

Ladainha

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Largo

The musical score is arranged in a standard orchestral format. It includes parts for Flauta I and II, Clarineta I em Sib and II em Sib, Trombone, Soprano, Alto, Tenor, Bass, Violin I and II, Violoncello, and Organ. The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the organ provides harmonic support with chords. The vocal parts enter in the second measure with the lyrics 'Ky - ri - e e - le - i -'.

Flauta I
p *cresc* *f* *p*

Flauta II
p *cresc* *f* *p*

Clarineta I em Sib
p *f* *p*

Clarineta II em Sib
p *f* *p*

Trombone
p *cresc* *p*

Soprano
p
Ky - ri - e e - le - i -

Alto
p
Ky - ri - e e - le - i -

Tenor
p
Ky - ri - e e - le - i -

Bass
p
Ky - ri - e e - le - i -

Violin I
p *cresc* *p*

Violin II
p *cresc* *p*

Violoncello
p *cresc* *p*

Organ
p *cresc* *p*

4

Fl.I
Fl.II
Cl.I
Cl.II
Tn.
S.
A.
T.
B.
VI. I
VI. II
Vc.
Org.

son, Chri - ste e - le - i - son,
son, Chri - ste e - le - i - son,
son, Chri - ste e - le - i - son,
son, Chri - ste e - le - i - son,

p *cresc*
p *cresc*
p
p
f
p
p

7

FL.I
f

FL.II
f *p*

CL.I
f *p*

CL.II
f *p*

Tn.

S.
f *p*
Ky - ri - e e - le - i - son, Chri - ste au - di nos,

A.
f *p*
Ky - ri - e e - le - i - son, Chri - ste au - di nos,

T.
f *p*
Ky - ri - e e - le - i - son, Chri - ste au - di nos,

B.
f *p*
Ky - ri - e e - le - i - son, Chri - ste au - di nos,

VI. I

VI. II

Vc.

Org.

Detailed description: This page of a musical score, numbered 3, contains measures 7 through 9. The score is for a Kyrie eleison. It features woodwinds (Flute I and II, Clarinet I and II), Trombone, Soprano, Alto, Tenor, and Bass voices, Violin I and II, Viola, and Organ. The woodwinds and strings play a melodic line that starts with a forte (*f*) dynamic and transitions to piano (*p*) in the second measure. The vocal parts enter in the first measure with the text 'Kyrie eleison, Christe audi nos'. The organ provides harmonic support throughout the passage.

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Fl.I
f *p* *pp*

Fl.II
f *p* *pp*

Cl.I
f *p* *pp*

Cl.II
f *p* *pp*

Tn.
f *p*

S.
f *p* *pp*
 Fi - li, Fi - li Re - dem - ptor mun-di De - us mi - se - re - re no -

A.
f *p* *pp*
 Fi - li, Fi - li Re - dem - ptor mun-di De - us mi - se - re - re no -

T.
f *p* *pp*
 Fi - li, Fi - li Re - dem - ptor mun-di De - us mi - se - re - re no -

B.
f *p* *pp*
 Fi - li, Fi - li Re - dem - ptor mun-di De - us mi - se - re - re no -

VI. I
f *p*

VI. II
f *p*

Vc.
f *p*

Org.

17

Fl. I *f* *p* *f* *p*

Fl. II *f* *p* *f* *p*

Cl. I *f* *p* *f* *p*

Cl. II *f* *p* *f* *p*

Tn. *f* *p* *f* *p*

S. *f* *p* *f* *p*
 bis, Spi - ri-tus San - cte De - us, San - cta Tri - ni-tas

A. *f* *p* *f* *p*
 bis, Spi - ri-tus San - cte De - us, San - cta Tri - ni-tas

T. *f* *p* *f* *p*
 bis, Spi - ri-tus San - cte De - us, San - cta Tri - ni-tas

B. *f* *p* *f* *p*
 bis, Spi - ri-tus San - cte De - us, San - cta Tri - ni-tas

VI. I *f* *p* *f*

VI. II *f* *p* *p*

Vc. *f*

Org. *f*

20

FL.I
FL.II
CL.I
CL.II
Tn.
S.
A.
T.
B.
VI. I
VI. II
Vc.
Org.

u - nus De - us mi - se - re - re no - bis.

u - nus De - us mi - se - re - re no - bis.

u - nus De - us mi - se - re - re no - bis.

u - nus De - us mi - se - re - re no - bis.

p f p f p f p *cresc p* *tr*

p f p f p f p *tr* *cresc f p p*