

Sanctus

Maestoso

Clarinetas I, II em Sib
ff

Trompetas I, II em Sib
ff

Soprano
ff
San - ctus, san - ctus Do - mi - nus De - us

Alto
ff
San - ctus, san - ctus Do - mi - nus De - us

Tenor
ff
San - ctus, san - ctus Do - mi - nus De - us

Baixo
ff
San - ctus, san - ctus Do - mi - nus De - us

Violino I
ff

Violino II
ff

Viola
ff

Violoncelo
ff

Contrabaixo
ff

4

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et

Sa - ba - oth ple - ni sunt cœ - li et

Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et

Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et

Detailed description of the musical score: The score is for page 58 and begins with a measure number '4'. It features a vocal ensemble and a chamber orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics: 'Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et'. The instrumental parts include Clarinets I and II (Cl. I, II), Trumpets I and II (Tr. I, II), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts are in a homophonic setting, with the Soprano and Bass parts having a more melodic line and the Alto and Tenor parts providing harmonic support. The instrumental parts provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern.

7

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ter - ra ple - ni sunt cœ - li, sunt cœ - li et ter - ra,
ter - ra, ple - ni sunt cœ - li et ter - ra,
ter - ra ple - ni sunt cœ - li, sunt cœ - li et ter - ra,
ter - ra ple - ni sunt cœ - li, sunt cœ - li et ter - ra,

10

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ple - ni sunt cœ - li, ple - ni sunt cœ - li et ter -

ple - ni sunt cœ - li, ple - ni sunt cœ - li et ter -

ple - ni sunt cœ - li, cœ - li et ter - - - -

ple - ni sunt cœ - li, cœ - li et ter - - - -

13 *Più mosso*

Cl. I, II

Tr. I, II

S.
-ra, et _____ ter - - ra, Ho-

A.
ra, et _____ ter - - ra,

T.
8 -ra, et _____ ter - - ra, Ho-san -

B.
- - - - - ra,

VI. I

VI. II

Va. *f*

Vc. *f*

Cb.

2

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

Ho-san - na, ho-san - na in ex - cel - sis, ho -

na in - ex - cel - sis, in ex - cel - sis, ho -

Ho - san - na in ex -

7

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

in ex - cel - - - - - sis, in ex - cel -

san - na in ex - cel - sis, in ex - cel - sis, ho-san-na in ex - cel -

san - na in ex - cel - - - - - sis, in ex - cel -

-cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

Detailed description of the musical score: The score is for page 63, starting at measure 7. It features a vocal ensemble and a string section. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Clarinets I and II (Cl. I, II), Trumpets I and II (Tr. I, II), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The vocal parts have lyrics: Soprano: 'in ex - cel - - - - - sis, in ex - cel -'; Alto: 'san - na in ex - cel - sis, in ex - cel - sis, ho-san-na in ex - cel -'; Tenor: 'san - na in ex - cel - - - - - sis, in ex - cel -'; Bass: '-cel - sis, ho - san - na in ex - cel - sis, in ex - cel -'. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

11
Cl. I, II

Tr. I, II

S.

sis, ho san-na in ex-cel - sis, ho san-na, ho - san - na in ex-cel-

A.

sis, ho - san-na in ex - cel - sis, ho - san - na in ex-cel -

T.

sis, ho cel-sis, ho - san - na in ex-cel -

B.

sis, ho - san - - - na, ho - san - na in ex-cel -

VI. I

VI. II

Va.

Vc.

Cb.

16

Cl. I, II

Tr. I, II

S.
sis, in ex - cel - sis.

A.
sis, in ex - cel - sis.

T.
sis, in ex - cel - sis.

B.
sis, in ex - cel - sis.

VI. I

VI. II

Va.

Vc.

Cb.