

Andante

4º Responsório

Flauta I *p*

Flauta II

Fagote Solo *(p)*

Trompas em Fá

Soprano *Solo*  
Me - men - to me - i De - us me men - to me - i De - us

Alto

Tenor

Baixo

Violino I *(p)* *(cresc)*

Violino II *(p)* *(cresc)*

Viola *(p)* *(cresc)*

Violoncelo *(p)*

Contrabaixo *(p)*

Órgão \* *(p)* *(cresc)*

9 *(mf)*

Fl.I *(mf)* *(p)*

Fl.II *(mf)* *(p)*

Fag. *(mf)* *(p)*

Tp. *(mf)* *(p)*

S. *(mf)* *p*  
 qui - a ven - tus est qui - a ven - tus est vi - ta me - a qui - a ven - tus est vi - ta

A. *(mf)* *p*  
 qui - a ven - tus est qui - a ven - tus est vi - ta me - a qui - a ven - tus est vi - ta

T. *(mf)* *p*  
 qui - a ven - tus est qui - a ven - tus est vi - ta me - a qui - a ven - tus est vi - ta

B. *(mf)* *p*  
 qui - a ven - tus est qui - a ven - tus est vi - ta me - a qui - a ven - tus est vi - ta

Vln.I *(mf)*

Vln.II *(mf)* *(p)*

Vla. *(mf)* *(p)*

Vc. *(mf)* *(p)*

Cb. *(mf)* *(p)*

Org. *(mf)* *(p)*

13

FL I  
FL II  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Org.

me - - a me - men - to me - i De - - us.  
me - - a me - men - to me - i De - - us.  
me - - a me - men - to me - i De - - us.  
me - - a me - men - to me - i De - - us.

*p*  
*p*

Presa

Allegro

FL.I  
FL.II  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.  
Órg.

*(mf)*  
Nec as - pi - ci-at me - vi - sus ho - mi - nis Nec  
*(mf)*  
Nec as - pi - ci-at me - vi - sus ho - mi - nis Nec  
*(mf)*  
Nec as - pi - ci-at me - vi - sus ho - mi - nis Nec  
*(mf)*  
Nec as - pi - ci-at me - vi - sus ho - mi - nis Nec

*f*  
*f*  
*(mf)*  
*(mf)*  
*(mf)*  
*(mf)*

9

FLI

FLII

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

as - - pi - ci - at me vi - - - -

as - - pi - ci - at me vi - - - -

as - - pi - ci - at me vi - - - -

as - - pi - ci - at me vi - - - sus

15

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

sus ho - - mi - - nis.

sus ho - - mi - - nis.

sus ho - - mi - - nis.

ho - - - - mi - - nis.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

Verso

Largo

FL.I

FL.II

Fag.

Tp.

S.

A.

T.

B.

De pro - fun - dis cla - ma - vi ad te Do - mi - ne cla - ma - vi ad te Do - mi - ne de pro

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

The musical score is for the 'Verso' section, marked 'Largo'. It features a vocal line and instrumental accompaniment for Flute I and II, Bassoon, Trumpet, Saxophone, Trombone, Bassoon, Violin I and II, Viola, Violoncello, Contrabass, and Organ. The vocal line begins with a 'solo' marking and a dynamic of 'f' (forte). The lyrics are 'De pro - fun - dis cla - ma - vi ad te Do - mi - ne cla - ma - vi ad te Do - mi - ne de pro'. The instrumental parts are marked with a dynamic of '(mf)' (mezzo-forte). The score is written in 2/4 time and includes various musical notations such as rests, notes, and ornaments.

8

FLI

FLII

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

fun - dis cla - ma - vi ad te Do - mi - ne cla - ma - vi ad te Do - - mi -



13

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

Do - mi - ne ex - au - di ex - au - di vo - cem me - am.

Do - mi - ne ex - au - di ex - au - di vo - cem me - am.

Do - mi - ne ex - au - di ex - au - di vo - cem me - am.

ne cla - ma - vi ad te Do - mi - ne cla - ma - vi ad te Do - mi - ne.

D.C. Allegro al Fine