

III-Genitum non Factum

Andante (♩=110)

Flautas *(mf)*

Oboés *(mf)*

Trompas em F4 *(mf)*

Soprano *(mf)*
Ge - ni - tum non fa - ctum con - subs - tan - ti - a - lem Pa - tri

Alto *(mf)*
Ge - ni - tum non fa - ctum con - subs - tan - ti - a - lem Pa - tri

Tenor *(mf)*
Ge - ni - tum non fa - ctum con - subs - tan - ti - a - lem Pa - tri

Baixo *(mf)*
Ge - ni - tum non fa - ctum con - subs - tan - ti - a - lem Pa - tri

Violino I *f*

Violino II *(mf)*

Viola *(mf)*

Violoncelo *(mf)*

Contrabaixo *(mf)*

10

Fl.

Ob.

Tp.

The top three staves show the instrumental parts for Flute (Fl.), Oboe (Ob.), and Trombone (Tp.). The Flute part begins with a measure marked '10' and contains several chords. The Oboe and Trombone parts have fewer notes, with some rests.

S.

A.

T.

B.

sunt Qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa - lu - tem

The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown. Each part has the Latin lyrics: "sunt Qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa - lu - tem". The notes are distributed across the staves to fit the lyrics.

Vln.I

Vln.II

Vla.

Vc.

Cb.

The bottom five staves show the string parts for Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The parts include various musical notations such as trills (tr.), accents (^), and dynamic markings like *pp* and *p*.

16

Fl. *f* *pp*

Ob. *pp*

Tp.

S.

A. *f* *p*

T.

B.

des - cen - dit des - cen - - dit de cae -

Vln.I *ff*

Vln.II *ff* *pp*

Vla. *f* *p*

Vc.

Cb. *p*

21

Fl.

Ob.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

lis.

lis.

lis.

lis.