

8º Responsório
Domine, secundum

Maestoso

The musical score is arranged in a standard orchestral format. The woodwind section (Flauta, Clarineta I em Sib, Clarineta II em Sib, Trompas I, II em Fá) is positioned above the vocal staves (Soprano, Alto, Tenor, Baixo). The string section (Violino I, Violino II, Viola, Violoncelo, Contrabaixo) is positioned below the vocal staves. The Flauta part begins with a forte (*f*) dynamic and a Maestoso tempo marking. The Clarineta I and II parts also start with a forte (*f*) dynamic. The Trompas I, II part begins with a forte (*f*) dynamic. The vocal staves (Soprano, Alto, Tenor, Baixo) are currently empty. The string section (Violino I, Violino II, Viola, Violoncelo, Contrabaixo) plays a rhythmic accompaniment with a forte (*f*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Maestoso. The dynamics are marked with *f* (forte).

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

Do - mi-ne se -

Do - mi-ne se -

Do - mi-ne se -

Do - mi-ne se -

f

f

f

f

f

14

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

me - um no - li me, no - li me, no - li me ju-di-ca -

me - um no - li, no - li, no - li me ju-di-ca -

me - um no - li, no - li, no - li me ju-di-ca -

p

no - li me ju-di-ca -

pp

19

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

f

re ni hil di - gnum in con - spe - ctu tu - o e - -

-re ni hil di - gnum in con - spe - ctu tu - o e - -

-re ni hil di - gnum in con - spe - ctu tu - o e - -

re ni hil di - gnum in con - spe - ctu tu - o e - -

f

f

f

f

f

f

Fl. *f f pp*

Cl. I *f f pp*

Cl. II *f f pp*

Cor. I, II *f pp*

S. *p f p f pp p f p f*
Ut tu, De - us de - le - as, de - le - as, ut tu De - us de -

A. *p f p f p p f p f*
Ut tu, De - us de - le - as, ut tu De - us de - le -

T. *p f p f p p f p f*
Ut tu, De - us de - le - as, ut tu De - us de -

B. *p f p f p p f p f*
Ut tu, De - us de - le - as, ut tu De - us de - le -

VI. I *p p p p p* *tr*

VI. II *p p p p p* *tr*

Va. *p f p f p p f p f*

Vc. *p f p f pp p f p f*

Cb. *p f p f p p f p f*

19

Fl. *p f pp f*

Cl. I *f p pp p f p f pp*

Cl. II *f p pp p f p f pp*

Cor. I, II *f pp f*

S. *p f p f pp p f p f pp*
 ut tu De - us de - le - as, ut tu De - us de -

A. *p f p f pp p f p f pp*
 ut tu De - us de - le - as, ut tu De - us de -

T. *p f p f pp p f p f pp*
 ut tu De - us de - le - as, ut tu De - us de -

B. *p f p f pp p f p f pp*
 ut tu De - us de - le - as, ut tu De - us de -

VI. I *p f p f pp pp f pp f pp*

VI. II *p f p f pp pp f pp f pp*

Va. *p f p f pp pp f pp f pp*

Vc. *p f p f pp p f p f pp*

Cb. *p f p f pp p f p f pp*

37

Fl. *p* *tr*

Cl. I *p* *f*

Cl. II *p*

Cor. I, II *pp*

S. me - am, ut tu De - us de - le - as, de - le - as,

A. me - am, ut tu De - us de - le - as, de - le - as,

T. me - am, ut tu De - us de - le - as, de - le - as,

B. *p* solo me - am, ut tu De - us de - le - as,

VI. I *p* *tr*

VI. II *p* *tr*

Va. *p*

Vc. *pp*

Cb. *pp*

47

Fl. *f*

Cl. I

Cl. II *f*

Cor. I, II *f*

S. *f*
De - us de - le - as i - ni - qui - ta - tem,

A. *f*
De - us de - le - as i - ni - qui - ta - tem,

T. *f* *ff*
De - us de - le - as i - ni - qui - ta - tem,

B. *f*
De - us de - le - as i - ni - qui - ta - tem,

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

51

Fl.

Cl. I

Cl. II

Cor. I, II

S.
i - ni - qui - ta - tem me - - - - am.

A.
i - ni - qui - ta - tem me - - - - am.

T.
i - ni - qui - ta - tem me - - - - am.

B.
i - ni - qui - ta - tem me - - - - am.

VI. I

VI. II

Va.

Vc.

Cb.

Verso
Amplius lava me

Moderato

The musical score is arranged in two systems. The top system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom system contains the instrumental parts: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Vocal Parts:

- S. (Soprano):** Enters in the final measure with the lyrics "La - va me" in a *p* dynamic.
- A. (Alto):** Enters in the final measure with the lyrics "La - va me" in a *p* dynamic.
- T. (Tenor):** Enters in the final measure with the lyrics "La - va me" in a *p* dynamic.
- B. (Bass):** Enters in the final measure with the lyrics "Am - pli-us la - va me" in a *p* solo dynamic.

Instrumental Parts:

- Fl. (Flute):** Remains silent throughout the piece.
- Cl. I & II (Clarinets):** Enter in the second measure with a *f* dynamic.
- Cor. I, II (Cori):** Enter in the second measure with a *f* dynamic.
- VI. I & II (Violins):** Play a rhythmic pattern starting in the second measure, marked *f*. They include trills (*tr*) in the fourth measure.
- Va. (Viola):** Enters in the second measure with a *f* dynamic.
- Vc. (Violoncello):** Enters in the second measure with a *f* dynamic.
- Cb. (Contrabass):** Enters in the second measure with a *f* dynamic.

The score concludes with a *p* dynamic marking in the final measure of the instrumental parts.

22

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

o mun - da, mun - da, mun - da me,

o mun - da, mun - da, mun - da me,

a mun - da, mun - da, mun - da me,

-o mun - da, mun - da, mun - da me,

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f *p* *f* *p*

mun - da, mun - da, mun - da, mun - da me.

f *p* *f* *p*

mun - da, mun - da, mun - da me.

f *p* *f* *p*

mun - da, mun - da, mun - da me.

f *p* *f* *p*

mun - da, mun - da, mun - da, mun - da me.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*