

3º Responsório

Andante

The musical score is for a 3rd Responsory, marked Andante. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Flauta I:** Starts with a melodic line, marked *(p)*. Dynamics include *f* and *p*.
- Flauta II:** Starts with a melodic line, marked *(p)*. Dynamics include *(f)* and *(p)*.
- Fagote Solo:** Starts with a melodic line, marked *(p)*. Dynamics include *v*.
- Trompas em Fá:** Provides harmonic support, marked *(p)*.
- Soprano, Alto, Tenor, Baixo:** All vocal parts are currently silent, indicated by a horizontal line with a fermata.
- Violino I:** Starts with a melodic line, marked *p*.
- Violino II:** Starts with a melodic line, marked *(p)*. Dynamics include *v*.
- Viola:** Starts with a melodic line, marked *(p)*. Dynamics include *v*.
- Violoncelo:** Starts with a melodic line, marked *(p)*. Dynamics include *v*.
- Contrabaixo:** Starts with a melodic line, marked *(p)*. Dynamics include *v*.
- Órgão \*:** Provides harmonic support, marked *(p)*. Dynamics include *v*.







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FL I  
FL II  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Org.

vul - tu i - rae tu - ae, i - rae tu - - - ae.  
vul - tu i - rae tu - ae, i - rae tu - - - ae.  
vul - tu i - rae tu - ae, i - rae tu - - - ae.  
vul - tu i - rae tu - ae, i - rae tu - - - ae.

Presa

Allegro

FLI  
FLII  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.  
Órg.

Qui - a pec - ca - vi ni - mis in - vi - ta me - a, qui - a pec - ca - vi ni - mis  
Pec - ca - vi ni - mis in - vi - ta me - a, pec - ca - vi ni - mis  
Pec - ca - vi ni - mis in - vi - ta me - a, pec - ca - vi ni - mis  
Qui - a pec - ca - vi ni - mis in - vi - ta me - a, pec - ca - vi ni - mis

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FLI

FLII

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

in vi - ta me - a, vi - ta me - - a, qui - a pec - ca - vi

in vi - ta me - a, vi - ta me - - a, qui - a pec - ca - vi

in vi - ta me - a, vi - ta me - - a, qui - a pec - ca - vi

Vi - ta me - - a, qui - a pec - ca - vi

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FL I  
FL II  
Fag.  
Tp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Org.

*(mf)*

ni - mis in vi - ta, vi - ta me - - a.

ni - mis in vi - ta, vi - ta me - - a.

ni - mis in vi - ta, vi - ta me - - a.

ni - mis in vi - ta, vi - ta me - - a.

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*



Verso

**Largo**

FLI  
(pp)

FLII  
(pp)

Fag.  
(pp)

Tp.

S.  
(pp)  
Com - mis - sa\_ me - a - pa - ve - sco et an - te te e - ru - be - sco

A.  
(pp)  
Com - mis - sa\_ me - a - pa - ve - sco et an - te te e - ru - be - sco

T.  
(pp)  
Pa - ve - sco et an - te te e - ru - be - sco

B.  
(pp)  
An - te te

Vln.I  
(pp) solo p

Vln.II  
(pp)

Vla.  
(pp)

Vc.  
(pp)

Cb.  
(pp)

Órg.  
(pp) p

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FL.I  
(p)

FL.II  
(p)

Fag.  
(p)

Tp.

S.  
(p)  
dum ve - ne - ris ju - di - ca - re no - li - me con - dem -

A.  
(p)  
dum ve - ne - ris ju - di - ca - re no - li - me con - dem -

T.  
p  
dum ve - ne - ris ju - di - ca - re no - li - me con - dem -

B.  
(p)  
dum ve - ne - ris ju - di - ca - re no - li me con - dem -

Vln.I

Vln.II  
(p)

Vla.  
(p)

Vc.  
(p)

Cb.  
(p)

Org.

15

FLI

FLII

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

-na - - re, no - li me con - dem - na - re.

-na - - re, no - li me con - dem - na - re.

-na - - re, no - li me con - dem - na - re.

-na - - re, no - li me con - dem - na - re.

Verso

Largo

FLI

FLII

Fag.

Tp.

S. *(mf)*  
 Re-qui-em ae-ter - nam do - na e - is Do-mi-ne et lux per-pe - tu-a lu ce-at e - is.

A. *(mf)*  
 Re-qui-em ae-ter - nam do - na e - is Do-mi-ne et lux per-pe - tu-a lu ce-at e - is.

T. *(mf)*  
 Re-qui-em ae-ter - nam do - na e - is Do-mi-ne et lux per-pe - tu-a lu ce-at e - is.

B. *(mf)*  
 Re-qui-em ae-ter - nam do - na e - is Do-mi-ne et lux per-pe - tu-a lu ce-at e - is.

Vln.I *(mf)*

Vln.II *(mf)*

Vla. *(mf)*

Vc. *(mf)*

Cb. *(mf)*

Órg. *(mf)*