

III - Gradual

Andantino

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl. I** (Clarinet I): Treble clef, playing a sustained note with a dynamic marking of *f*.
- Cl. II** (Clarinet II): Treble clef, playing a sustained note with a dynamic marking of *f*.
- Cor. I, II** (Coronet): Treble clef, playing a sustained note with a dynamic marking of *f*.
- S.** (Soprano): Treble clef, vocal line with lyrics: Col - le - ge - runt Pon - ti - fi-ces et pha - ri - sæ - i con -
- A.** (Alto): Treble clef, vocal line with lyrics: Col - le - ge - runt Pon - ti - fi-ces et pha - ri - sæ - i con -
- T.** (Tenor): Treble clef, vocal line with lyrics: Col - le - ge - runt Pon - ti - fi-ces et pha - ri - sæ - i con -
- B.** (Bass): Bass clef, vocal line with lyrics: Col - le - ge - runt Pon - ti - fi-ces et pha - ri - sæ - i con -
- VI. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- VI. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Va.** (Viola): Bass clef, playing a sustained note with a dynamic marking of *f*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs and accents.

The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked *Andantino*. The dynamic marking *f* (forte) is used throughout the instrumental and vocal parts.

6

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

si - li-um, et pha - ri - sæ - i con - si - li-um et di - xe -

si - li-um, et pha - ri - sæ - i con - si - li-um et di - xe -

si - li-um, et pha - ri - sæ - i con - si - li-um et di - xe -

si - li-um, et pha - ri - sæ - i con - si - li-um et di - xe -

12

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

runt: quid fa - ci - mus qui - a

runt: quid fa - ci - mus qui - a

runt: quid fa - ci - mus qui - a

runt: quid fa - ci - mus qui - a

f

f

f

17

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

hic ho - mo mul - ta si - gna fa - cit si di -

hic ho - mo mul - ta si - gna fa - cit si di -

hic ho - mo mul - ta si - gna fa - cit si di -

hic ho - mo mul - ta si - gna fa - cit si di -

Trill (tr) in Flute part.

27

Fl.

Cl. I

Cl. II

Cor. I, II

S.
cre - dent, cre - dent in e - - um.

A.
cre - dent, cre - dent in e - - um.

T.
cre - - - - dent in e - - um.

B.
cre - dent, cre - dent in e - - um.

VI. I

VI. II

Va.

Vc.

Cb.

Mezzo vivo

31

Fl. *f*

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

S. *f*
Et ve - ni - ent Ro - ma - ni, et ve - ni - ent Ro - ma - ni, Ro - ma - ni et

A. *f*
Et ve - ni - ent Ro - ma - ni, et ve - ni - ent Ro - ma - ni, Ro - ma - ni et

T. *f*
Et ve - ni - ent Ro - ma - ni, Ro - ma - ni et

B. *f*
Et ve - ni - ent Ro - ma - ni, Ro - ma - ni et

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

37

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

tol - lent, et tol - lent nos - trum lo - cum et gen - tem,

tol - lent, et tol - lent nos - trum lo - cum et gen - tem,

tol - lent, et tol - lent nos - trum lo - cum et gen - tem,

tol - lent, et tol - lent nos - trum lo - cum et gen - tem,

42

Fl.

Cl. I

Cl. II

Cor. I, II

S.
nos - trum lo - cum et gen - tem.

A.
nos - trum lo - cum et gen - tem.

T.
nos - trum lo - cum et gen - tem.

B.
nos - trum lo - cum et gen - tem.

VI. I

VI. II

Va.

Vc.

Cb.