

V- Agnus Dei

Largo

Flauta I *f* *p*

Flauta II *f* *p*

Clarinetta I em Sib *f* *p*

Clarinetta II em Sib *f*

Trombone *p*

Soprano *p*  
A - gnus De - i qui tol - lis pec-ca - ta

Alto *p*  
A - gnus De - i qui tol - lis pec-ca - ta

Tenor *p*  
A - gnus De - i qui tol - lis pec-ca - ta

Bass *p*  
A - gnus De - i qui tol - lis pec-ca - ta

Violin I *f* *p*

Violin II *f* *p*

Violoncello *f* *p*

Organ *f* *p*

4

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Tn.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Vc.  
Org.

mun - di par - ce no - bis Do - mi - ne,  
mun - di par - ce no - bis Do - mi - ne,  
mun - di par - ce no - bis Do - mi - ne,  
mun - di par - ce no - bis Do - mi - ne,

Detailed description: This page of a musical score (page 36) features a variety of instruments and voices. At the top, there are four woodwind staves: Flute I and II, Clarinet I and II, and Trombone. The woodwinds play melodic lines with some complex rhythmic patterns, particularly in the second and third measures. Below the woodwinds are four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All vocal parts sing the same lyrics: "mun - di par - ce no - bis Do - mi - ne,". The vocal lines are written in a simple, clear style. Below the vocal staves are three string staves: Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. At the bottom of the page is the Organ (Org.) part, which provides harmonic support with chords and single notes. The score is written in a common time signature and a key signature of one flat (B-flat major or D minor).

7

Fl.I  
Fl.II  
Cl.I  
Cl.II  
Tn.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Vc.  
Org.

A - gnus De - i qui tol - lis pec - ca - ta mun - di ex -  
A - gnus De - i qui tol - lis pec - ca - ta mun - di ex -  
*p* A - gnus De - i qui tol - lis pec - ca - ta mun - di ex -  
*p* A - gnus De - i qui tol - lis pec - ca - ta mun - di ex -



13

FL. I

FL. II

CL. I

CL. II

Tn.

S. *f* *p*  
A - gnus qui tol - - - lis pec

A. *f* *p* *p*  
A - gnus qui tol - - - lis pec

T. *f* *p* *p*  
A - gnus qui tol - - - lis pec

B. *f* *p* *p*  
A - gnus qui tol - - - lis pec

VI. I *p*

VI. II *p*

Vc. *f* *p*

Org. *f* *p*

16

Fl.I

Fl.II

Cl.I

Cl.II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

*p* *f* *p* *f* *p* *f* *p* *f*

*pp* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*cresc*

*cresc*

ca - - ta mun - di mi - se - re - re no - - bis,

ca - ta, pec - ca - ta mun - di mi - se - re - re no - - bis,

ca - ta mun - di mi - se - re - re no - bis,

ca - ta mun - di mi - se - re - re no - bis,

21

Fl.I. *pp*  
 Fl.II. *pp*  
 Cl.I. *p*  
 Cl.II. *p*  
 Tn. *p*  
 S. *p*  
 A. *pp*  
 T. *p*  
 B. *pp*  
 Vl. I. *p* *f* *p*  
 Vl. II. *p*  
 Vc. *p*  
 Org. *p*

mi - se - re, mi - se - re,  
 mi - se - re no - bis, mi - se -  
 mi - se - re, mi - se -  
 mi - se - re, mi - se -

24

Fl. I

Fl. II

Cl. I

Cl. II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

mi - se - re - re - no - - - bis.

re - - re no - - - bis.

re - - re no - - - bis.

re - - re no - - - bis.

*tr*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*