

6º Responsório
Ne recorderis

Largo

This musical score is for the sixth responsory, "Ne recorderis". It is marked "Largo" and is in the key of B-flat major (two flats) and common time (C). The score is divided into two systems. The first system includes staves for Flauta (Flute), Clarineta I em Sib (Clarinete I em Sib), Clarineta II em Sib (Clarinete II em Sib), Trompas I, II em Fá (Trompas I, II em Fá), Soprano, Alto, Tenor, and Baixo. The second system includes staves for Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The woodwinds and strings have specific dynamics: Flauta starts with *p*, Clarineta I and II with *f*, and Trompas I, II with *f*. The string section (Violino I, Violino II, Viola, Violoncelo, and Contrabaixo) begins with a forte (*f*) dynamic. The vocal staves (Soprano, Alto, Tenor, Baixo) are currently empty. The score consists of five measures of music.

5

Fl. *f* *p*

Cl. I *f* *p* *cresc* *pp*

Cl. II *f* *p* *cresc* *pp*

Cor. I, II *p*

S. *f* *p*
ne - re - cor - de - ris pec - ca - ta me - a

A. *f* *p*
ne - re - cor - de - ris pec - ca - ta me - a

T. *f* *p*
ne - re - cor - de - ris pec - ca - ta me - a

B. *f* *p*
ne - re - cor - de - ris pec - ca - ta me - a

VI. I *f* *p*

VI. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f p*

9

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

pp

Dum veneris

Fuga

Fl.

Cl. I

Cl. II

Cor. I, II

S.
Dum ve - ne - ris ju - di - ca - re, dum

A.
Dum ve - ne -

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score for a fugue titled "Dum veneris". The score is written for a large ensemble including vocalists and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Flute, Clarinets I and II, Cor Anglais I and II, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The fugue begins with a vocal entry in the Soprano part, followed by other instruments. The lyrics are: "Dum ve - ne - ris ju - di - ca - re, dum" for the Soprano and "Dum ve - ne -" for the Alto. The score shows the first few measures of the piece.

9

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

tr

tr

ve - - ne - ris, ve - ne - ris, dum ve - ne - ris

ris ju - di - ca - - re, dum ve - ne - ris

Dum ve - ne - ris

17

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ju - di - ca - re, dum ve - ne - ris ju - di - ca -

ju - di - ca - re, dum ve - ne - ris ju - di - ca -

ju - di - ca - re, dum ve - ne - ris ju - di -

Dum ve - ne - ris ju - di - ca - re,

25

Fl.

Cl. I

Cl. II

Cor. I, II

S.

- re, dum ve - - ne - ris ju - di - ca - re sæ - cu -

A.

- re, dum ve - ne - ris, ve - ne - ris ju - di - ca - re sæ - cu -

T.

ca - re, dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i -

B.

dum ve - ne - ris ju - di - ca - re sæ - - cu - lum per i -

VI. I

VI. II

Va.

Vc.

Cb.

33

Fl.

Cl. I

Cl. II

Cor. I, II

S.
lum per i - gnem, sæ - cu - lum, sæ - - - - -

A.
lum per i - gnem sæ - - - - -

T.
gnem, ju - di - ca - re sæ - cu - lum, sæ - - - - -

B.
gnem, ju - di - ca - re sæ - cu - lum, sæ - - - - -

VI. I

VI. II

Va.

Vc.

Cb.

p *pp* *cresc*

47

Fl.

Cl. I

Cl. II

Cor. I, II

S.
i - - - - - gnem.

A.
i - - - - - gnem.

T.
i - - - - - gnem.

B.
i - - - - - gnem.

VI. I

VI. II

Va.

Vc.

Cb.

Verso
Dirige Domine

Largo

The score is for the piece 'Dirige Domine' (Verso), page 91. It is marked 'Largo'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor I & II (Cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S., A., T., B.) enter in the fifth measure with the lyrics: "Di-ri-ge Do-mi-ne in con spe -". The instrumental parts (Fl., VI. I, VI. II, Va., Vc., Cb.) begin in the first measure. The Flute part features a trill (tr) in the first measure. The string parts (VI. I, VI. II, Va., Vc., Cb.) play a rhythmic accompaniment of eighth notes.

Lyrics for vocal parts:
S.: Di-ri-ge Do-mi-ne in con spe -
A.: Di-ri-ge Do - mi - ne in con
T.: Di-ri-ge Do - mi - ne in con
B.: Di-ri-ge Do - mi - ne in con

11

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

vi - am me - am, vi - am me - am.

vi - am me - am, vi - am me - am.

vi - am me - - am, vi - am me - am.

vi - am me - - am, vi - am me - am.

p

p

p

p

p

cresc

pp

p

Requiem æternam

Andante

Fl. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cor. I, II *f* *p*

S. *p*
Re-qui-em æ-ter-nam do - na e - is Do - mi

A. *p*
Re-qui-em æ-ter-nam do - na e - is Do-mi -

T. *p*
Re-qui-em æ-ter-nam do - na e - is Do - mi

B.

VI. I *f* *f* *pp*

VI. II *f* *f* *pp*

Va. *f* *f* *pp*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

10

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

cresc

p

p

ne, re-qui-em æ-ter nam do - na e - is Do - mi - ne et lux per - pe - tu -

ne, Do - mi - ne et lux per

ne, re-qui-em æ-ter nam do - na e - is Do - mi - ne et lux per - pe -

Re-qui-em æ-ter nam do - na e - is Do - mi - ne

p

28

Fl. *pp*

Cl. I *p*

Cl. II *p*

Cor. I, II *f* *p*

S. *f* *p*
lu - ce - at, lu - ce - at e - - - - is.

A. *f* *p*
lu - ce - at, lu - ce - at e - - - - is.

T. *f* *p*
lu - ce - at, lu - ce - at e - - - - is.

B. *f* *p*
lu - ce - at, lu - ce - at e - - - - is.

VI. I *f* *pp*

VI. II *f* *pp*

Va. *ff* *pp*

Vc. *f* *p*

Cb. *f* *pp*

D.C. Fuga