

5º Responsório

Largo Assai

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I**: Treble clef, C major key signature, common time. Starts with a *ff* dynamic.
- Flauta II**: Treble clef, C major key signature, common time. Starts with a *ff* dynamic.
- Fagote Solo**: Bass clef, C major key signature, common time. Starts with a *ff* dynamic.
- Trompas em Fá**: Treble clef, C major key signature, common time. Enters in the second measure with a *ff* dynamic.
- Soprano**: Treble clef, C major key signature, common time. Remains silent.
- Alto**: Treble clef, C major key signature, common time. Enters in the fourth measure with the lyrics "Hei mi-hi Do-mi-ne," marked *solo* and *f*.
- Tenor**: Treble clef, C major key signature, common time. Remains silent.
- Baixo**: Bass clef, C major key signature, common time. Remains silent.
- Violino I**: Treble clef, C major key signature, common time. Starts with a *f* dynamic, changes to *(mf)* in the fourth measure.
- Violino II**: Treble clef, C major key signature, common time. Starts with a *f* dynamic, changes to *(mf)* in the fourth measure.
- Viola**: Bass clef, C major key signature, common time. Starts with a *f* dynamic, changes to *p* in the fourth measure.
- Violoncelo**: Bass clef, C major key signature, common time. Starts with a *ff* dynamic, changes to *(p)* in the fourth measure.
- Contrabaixo**: Bass clef, C major key signature, common time. Starts with a *ff* dynamic, changes to *p* in the fourth measure.
- Órgão \***: Treble and Bass clefs, C major key signature, common time. Starts with a *f* dynamic, changes to *p* in the fourth measure.



26

FL I

FL II

Fag.

Tp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

*(p)*

*p*

*(p)*

*p*

*(p)*

*p*

*(p)*

*p*

*(p)*

*p*

u - - bi fu - gi - am ni - si ad te De - us

u - - bi fu - gi - am ni - si ad te De - us

u - - bi fu - gi - am ni - si ad te De - us

u - - bi fu - gi - am ni - si ad te De - us

FL I

FL II

Fag.

Tp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Órg.

me - - us.

me - - us.

me - - us.

me - - us.

Allegro

Presa

This musical score is for the piece "Allegro Presa". It is written in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Allegro". The score includes parts for Flute I and II, Bassoon, Trumpet, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, Contrabass, and Organ. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "Mi - se - re - re mi - se - re - re me - i dum ve - ne - ris". The organ part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The flute and bassoon parts play a melodic line, while the strings provide harmonic support. The trumpet part is mostly rests, indicating it is not playing in this section.

9

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

in no- vis - si - mo di - e dum ve - ne - ris dum ve - ne -

in no- vis - si - mo di - e dum ve - ne - ris in no -

in no- vis - si - mo di - e dum ve - ne - ris in no -

in no- vis - si - mo di - e dum ve - ne - ris dum ve - ne -

17

FL.I  
FL.II  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.  
Órg.

-ris in no vis - si - mo di - e dum  
-vis - si - mo di - e dum ve - ne - ris dum  
-ris in no vis - si - mo di - e dum  
-ris in no vis - si - mo di - e dum

25

FL I

FL II

Fag.

Tp.

S.  
ve - ne - ris in no - vis - si - mo di - e.

A.  
ve - ne - ris in no - vis - si - mo di - e.

T.  
ve - ne - ris in no - vis - si - mo di - e.

B.  
ve - ne - ris in no - vis - si - mo di - e.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Órg.



Verso

Largo

FLI  
FLII  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.  
Órg.

*mp*  
A - - ni - ma me - a tur - ba - ta est val - de sed tu Do - mi - ne

*mp*  
A - - ni - ma me - a tur - ba - ta est val - de sed tu Do - mi - ne

*mp*  
A - - ni - ma me - a tur - ba - ta est val - de sed tu Do - mi - ne

*mp*  
A - - ni - ma me - a tur - ba - ta est val - de sed tu Do - mi - ne

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

4

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

su - cur - e e - i sed tu Do - mi - ne suc - cur - re e - i.

su - cur - e e - i sed tu Do - mi - ne suc - cur - re e - i.

su - cur - e e - i sed tu Do - mi - ne suc - cur - re e - i.

su - cur - e e - i sed tu Do - mi - ne suc - cur - re e - i.