am re - de - mis -

T.
qui - a per cru - cem per cru - cem tu - am re - de - mis -

B.
qui - a per cru - cem per cru - cem tu - am re - de - mis -

VI.I

VI.II

Va.

Vc.

Cb.

11

Cl. *(mf)*

Cor. *(mf)*

S. *p*
-ti mun - dum re de-mis-ti mun - dum

A. *p*
-ti mun - dum re de-mis-ti mun - dum

T. *p*
-ti mun - dum re de-mis-ti mun - dum

B. *p*
-ti mun - dum re de-mis-ti mun - dum

VI.I *(mf)*

VI.II *(mf)*

Va. *(mf)*

Vc. *(mf)*

Cb. *(mf)*

15

Cl. 

Cor. 

S. 

A. 

T. 

B. 

Vl.I 

Vl.II 

Va. 

Vc. 

Cb. 

18

Cl. *(p)*

Cor.

S.
ti - bi qui - a per cru - cem per cru-cem tu -

A.
ti - bi qui - a per cru - cem per cru-cem tu -

T.
ti - bi qui - a per cru - cem per cru-cem tu -

B.
ti - bi qui - a per cru - cem per cru-cem tu -

VI.I

VI.II

Va.

Vc.

Cb.

22

Cl.

Cor.

S.
am per cru - cem cru - cem tu - am re - de

A.
am per cru - cem cru - cem tu - am re - de

T.
am per cru - cem cru - cem tu - am re - de

B.
am per cru - cem cru - cem tu - am re - de

V.I.

V.II

Va.

Vc.

Cb.

25

Cl.

Cor.

S. mis - ti re - de - mis - ti mun - dum re - de - mis - ti mun -

A. mis - ti re - de - mis - ti mun - dum re - de - mis - ti mun -

T. mis - ti re - de - mis - ti mun - dum re - de - mis - ti mun -

B. mis - ti re - de - mis - ti mun - dum re - de - mis - ti mun -

VI.I

VI.II

Va.

Vc.

Cb.

28

Cl. *(p)*

Cor. *p*

S. *(p)*
dum re-de-mis-ti mun-dum.

A. *p*
dum re-de-mis-ti mun-dum.

T. *p*
dum re-de-mis-ti mun-dum.

B. *p*
dum re-de-mis-ti mun-dum.

VI.I

VI.II

Va.

Vc. *p*

Cb. *p*