

VI-Et Ressurexit

Allegro (♩=120)

Flautas

Oboés

Trompas em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

f

Et res-sur-re - xit ter-ti-a di - e se-

Et res-sur-re - xit ter-ti-a di - e se-

Et res-sur-re - xit ter-ti-a di - e se-

Et res-sur-re - xit ter-ti-a di - e se-

4

Fl.

Ob.

Tp.

The Flute part begins with a measure rest followed by a melodic line. The Oboe part plays a rhythmic accompaniment of eighth notes. The Trombone part plays a similar rhythmic accompaniment.

S.

A.

T.

B.

cun - dum Scri- ptu - ras se - cun - dum Scri- ptu - ras Scri - ptu - ras et as- cen- dit in

The vocal parts are in four-part harmony, with lyrics: "cun - dum Scri- ptu - ras se - cun - dum Scri- ptu - ras Scri - ptu - ras et as- cen- dit in".

Vln. I

Vln. II

Vla.

Vc.

Cb.

The string parts include Violin I with a fast sixteenth-note pattern, Violin II with a similar pattern, Viola with a melodic line, Violoncello with a melodic line, and Contrabass with a melodic line.

8

Fl.

Ob.

Tp.

S.
cae - lum se - det ad dex - te-ram Pa -

A.
cae - lum se - det ad dex - te-ram Pa -

T.
cae - lum se - det ad dex - te-ram Pa -

B.
cae - lum se - det ad dex - te-ram Pa -

Vln.I

Vln.II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Tp.

Musical notation for Flute (Fl.), Oboe (Ob.), and Trombone (Tp.) parts. The Flute part starts with a measure rest followed by a half note chord. The Oboe part starts with a measure rest followed by a half note chord. The Trombone part starts with a measure rest followed by a half note chord.

S.

A.

T.

B.

tris et i - te rum ven - tu - rus est ju - di -

Musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The lyrics are: tris et i - te rum ven - tu - rus est ju - di -

Vln.I

Vln.II

Vla.

Vc.

Cb.

Musical notation for Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The Violin I part features a complex melodic line with many accidentals. The Violin II part features a rhythmic pattern. The Viola part features a rhythmic pattern. The Violoncello part features a rhythmic pattern. The Contrabasso part features a rhythmic pattern.

14

Fl.

Ob.

Tp.

S.

A.

T.

B.

-ca - re vi - vos et mor - tu - os cu - jus re - - gni

Vln.I

Vln.II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

non e - rit fi - - - - nis

non e - rit fi - - - - nis

non e - rit fi - - - - nis

non e - rit fi - - - - nis

The musical score for page 25 features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Trombone (Tp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the Latin phrase "non e - rit fi - - - - nis". The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds play sustained chords, while the strings provide a rhythmic accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics.

20 Solo

Fl.

Ob.

Tp.

Solo

S.

et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem

no original:

A.

T.

B.

Vln.I

p

Vln.II

p

Vla.

p

Vc.

p

inexistente no original - rec a partir do c. 54

Cb.

p

24

Fl.

Ob.

Tp.

S.

A. Duo
Qui ex Pa - tre Pa - - tre Fi - li - o

T.
Qui ex Pa - tre Pa - - tre Fi - li - o

B.

Vln.I *p*

Vln.II

Vla.

Vc. *p*

Cb. *p*

28

Fl.

Ob.

Tp.

S.
que - pro - ce - dit qui - cum Pa - tre et

A.
que - pro - ce - dit qui - cum Pa - tre et

T.
que - pro - ce - dit qui - cum Pa - tre et

B.
que - pro - ce - dit qui - cum Pa - tre et

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

31

Fl.

Ob.

Tp.

S.

A.

T.

B.

Fi - li - o si - mul a - do - ra - - -

Fi - li - o si - mul a - do - ra - - -

Fi - li - o si - mul a - do - ra - - -

Fi - li - o si - mul a - do - ra - - -

Vln.I

Vln.II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Tp.

S.
tur et con- glo - ri - fi - ca - tur Qui lo - cu - tus est per Pro

A.
tur et con- glo - ri - fi - ca - tur Qui lo - cu - tus est per Pro

T.
tur et con- glo - ri - fi - ca - tur Qui lo - cu - tus est per Pro

B.
tur et con- glo - ri - fi - ca - tur Qui lo - cu - tus est per Pro

Vln.I

Vln.II

Vla.

Vc.
f

Cb.
f

38

Fl. *Solo* *Tutti*

Ob.

Tp.

S.
phae-tas et A-pos-to-li-cam Ec-cle-si-

A.
phae-tas et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-

T.
phae-tas et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-

B.
phae-tas et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-

Vln.I *f*

Vln.II *f*

Vla. *ff*

Vc. *inexistente no original - rec. a partir do c. 49*

Cb.

42

Fl.

Ob.

Tp.

S.
am et u nam San - ctam Ca - tho - li - cam et A pos - to - li cam Ec -

A.
am et u nam San - ctam Ca - tho - li - cam et A pos - to - li cam Ec -

T.
am et u nam San - ctam Ca - tho - li - cam et A pos - to - li cam Ec -

B.
am et u nam San - ctam Ca - tho - li - cam et A pos - to - li - cam Ec -

Vln.I

Vln.II

Vla.

Vc.

Cb.

46

Fl. *Solo* *p* *p* *Tutti* *f*

Ob. *p*

Tp.

S. cle - si - am et A - pos - to - li - cam Ec - cle - si -

A. cle - si - am et u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si -

T. cle - si - am et u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si -

B. cle - si - am et u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si -

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc.

Cb.

50

Fl.

Ob.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Solo

p

-am

Con - fi - te - or u - num_ bap -

54

Fl.

Ob.

Tp.

S.
tis ma

A.
Duo
in re - mis - si - o - nem pec - ca -

T.
in re - mis - si - o - nem pec - ca -

B.

Vln.I

Vln.II

Vla.
p

Vc.
p

Cb.
p

58

Fl.

Ob.

Tp.

S.
pec - ca - to - rum et ex - pe - cto

A.
-to - rum pec - ca - to - rum et ex - pe - cto

T.
-to - rum pec - ca - to - rum et ex - pe - cto

B.
pec - ca - to - rum et ex - pe - cto

Vln.I

Vln.II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Tp.

Musical notation for Flute (Fl.), Oboe (Ob.), and Trombone (Tp.) parts. The Flute and Oboe parts are in treble clef with a key signature of one flat and a time signature of 8/8. The Trombone part is in bass clef with the same key signature and time signature. The parts feature block chords and melodic lines.

S.

A.

T.

B.

re - sur - re - cti - o - nem mor - tu - o - - rum et

re - sur - re - cti - o - nem mor - tu - o - - rum et

re - sur - re - cti - o - nem mor - tu - o - - rum et

re - sur - re - cti - o - nem mor - tu - o - - rum et

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "re - sur - re - cti - o - nem mor - tu - o - - rum et". The Tenor and Bass parts include dynamic markings of *f*.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc

f

ff

f

String parts for Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin II part includes a *cresc* marking. The Viola part includes a *ff* marking. The Violoncello and Contrabasso parts include a *f* marking.

66

Fl.

Ob.

Tp.

S.
vi - tam ven - tu - ri sae - cu - li et vi - tam ven - tu - ri et

A.
vi - tam ven - tu - ri sae - cu - li et vi - tam ven - tu - ri et

T.
vi - tam ven - tu - ri sae - cu - li et vi - tam ven - tu - ri et

B.
vi - tam ven - tu - ri sae - cu - li et vi - tam ven - tu - ri et

Vln.I

Vln.II

Vla.

Vc.

Cb.

69

Fl.

Ob.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

vi - tam ven - tu - ri sae - cu - li A - - - -

vi - tam ven - tu - ri sae - cu - li A - - - -

vi - tam ven - tu - ri sae - cu - li A - - - -

vi - tam ven - tu - ri sae - cu - li A - - - -

72

Fl.

Ob.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

men a - - - - men a - men a -

men a - - - - men a - - - -

men a - - - - men a - - - -

men a - - - - men a - men a -

74

Fl.

Ob.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

men a - men a - men.

men a - men a - men.

men a - men a - men.

men a - men a - men.