

# Te Deum Laudamus

A 4 concert com stromentos

Violino, corni e baixo pode cantarse som<sup>e</sup> 4 vozes e organo

José Maurício Nunes Garcia

**Andante**

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

Te Do-mi-num con - fi-te - mur, con fi - te - mur. Te æ - ter num duo

Te Do-mi-num con - fi-te - mur, con fi - te - mur.

Te Do-mi-num con - fi-te - mur, con fi - te - mur. Te æ - ter num duo

Te Do-mi-num con - fi-te - mur, con fi - te - mur.

Violino I and Violino II play a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Violoncelo and Órgão parts mirror this pattern, with the organ providing harmonic support through chords and the cello playing a melodic line.

5

Tr. I, II

S. *tutti*  
Pa-trem. Om - nis ter-ra ve - ne - ra - tur.

A.  
Om - nis ter-ra ve - ne - ra - tur.

T. *tutti* *solo*  
Pa-trem. Om - nis ter-ra ve - ne - ra - tur. Ti - bi om - nes An - ge-

B.  
Om - nis ter-ra ve - ne - ra - tur.

VI. I

VI. II

Vc.

Org.

3 6 6 3 5

8

Tr. I, II

S. duo  
Ti - bi cæ - li et u - ni - ver - sæ po - tes - ta - tes. Ti - bi Che - ru - bim et...

A. duo  
Ti - bi cæ - li et u - ni - ver - sæ po - tes - ta - tes. Ti - bi Che - ru - bim et...

T. tutti  
li. Ti - bi cæ - li et u - ni - ver - sæ po - tes - ta - tes.

B. Ti - bi cæ - li et u - ni - ver - sæ po - tes - ta - tes.

VI. I

VI. II

Vc.

Org.

5 6 # 5 6 # 5 5

Detailed description: This is a page of a musical score for a church service. It features eight staves. The top staff is for Trumpets I and II (Tr. I, II), marked with an 8-measure rest. The next three staves are for Soprano (S.), Alto (A.), and Tenor (T.), with lyrics in Latin. The Soprano and Alto parts are marked 'duo' and the Tenor part is marked 'tutti'. The Bass (B.) staff also has lyrics. Below the vocal staves are three staves for strings: Violins I (VI. I), Violins II (VI. II), and Violoncello (Vc.). The bottom staff is for the Organ (Org.), which has figured bass notation (5, 6, #, 5, 6, #, 5, 5) written below it. The key signature is one sharp (F#) and the time signature is 3/4. The page number '3' is in the top right corner.

12

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

Se-ra-phem in - ces - sa - bi-li vo - ce pro - cla - mant: San - ctus, San - ctus,

Se-ra-phem in - ces - sa - bi-li vo - ce pro - cla - mant: San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

6 4 5 3 6 3 5 7 5 3 5 3

16

Tr. I, II

Musical staff for Tr. I, II, showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of whole rests.

S.

Musical staff for Soprano (S.), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "San-ctus Do - mi-nus De-us Sa - ba - oth."

A.

Musical staff for Alto (A.), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "San-ctus Do mi - nus De-us Sa - ba - oth."

T.

Musical staff for Tenor (T.), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "San-ctus Do - mi nus De-us Sa - ba - oth. Ple - ni\_ sunt cœ - li et ter -". The word "solo" is written above the staff in the third measure.

B.

Musical staff for Bass (B.), showing a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "San-ctus Do - mi-nus De-us Sa - ba - oth."

VI. I

Musical staff for Violin I (VI. I), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

VI. II

Musical staff for Violin II (VI. II), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

Vc.

Musical staff for Viola (Vc.), showing a bass clef and a key signature of one sharp (F#). The staff contains four measures of music.

Org.

Musical staff for Organ (Org.), showing a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains four measures of music.

#4 2 6 3 #6 5 6 5 #6 5 # 5 7 5 6 5

Tr. I, II

Musical staff for Tr. I, II, showing a whole rest in each of the four measures.

S.

Musical staff for Soprano (S.), with lyrics: Ma-jes - ta - tis glo - ri - æ tu - æ te glo-ri - o - sus A - pos-to-

A.

Musical staff for Alto (A.), with lyrics: Ma-jes - ta - tis glo - ri - æ tu - æ te glo-ri - o - sus A - pos-to-

T.

Musical staff for Tenor (T.), with lyrics: -ra. Ma-jes-ta - - tis glo - ri - æ tu - æ te glo-ri - o - sus A - pos-to-

B.

Musical staff for Bass (B.), with lyrics: Ma-jes - ta - tis glo - ri - æ tu - æ te glo-ri - o - sus A - pos-to-

tutti

VI. I

Musical staff for Violin I (VI. I), featuring a melodic line with various intervals and a final chord.

VI. II

Musical staff for Violin II (VI. II), featuring a melodic line with various intervals and a final chord.

Vc.

Musical staff for Violoncello (Vc.), featuring a melodic line with various intervals and a final chord.

Org.

Musical staff for Organ (Org.), featuring a complex accompaniment with multiple voices and figured bass notation below the staff.

# 5 # 3 #6 3 3 3 7 #6 3 5 5

24

Tr. I, II

S. duo tutti  
lo - rum, A-pos-to - lo-rum Cho - rus. Te Pro-phe - ta - rum lau da - bi-lis nu - me-rus. Te\_\_

A. lo - rum, A-pos-to - lo-rum Cho - rus. Te\_\_

T. duo tutti  
lo - rum, A-pos-to - lo-rum Cho - rus. Te Pro-phe - ta - rum lau da - bi-lis nu - me-rus. Te\_\_

B. lo - rum, A-pos-to - lo-rum Cho - rus. Te\_\_

VI. I

VI. II

Vc.

Org.

5 3 5 7 #6 5 5 7 7 5 5 5 3 5

Tr. I, II

Musical staff for Tr. I, II, showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of whole rests.

S.

Musical staff for Soprano (S.), showing a treble clef. The lyrics are: Mar-ty-rum can - di - da - tus lau - dat ex - er - ci-tus.

A.

Musical staff for Alto (A.), showing a treble clef. The lyrics are: Mar-ty-rum can - di - da - tus lau - dat, lau - dat ex - er - ci-tus.

T.

Musical staff for Tenor (T.), showing a treble clef. The lyrics are: Mar-ty-rum can - di - da - tus lau - dat, lau - dat ex - er - ci-tus.

B.

Musical staff for Bass (B.), showing a bass clef. The lyrics are: Mar-ty-rum can - di - da - tus. lau - dat ex - er - ci-tus. Te per or - bem ter

solo

VI. I

Musical staff for Violin I (VI. I), showing a treble clef. The staff contains a melodic line with various rhythmic values and accidentals.

VI. II

Musical staff for Violin II (VI. II), showing a treble clef. The staff contains a melodic line with various rhythmic values and accidentals.

Vc.

Musical staff for Violoncello (Vc.), showing a bass clef. The staff contains a melodic line with various rhythmic values and accidentals.

Org.

Musical staff for Organ (Org.), showing a grand staff with treble and bass clefs. The staff contains a complex accompaniment with chords and moving lines.



32

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

duo

duo

Pa- trem im- men sæ\_ Ma - jes-ta -

ra - rum San- cta\_ con-fi - te - tur ec- cle - si - a.

5 3 6 5 # #4 6 5 b # 5 b b 3 6 #

37

Tr. I, II

S. *tutti* *duo*  
 tis. Ve-ne-ran-dum tu - um ve - rum et u - ni-cum, et u - ni-cum Fi - li-um. San-ctum

A. *tutti* *duo*  
 tis. Ve-ne-ran-dum tu - um ve - rum et u - ni-cum, et u - ni-cum Fi - li-um. San-ctum

T.  
 Ve-ne-ran-dum tu - um ve - rum. et u - ni-cum Fi - li-um.

B.  
 Ve-ne-ran-dum tu - um ve - rum. et u - ni-cum Fi - li-um.

VI. I

VI. II

Vc.

Org.

6 6 6 5 6 5 6 5 5 5

41

Tr. I, II

S. *tutti*  
 quo-que Pa-ra-cli-tum Spi-ri-tum. Tu Rex glo-ri-æ Chris-te, tu Pa-tris sem-pi-

A. *tutti*  
 quo-que Pa-ra-cli-tum Spi-ri-tum. Tu Rex glo-ri-æ Chris-te, tu Pa-tris sem-pi-

T.  
 Tu Rex glo-ri-æ Chris-te, tu Pa-tris sem-pi-

B.  
 Tu Rex glo-ri-æ Chris-te, tu Pa-tris sem-pi-

VI. I

VI. II

Vc.

Org.

$\flat 7_5$   $5_3$   $5_3$       6   6   4   2    $\flat 6_3$       5    $\flat 6_3$    5   5

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

6/5 5/3 7 b6 5 3 3 3 3 3 3 5 5/3 6/5 3

Tr. I, II

S.

non, non non, non hor - ru - is - ti Vir - gi - nis u - te - rum. Tu de - vi - cto mor - tis a -

solo

A.

non non, non hor - ru - is - ti Vir - gi - nis u - te - rum.

T.

non, non non, non hor - ru - is - ti Vir - gi - nis u - te - rum.

B.

non non, non hor - ru - is - ti Vir - gi - nis u - te - rum.

VI. I

VI. II

Vc.

Org.

b<sub>5</sub> 3 6<sub>5</sub> 3 7 6<sub>4</sub> 8<sub>3</sub> 7 b6

Tr. I, II

Musical staff for Tr. I, II, showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of whole rests.

S.

Musical staff for Soprano (S.), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "cu - le-o a-pe-ru - is - ti cre-den-ti-bus re - gna cœ lo - rum."

A.

Musical staff for Alto (A.), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "duo Tu ad dex-te-ram".

T.

Musical staff for Tenor (T.), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music with lyrics: "duo Tu ad dex-te-ram".

B.

Musical staff for Bass (B.), showing a bass clef and a key signature of one sharp (F#). The staff contains four measures of whole rests.

VI. I

Musical staff for Violin I (VI. I), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

VI. II

Musical staff for Violin II (VI. II), showing a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

Vc.

Musical staff for Violoncello (Vc.), showing a bass clef and a key signature of one sharp (F#). The staff contains four measures of music.

Org.

Musical staff for Organ (Org.), showing a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains four measures of music.

57  
Tr. I, II

S.

Ju - dex cre - de-ris,

A.

De - i se - des in glo - ri - a Pa - tris. *tutti* Ju - dex cre - de-ris,

T.

De - i se - des in glo - ri - a Pa - tris. *tutti* Ju - dex cre - de-ris,

B.

Ju - dex cre - de-ris,

VI. I

VI. II

Vc.

Org.

3 6 6 7 7 7 6 6 3 3  
4 4 5 3 3 4 4

60

Tr. I, II

S.

A.

T.

B.

Ju - dex cre - de-ris es - se ven - tu - rus.

Ju - dex cre - de-ris es - se ven - tu - rus.

Ju - dex cre - de-ris es - se ven - tu - rus.

Ju - dex cre - de-ris es - se ven - tu - rus.

VI. I

VI. II

Vc.

Org.

5 6 8 4 3 3

6



# II-Te ergo quæsumus

**Adagio**

Soprano  
Te er - go\_ quæ su-mus tu - is fa - mu - lis, fa - mu - lis, fa - mu - lis\_\_\_\_\_

Violino I

Violino II

Violoncello

Órgão

4/2          6          7/5    6/4          3



S. <sup>3</sup>  
sub - ve - ni quos pre - ti - o - so\_\_ san - gui - ne, quos pre - ti - o - so\_\_

VI. I

VI. II

Vc.

Org.

9/4          3          #4/2          6          4/2

5

S.   
 san-gui ne re-de-mis-ti, re-de mis-ti quos pre-ti-o-so

VI. I

VI. II

Vc.

Org.

6 4 6 6 5 9 3 9 3 8 7 6 3 #4 6  
 4 4 4



8

S.   
 san - gui - ne re - - - de - mis - ti.

VI. I

VI. II

Vc.

Org.

6 5 6 7 3  
 4 5

III - Æterna Fac

Andante

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

7 solo

T. Sa - vum fac po - pu - lum tu - um, Do - mi -

VI. I

VI. II

Vc.

Org.

6 3 6 7 6 7



12

T. -ne et be - ne - dic he - re - di - ta - ti tu -

VI. I

VI. II

Vc.

Org.

3 6 7 #6 3 # 4 5 5 #6 6 3 6 3

18

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

Et re - ge e - os et ex - tol - le

Et re - ge e - os et ex - tol - le

tutti

-æ. Et re - ge e - os et ex - tol - le

Et re - ge e - os et ex - tol - le

3 6 # 6 #6 3 3

4 3

22

Tr. I, II

S. *il - los us - que in æ ter - num. Per\_* *solo*

A. *il - los us - que in æ ter - num.*

T. *il - los us - que in æ ter - num.*

B. *il - los us - que in æ ter - num.*

VI. I

VI. II

Vc.

Org.

3 4 6 6 3 6 3

2 4 3

26

S. duo  
 sin - gu - los di - es be - ne di - ci - mus te et lau - da - mus

A. duo  
 Et lau - da - mus

VI. I

VI. II

Vc.

Org.

6 2 6 6 3 6/5 3 3 6/5 3 6/4 7/3 6/4 7/3

32

S. no - men tu - um in sæ - cu - lum et in sæ - cu - lum sæ - cu -

A. no - men tu - um in sæ - cu - lum et in sæ - cu - lum sæ - cu -

VI. I

VI. II

Vc.

Org.

5/3 4/2 3 # 6/4 7/5 3 7/5 # 6/4 7/5 # 3 8/6 6/4 #

38

Tr. I, II

S. *tutti*  
li. Di - gna - re, Do - mi - ne, di - e

A. *tutti*  
li. Di - gna - re, Do - mi - ne, di - e

T.  
Di - gna - re, Do - mi - ne, di - e

B.  
Di - gna - re, Do - mi - ne, di - e

VI. I

VI. II

Vc.

Org.

3 6 6 6 4 b 5



42

Tr. I, II

S.  
is - to si - ne pec - ca - to nos cus - to - di - re.

A.  
is - to si - ne pec - ca - to nos cus - to - di - re.

T.  
is - to si - ne pec - ca - to nos cus - to - di - re.

B.  
is - to si - ne pec - ca - to nos cus - to - di - re.

VI. I

VI. II

Vc.

Org.

5 6 # 6 b 6 b7 4 #

IV 4 Miserere nostri Domine

Adagio

Soprano  
Mi - se - re - re nos - tri Do - mi - ne, mi - se - re - re nos - tri.

Alto  
Mi - se - re - re nos - tri Do - mi - ne, mi - se - re - re nos - tri.

Tenor  
Mi - se - re - re nos - tri Do - mi - ne, mi - se - re - re nos - tri.

Baixo  
Mi - se - re - re nos - tri Do - mi - ne, mi - se - re - re nos - tri.

Violino I

Violino II

Violoncelo

Órgão

Figured Bass: 7/3 4 8/3 6/4 4/2 3 6/4 7/3

6

S. duo  
Mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos.

A. solo duo  
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos.

T.

B.

VI. I

VI. II

Vc.

Org.

3 6 3 4 3 5 6 7 6 3  
4 2

9 *tutti*

S. *tutti*  
Quem - ad - mo-dum spe - ra - vi - mus in \_\_\_\_\_ te.

A. *tutti*  
Quem - ad - mo-dum spe - ra - vi - mus in \_\_\_\_\_ te.

T. *tutti*  
Quem - ad - mo-dum spe - ra - vi - mus in \_\_\_\_\_ te.

B. *tutti*  
Quem - ad - mo-dum spe - ra - vi - mus in \_\_\_\_\_ te.

VI. I

VI. II

Vc.

Org.

3 6 6 7 6 3 6  
b b 5 4

V - In te Domine speravi

**Allegro**

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

Musical staff for Trompetes I, II em Sib, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Musical staff for Soprano, showing a vocal line in treble clef with lyrics: In te, Do - mi-ne spe - ra - vi non con - fun - dar in æ -

Musical staff for Alto, showing a vocal line in treble clef with lyrics: In te, Do - mi-ne spe - ra - vi non con - fun - dar in æ -

Musical staff for Tenor, showing a vocal line in treble clef with lyrics: In te, Do - mi-ne spe - ra - vi non con - fun - dar in æ -

Musical staff for Baixo, showing a vocal line in bass clef with lyrics: In te, Do - mi-ne spe - ra - vi non con - fun - dar in æ -

Musical staff for Violino I, showing a melodic line in treble clef.

Musical staff for Violino II, showing a melodic line in treble clef.

Musical staff for Violoncelo, showing a melodic line in bass clef.

Musical staff for Órgão, showing a complex texture with multiple voices in treble and bass clefs.

5

Tr. I, II

S.

ter - num, in æ - ter - num, in æ - ter - num, non con - fun - dar

A.

ter - num, non con - fun - dar non con - fun - dar, con - fun - dar

T.

8

ter - num, non con - fun - dar, non con - fun - dar

B.

ter - num, non con - fun - dar, non con - fun - dar

VI. I

VI. II

Vc.

Org.

3 3 6 6 3  
4

8

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

non, non, non, non, non con-fun-dar in æ - ter - num, non, non, non, in æ - ter - num.

non, non, non, non, non con-fun-dar in æ - ter - num, non, non, non, in æ - ter - num.

non, non, non, non, non con-fun-dar in æ - ter - num, non, in æ - ter - num.

non, non, non, non, non con-fun-dar in æ - ter - num, non, non, non, in æ - ter - num.

3 3 5 6 3 6 4 3