

2º Responsório

Larghetto

This musical score is for the second response of a Mass. It is written in a minor key and common time (C). The tempo is marked 'Larghetto'. The score includes parts for Flute I and II, Solo Bassoon, Trombones in F, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Cello, Double Bass, and Organ. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The organ part features a similar rhythmic pattern in the right hand and chords in the left hand. The vocal parts are currently silent, indicated by a horizontal line with a bar. The score is divided into four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a trill. The third and fourth measures contain various rhythmic patterns, including triplets and trills.

5

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B. *(mf) solo*

Qui La - za - rum re - sus - ci - tas - ti, qui La - za - rum re - sus - ci - tas - ti

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

8

Fl.I
Fl.II
Fag.
Tp.
S.
A.
T.
B.
Vln.I
Vln.II
Vla.
Vc.
Cb.
Órg.

a mo - nu - men - to foe - ti - dum, a mo - nu - men - to foe - ti - dum,

p

10

FL.I

FL.II

Fag.

Tp.

S.
A mo-nu-men-to foe-ti-dum, a mo-nu-men-to foe-ti-dum.

A.
A mo-nu-men-to foe-ti-dum, a mo-nu-men-to foe-ti-dum.

T.
A mo-nu-men-to foe-ti-dum, a mo-nu-men-to foe-ti-dum.

B.
qui La-za-rum re-sus-ci-tas - ti.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

Presa

Allegro

The musical score is for a piece titled "Presa" in a major key with a common time signature. The tempo is marked "Allegro". The score includes parts for Flute I and II, Bassoon, Trumpet, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, Contrabass, and Organ. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: "Tu e - is Do - mi - ne, Tu e - is Do - mi - ne do - na re - qui -". The instrumental parts include woodwinds, strings, and organ accompaniment. The organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support and texture. The vocal lines are in a homophonic setting, with each voice part having its own melodic line.

6

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

em, Tu e - is Do - mi -ne, Tu e - is Do - mi -ne,

em, Tu e - is Do - mi -ne, Tu e - is Do - mi -ne,

em, Tu e - is Do - mi -ne, Tu e - is Do - mi -ne,

em, Tu e - is Do - mi -ne, Tu e - is Do - mi -ne,

11

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

Do - mi - ne do - na re - qui - em et lo - cum

Do - mi - ne do - na re - qui - em et lo - cum

Do - mi - ne do - na re - qui - em et lo - cum

Do - mi - ne do - na re - qui - em et lo - cum

f *(mp)* *(mp)* *(mp)* *(mp)* *(mp)* *f* *(mp)* *(mp)*

3 *3* *3* *3*

16

Fl.I
Fl.II
Fag.
Tp.
S.
A.
T.
B.
Vln.I
Vln.II
Vla.
Vc.
Cb.
Org.

p (*pp*)
p (*pp*)
(*p*) (*pp*)
(*p*) (*pp*)
pp
(*pp*)
(*pp*)
(*pp*)
(*pp*)
(*pp*)
(*pp*)
(*pp*)
(*pp*)

in - dul - gen - ti - ae, et lo - cum in - dul - gen - ti - ae, et
in - dul - gen - ti - ae, et lo - cum in - dul - gen - ti - ae, et
in - dul - gen - ti - ae, et lo - cum in - dul - gen - ti - ae, et
in - dul - gen - ti - ae, et lo - cum in - dul - gen - ti - ae, et

3 3 *v* *tr*
3 3 *v* *tr*

27

Fl.I (mf)

Fl.II (mf)

Fag. (mf)

Tp. (mf)

S. (mf)
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

A. (mf)
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

T. (mf)
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

B. (mf)
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

Vln.I (mf)

Vln.II (mf)

Vla. (mf)

Vc. (mf)

Cb. (mf)

Org. (mf)

31

Fl.I
Fl.II
Fag.
Tp.
S.
A.
T.
B.
Vln.I
Vln.II
Vla.
Vc.
Cb.
Órg.

do - na re - qui - em.
do - na re - qui - em.
do - na re - qui - em.
do - na re - qui - em.

Fine

Largo

Verso

FL.I
(mf)

FL.II
(mf)

Fag.
(mf)

Tp.

S.
(mf) solo
Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os et sae-cu-lum per i-gnem.

A.
(mf)
Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re et mor-tu-os et sae-cu-lum per i-gnem.

T.
(mf)
Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re et mor-tu-os et sae-cu-lum per i-gnem.

B.
(mf)
Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re et mor-tu-os et sae-cu-lum per i-gnem.

Vln.I
(mf) tr

Vln.II
(mf)

Vla.
(mf)

Vc.
(mf)

Cb.
(mf)

Órg.
(mf) tr

D.C. Allegro al Fine