

9º Responsório
Libera me

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Clarinetas I e II em Sib**: Treble clef, 2/4 time. Clarinet I starts with *f*, then *p*, then *f*. Clarinet II starts with *f*, then *p*, then *f*.
- Trompas I, II em Fá**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Soprano**: Treble clef, 2/4 time. No notes.
- Alto**: Treble clef, 2/4 time. No notes.
- Tenor**: Treble clef, 2/4 time. No notes.
- Baixo**: Bass clef, 2/4 time. No notes.
- Violino I**: Treble clef, 2/4 time. Starts with *f*, then *p*, then *f*.
- Violino II**: Treble clef, 2/4 time. Starts with *f*, then *p*, then *f*.
- Viola**: Alto clef, 2/4 time. Starts with *f*, then *p*, then *f*.
- Violoncelo**: Bass clef, 2/4 time. Starts with *f*, then *p*, then *f*.
- Contrabaixo**: Bass clef, 2/4 time. Starts with *f*, then *p*, then *f*.

The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics are indicated by *f* (forte) and *p* (piano). The tempo is marked as Moderato.

10

Fl. *f* *ff*

Cl. I *ff*

Cl. II *ff*

Cor. I, II *ff*

S. *f* *ff*
men - da, in di - e il - la tre - men - da, in di - e il - la - tre -

A. *f* *ff*
men - da, in di - e il - la tre - men - da, in di - e il - la - tre -

T. *f* *ff*
men - da, in di - e il - la tre men - da, in di - e il - la tre -

B. *f* *ff*
men - da, in di - e il - la tre - men - da, in di - e il - la tre -

VI. I *f* *ff*

VI. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 135, contains parts for various instruments and voices. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cori I and II (Cor. I, II). The brass section includes Trumpets I and II (VI. I, VI. II), Trombones (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 10. The woodwinds and brass parts feature complex rhythmic patterns, often marked with *f* (forte) and *ff* (fortissimo). The vocal parts have lyrics in Italian: "men - da, in di - e il - la tre - men - da, in di - e il - la - tre -". The lyrics are repeated for each voice part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef, while the instrumental parts are in their respective clefs. The page is divided into four measures, with a bar line at the end of the fourth measure.

17

Fl. *f*

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

S. *f*
-da quan - do cœ - li, quan - do cœ - li mo - ven-di

A. *f*
-da quan - do cœ - li, quan - do cœ - li mo - ven-di

T. *f*
-da quan - do cœ - li, quan - do cœ - li mo - ven-di

B. *f*
da quan - do cœ - li, quan - do cœ - li mo - ven-di

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

24

Fl.

Cl. I

Cl. II

Cor. I, II

S.
ca - re sæ - cu - lum, sæ - cu - lum per i - gnem, per i - gnem.

A.
ca - re sæ - cu - lum, sæ - cu - lum per i - gnem, per i - gnem.

T.
ca - re sæ - cu - lum, sæ - cu - lum per i - gnem, per i - gnem.

B.
ca - re sæ - cu - lum, sæ - cu - lum per i - gnem, per i - gnem.

VI. I

VI. II

Va.

Vc.

Cb.

Tremens factus

Andante

The musical score is for the piece "Tremens factus" and is marked "Andante". It is written in the key of B-flat major (two flats) and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori I & II (Cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute part begins in the fourth measure with a melodic line marked *p*. The Clarinet I and II parts play a sustained note in the first measure, followed by a melodic line in the second measure, also marked *p*. The Cori I & II part plays a sustained note in the first measure, followed by a melodic line in the second measure, also marked *p*. The Soprano, Alto, Tenor, and Bass parts are silent throughout the first system. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line in the first measure, marked *p*. The Viola part plays a melodic line in the first measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the first measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the second measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the third measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the fourth measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the fifth measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the sixth measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the seventh measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the eighth measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the ninth measure, marked *p*. The Violoncello and Contrabass parts play a melodic line in the tenth measure, marked *p*.

6

Fl.

Cl. I

Cl. II

Cor. I, II

S.
Tre - - mens, fa - ctus sum e - go et

A.
Tre - - mens, fa - ctus sum e - go et

T.
Tre - - mens, fa - ctus sum e - go et

B.
Tre - - mens, fa - ctus sum e - go et

VI. I

VI. II

Va.

Vc.

Cb.

Allegro moderato

16

Fl. *f* *p*

Cl. I *f* *p* *p*

Cl. II *f* *p* *p*

Cor. I, II *f* *p*

S. *f* *f* *p*
dum dis-cus-si-o ve-ne-rit at-que ven-tu-ra i-ra, at-que ven-

A. *f* *f* *p*
dum dis-cus-si-o ve-ne-rit at-que ven-tu-ra i-ra, at-que ven-

T. *f* *f* *p*
dum dis-cus-si-o ve-ne-rit at-que ven-tu-ra i-ra, at-que ven-

B. *f* *f* *solo*
dum dis-cus-si-o ve-ne-rit at-que ven-tu-ra i-ra, at-que ven-tu-

VI. I *f* *p*

VI. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

38

Fl. *f*

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

S. *f*
di - es il - la di - es i - ræ ca - la - mi -

A. *f*
di - es il - la di - es i - ræ ca - la - mi -

T. *f*
di - es il - la di - es i - ræ ca - la - mi -

B. *f*
di - es il - la di - es i - ræ ca - la - mi -

VI. I *f p*

VI. II *f p*

Va. *f p*

Vc. *f p*

Cb. *f p*

46

Fl. *f p* *p* *f*

Cl. I *f p* *p* *f*

Cl. II *f p* *p* *f*

Cor. I, II *p* *f*

S. *p* *ff*
 ta - tis et mi - se - ri - æ di - es ma - gna,

A. *p* *ff*
 ta - tis et mi - se - ri - æ di - es ma - gna,

T. *p* *ff*
 ta - tis et mi - se - ri - æ di - es ma - gna,

B. *p* *ff*
 ta - tis et mi - se - ri - æ di - es ma - gna,

VI. I *f p* *f*

VI. II *f p* *f*

Va. *f p* *p* *f*

Vc. *f p* *f*

Cb. *f p* *f*

69

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ca - - re sæ - cu - lum, ju - - di -

ca - - re sæ - cu - lum, ju - - di -

ca - - re sæ - cu - lum, ju - - di -

ca - - re___ sæ - cu - lum, ju - - di - ca - re,___ ju - di -

73

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ca - re sæ cu - lum per i - - gnem.

ca - re sæ cu - lum per i - - gnem.

ca - re sæ cu - lum per i - - gnem.

ca - re sæ - cu - lum per i - - gnem.

Requiem

Andante

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet I (Cl. I), and Clarinet II (Cl. II). The next three staves are for brass: Cor I and II (Cor. I, II), Trumpet (T.), and Trombone (B.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello/Double Bass (Vc./Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) are positioned between the brass and string staves. The lyrics are: "Re - qui - em æ - ter - - - nam do - na". The score includes dynamic markings such as *p* and *pp*, and various musical notations including slurs, accents, and articulation marks. The tempo is marked "Andante".

7

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

br.

br.

e - is Do - - mi - ne et lux per - pe - tu - a,

e - is Do - - mi - ne et lux per - pe - tu - a,

e - is Do - - mi - ne et lux per - pe - tu - a,

e - is Do - - mi - ne

12

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

p

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 3/8 time signature. Part begins with a *p* dynamic and a long melodic line.
- Cl. I** (Clarinets I): Treble clef, 3/8 time signature. Part begins with a *p* dynamic and a long melodic line.
- Cl. II** (Clarinets II): Treble clef, 3/8 time signature. Part begins with a *p* dynamic and a long melodic line.
- Cor. I, II** (Coronets I, II): Treble clef, 3/8 time signature. Part begins with a *p* dynamic and features a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, 3/8 time signature. Lyrics: Ky - ri - e, Ky - ri - e e - -
- A.** (Alto): Treble clef, 3/8 time signature. Lyrics: Ky - ri - e, Ky - ri - e e - -
- T.** (Tenor): Treble clef, 3/8 time signature. Lyrics: Ky - ri - e, Ky - ri - e e - -
- B.** (Bass): Bass clef, 3/8 time signature. Lyrics: Ky - ri - e, Ky - ri - e e - -
- VI. I** (Violins I): Treble clef, 3/8 time signature. Part features a complex rhythmic pattern of sixteenth notes.
- VI. II** (Violins II): Treble clef, 3/8 time signature. Part features a complex rhythmic pattern of sixteenth notes.
- Va.** (Viola): Bass clef, 3/8 time signature. Part features a complex rhythmic pattern of sixteenth notes.
- Vc.** (Violoncello): Bass clef, 3/8 time signature. Part features a complex rhythmic pattern of sixteenth notes.
- Cb.** (Cello): Bass clef, 3/8 time signature. Part features a complex rhythmic pattern of sixteenth notes.

Dynamic markings include *p* (piano) and *cresc* (crescendo). The score is in 3/8 time and the key signature has two flats.

6

Fl.

Cl. I

Cl. II

Cor. I, II

S.
le - - - i - - - son, Ky - - -

A.
le - - - i - - - son, Ky - - -

T.
le - - - i - - - son, Ky - - -

B.
le - - - i - - - son, Ky - - -

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

10

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

cresc

ri - e e - le - i - son,

ri - e e - le - i - son,

ri - e Ky - ri - e e - le - i - son,

ri - e e - le - i - son,

17

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

e - - - le - - - - -

e - - - le - - - - -

e - - - - - le - - - - -

e - - - - - le - - - - -

21

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

- i - - son, e - le - - i - - son.

- i - - son, e - le - - i - - son.

i - - son, e - le - - i - - son.

- i - - son, e - le - - i - - son.

pp

pp

Larghetto

Fl. *pp*

Cl. I *pp*

Cl. II *pp*

Cor. I, II *pp*

S. *pp*
Re - qui - es - - - cat, re - qui - es -

A. *pp*
Re - - qui - es - - - - cat, re - qui - es -

T. *pp*
Re - qui - es - - - - cat, re - qui - es -

B. *pp* *pp*
Re - qui - es - - - - cat, Re - qui - es -

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score for 'Requiescat' is marked 'Larghetto'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'Re - qui - es - - - cat, re - qui - es -'. The instrumental parts include Flute, Clarinets I and II, Cor Anglais I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is in common time (C) with a key signature of two flats (B-flat major/D minor). Dynamics are marked 'pp' (pianissimo) throughout. The page number '160' is in the top left, and the title 'Requiescat' is centered at the top.

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

- cat in pa - - - - - ce.

- cat in pa - - - - - ce.

- cat in pa - - - - - ce.

- cat in pa - - - - - ce.