

Moderato

6º Responsório

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I**: Treble clef, 3/4 time, *(mf)*. Melodic line with eighth and sixteenth notes.
- Flauta II**: Treble clef, 3/4 time, *(mf)*. Melodic line with eighth and sixteenth notes.
- Fagote Solo**: Bass clef, 3/4 time, *(mf)*. Melodic line with eighth and sixteenth notes.
- Trompas em Fá**: Treble clef, 3/4 time, *(mf)*. Harmonic accompaniment with dotted rhythms.
- Soprano**: Treble clef, 3/4 time. Rested.
- Alto**: Treble clef, 3/4 time. Rested.
- Tenor**: Treble clef, 3/4 time. Rested until the end of the system, where it has a *solo* entry with the lyrics "Ne re - cor-".
- Baixo**: Bass clef, 3/4 time. Rested.
- Violino I**: Treble clef, 3/4 time, *(mf)*. Rhythmic accompaniment with eighth notes.
- Violino II**: Treble clef, 3/4 time, *(mf)*. Rhythmic accompaniment with eighth notes.
- Viola**: Alto clef, 3/4 time, *(mf)*. Rhythmic accompaniment with eighth notes.
- Violoncelo**: Bass clef, 3/4 time, *(mf)*. Melodic line with eighth and sixteenth notes.
- Contrabaixo**: Bass clef, 3/4 time, *(mf)*. Melodic line with eighth and sixteenth notes.
- Órgão ***: Grand staff (treble and bass clefs), 3/4 time, *(mf)*. Rhythmic accompaniment with eighth notes.

6

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

de - ris pec - ca - ta_ me a_ Do-mi-ne, ne re - cor-de - ris pec-ca-ta_ me-a

Detailed description of the musical score: The score is for page 56, marked with a rehearsal mark '6'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute I (Fl.I), Flute II (Fl.II), Bassoon (Fag.), Trumpet (Tp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Órg.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Tenor part has the lyrics: 'de - ris pec - ca - ta_ me a_ Do-mi-ne, ne re - cor-de - ris pec-ca-ta_ me-a'. The organ part provides harmonic support with chords and melodic lines.

12

Fl.I solo

Fl.II

Fag. *p*

Tp. *(p)*

S. *(tutti) (p)*
Dum _____ ve - ne - ris ju - di - ca - re

A. *(p)*
Dum _____ ve - ne - ris ju - di - ca - re

T. *(p)*
Do-mi - ne Dum _____ ve - ne - ris ju - di - ca - re

B. *(p)*
Dum _____ ve - ne - ris ju - di - ca - re

Vln.I *(p)*

Vln.II *(p)*

Vla. *(p)*

Vc. solo *p*

Cb. *p*

Org. *p*

17

Fl.I
f *(p)* *(p)*

Fl.II
f *(p)*

Fag.
f *(p)* *p*

Tp.
f *pp*

S.
f *p*
 sae - cu - lum per i - gnem Dum ve - ne - ris

A.
f *p*
 sae - cu - lum per i - gnem Dum ve - ne - ris

T.
f *p*
 sae - cu - lum per i - gnem Dum ve - ne - ris

B.
f *p*
 sae - cu - lum per i - gnem Dum ve - ne - ris

Vln.I
f *(p)*

Vln.II
f *(p)*

Vla.
f *(p)*

Vc.
f *(p)* *p*

Cb.
f *(p)* *p*

Órg.
f *p* *p*

Largo

Verso

FL.I

FL.II

Fag.

Tp.

S.
Di - ri-ge Do-mi-ne De - us me - us in cons pe-ctu tu - o vi - am me - am.

A.
Di - ri-ge Do-mi-ne De - us me - us in cons pe-ctu tu - o vi - am me - am.

T.
Di - ri-ge Do-mi-ne De - us me - us in cons pe-ctu tu - o vi - am me - am.

B.
Di - ri-ge Do-mi-ne De - us me - us in cons pe-ctu tu - o vi - am me - am.

Vln.I
(mp)

Vln.II
(p)

Vla.
(p)

Vc.
(p)

Cb.
(p)

Órg.
p

Allegro

Presa

FL.I (mf)

FL.II (mf)

Fag. (mf)

Tp. (mf)

S. (mf)
Dum _____ ve - ne-ris ju - di - ca - re ju - di - ca - re sae - cu - lum

A. (mf)
Dum _____ ve - ne-ris ju - di - ca - re ju - di - ca - re sae - cu - lum

T. (mf)
Dum ve - ne-ris ju - di - ca - re ju - di - ca - re sae - cu - lum

B. (mf)
Dum ve - ne-ris ju - di - ca - re ju - di - ca - re sae - cu - lum

Vln.I (mf)

Vln.II (mf)

Vla. (mf)

Vc. (mf)

Cb. (mf)

Órg. (mf)

7

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

p

(p)

per i - gnem Dum ve - ne-ris ju - di - ca - re sae - cu-lum

per i - gnem Dum ve - ne-ris ju - di - ca - re sae - cu-lum

per i - gnem Dum ve - ne-ris ju - di - ca - re

per i - gnem Dum ve - ne - ris ju - di - ca - re

13

FLI

FLII

Fag.

Tp.

S.

A.

T.

B.

(mf)

ju - di - ca - re sae - cu - lum per i - - - gnem

(mf)

ju - di - ca - re sae - cu - lum per i - - - gnem

(mf)

ju - di - ca - re sae - cu - lum per i - - - gnem

(mf)

ju - di - ca - re sae - cu - lum per i - - - gnem

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

(mf)

(mf)

(mf)

(mf)

(mf)

(mf)

17 solo

Fl.I *p*

Fl.II *p*

Fag. *p*

Tp. *p*

S. *p*
sae - cu - lum per i - - - gnem.

A. *p*
sae - cu - lum per i - - - gnem.

T. *p*
sae - cu - lum per i - - - gnem.

B. *p*
sae - cu - lum per i - - - gnem.

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *pizz* (arco)

Cb. *pizz* (arco)

Org. *p*

7

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.