

5º Responsório
Hei mihi Domine

Larghetto

The musical score is arranged in a standard orchestral format. It includes staves for Flauta, Clarineta I em Sib, Clarineta II em Sib, Trompas I, II em Fá, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The woodwinds and strings are marked with a forte (*f*) dynamic. The vocal staves (Soprano, Alto, Tenor, Baixo) are currently empty, indicating that the vocal parts are not present in this specific page of the score. The tempo is marked as **Larghetto**. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Flauta, Clarinetas, Trompas) have a melodic line that begins with a series of eighth notes and then moves to a more sustained, chordal texture. The string parts (Violinos, Viola, Violoncelo, Contrabaixo) provide a rhythmic and harmonic foundation with a complex, moving line of eighth and sixteenth notes.

4

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

p

pp

ff

He - i, he-i mi - hi Do - mi-ne,

He - i mi - hi Do - mi-ne, he - i mi - hi Do - mi-ne

He - i mi - hi Do - mi-ne, mi - hi Do - mi-ne

He - i mi - hi Do - mi-ne

f

p

pp

f

f

f

f

8

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

f

p

pp

pp

p

pp

pp

p

pp

p

cresc

f

p

pp sempre

f

p

qui - a pec - ca - - vi ni - mis in vi - ta me - a

qui - a pec ca - vi, pec - ca - vi ni - - mis in vi - ta me - a

qui - a pec - ca - vi ni - mis, ni - mis in vi - ta me - a

pec - ca - vi ni - mis, ni - mis in vi - ta me - - a

tr

14

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f *ff*

f

f

f

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

quid fa - ci - am mi - ser? u - bi fu - gi - am, u - bi, u - bi

quid fa - ci - am mi - ser? u - bi fu - gi - am, u - bi, u - bi

quid fa - ci - am mi - ser? u - bi fu - gi - am, u - bi, u - bi

quid fa - ci - am mi - ser? u - bi fu - gi - am, u - bi, u - bi

p *pp* *p* *f* *ff*

p *p* *p* *f* *ff*

p *p* *p* *ff*

f *f* *f* *f* *f*

f *f* *f* *f* *ff*

18

Fl. *p*

Cl. I *p*

Cl. II *p*

Cor. I, II

S. *p*
fu - gi - am? ni - si, ni - si ad

A. *p*
fu - gi - am? ni - si, ni - si ad

T. *p*
fu - gi - am? ni - si, ni - si ad

B. *p*
fu - gi - am? ni - si, ni - si ad

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*

21

Fl.

Cl. I

Cl. II

Cor. I, II

S.
te De - us me - - - us.

A.
te De - us me - - - us.

T.
te De - us me - - - us.

B.
te De - us me - - - us.

VI. I
p

VI. II
p

Va.
p

Vc.
p

Cb.
p

Fuga

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute) in treble clef, key of B-flat major, 4/4 time. It plays a melodic line with some grace notes.
- Cl. I** (Clarinets I) in treble clef, key of B-flat major, 4/4 time. It plays a melodic line.
- Cl. II** (Clarinets II) in treble clef, key of B-flat major, 4/4 time. It plays a melodic line.
- Cor. I, II** (Coronets I and II) in treble clef, key of B-flat major, 4/4 time. It plays a rhythmic accompaniment.
- S.** (Soprano) in treble clef, key of B-flat major, 4/4 time. Lyrics: *Mi - se - re - re me - i De - us, mi-se-re-re me - i*
- A.** (Alto) in treble clef, key of B-flat major, 4/4 time. Lyrics: *Mi - se - re - re me - i De - us, mi - se - re - re*
- T.** (Tenor) in treble clef, key of B-flat major, 4/4 time. Lyrics: *Mi - se - re - re me - i De - us, mi - se - re - re*
- B.** (Bass) in bass clef, key of B-flat major, 4/4 time. Lyrics: *Mi-se-re-re me - i De - - - us, mi - se - re - re*
- VI. I** (Violins I) in treble clef, key of B-flat major, 4/4 time. It plays a rhythmic accompaniment.
- VI. II** (Violins II) in treble clef, key of B-flat major, 4/4 time. It plays a rhythmic accompaniment.
- Va.** (Viola) in alto clef, key of B-flat major, 4/4 time. It plays a rhythmic accompaniment.
- Vc.** (Violoncello) in bass clef, key of B-flat major, 4/4 time. It plays a rhythmic accompaniment.
- Cb.** (Contrabass) in bass clef, key of B-flat major, 4/4 time. It plays a rhythmic accompaniment.

Dynamic markings (*f*) are present throughout the score, indicating a forte performance.

8

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

De - - - - us, mi-se-re-re me - i

me - i De - - - - us, mi-se-re-re me - - i

me - i De - - - - us, mi-se-re-re me - i

me - i De - - - - us, mi-se-re-re me - i

f

f

f

f

16

Fl.

Cl. I

Cl. II

Cor. I, II

S.
De - - - us dum ve - ne - ris in no -

A.
De - - - us dum ve - ne - ris in no -

T.
De - - - us dum ve - ne - ris in no -

B.
De - - - us dum ve - ne - ris in no -

VI. I

VI. II

Va.

Vc.

Cb.

f

f

22

Fl.

Cl. I

Cl. II

Cor. I, II

S. vis - si - mo di - e, dum ve - ne - ris, dum ve - ne -

A. vis - si - mo di - e, dum ve - ne - ris, dum ve - ne

T. vis - si - mo di - e, dum ve - ne - ris, dum ve - ne

B. vis - si - mo di - e, dum ve - ne - ris, dum ve - ne

VI. I

VI. II

Va.

Vc.

Cb.

27

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ris in no - vis - si - mo, in no vis - si - mo, dum

ris in no - vis - si - mo, in no vis - si - mo, dum

ris in no - vis - si - mo, in no vis - si - mo, dum

ris in no - vis - si - mo, in no vis - si - mo, dum_

32

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

40

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

in no - vis - si - mo_ di - e, in no - vis - si - mo, no - vis - si -

in no - vis - si mo_ di - e, in no - vis - si - mo, in no - vis - si - mo

in no - vis - si mo_ di - e, in no - vis - si - mo, in no - vis - si - mo

in no - vis - si - mo_ di - e, in no - vis - si - mo di - e,

47

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

- mo, no - vis-si - mo di - e, in no - vis-si - mo di - e.

in no - vis-si - mo di - e, in no - vis-si - mo di - e.

in no - vis - si - mo di - e, in no - vis - si - mo di - e.

in no - vis - si - mo di - e, in no - vis - si - mo di - e.

Verso
Anima mea

Andante

Fl. *p*

Cl. I

Cl. II

Cor. I, II

S. *solo*
A - ni- ma me-a tur - ba-ta, tur-ba-ta, tur

A. *p*
Tur - ba-ta, tur-ba-ta, tur

T. *p*
Tur - ba-ta, tur-ba-ta, tur

B. *p*
Tur - ba-ta, tur-ba-ta, tur

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a concert band and vocal soloist. The title is 'Verso Anima mea'. The tempo is 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor. I, II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (S.) has the lyrics 'A - ni- ma me-a tur - ba-ta, tur-ba-ta, tur'. The instrumental parts for Alto, Tenor, Bass, Violin II, Viola, Violoncello, and Contrabass have the lyrics 'Tur - ba-ta, tur-ba-ta, tur'. The Flute part starts with a melodic line marked 'p'. The Clarinet and Cor parts have whole rests. The Violin I part has a melodic line marked 'p'. The Viola part has a melodic line marked 'p'. The Violoncello and Contrabass parts have a melodic line marked 'p'. The Soprano part has a melodic line marked 'solo'.

Fl. *p* *f*

Cl. I

Cl. II

Cor. I, II

S. *p* *f*
ba - ta est val - de sed tu Do - mi - ne su - ccur - re su ccur - re, su - ccur - re

A. *f*
ba - ta est val - de sed tu Do - mi - ne su - ccur - re su ccur - re, su - ccur - re

T. *pp* *f*
ba - ta est val - de sed tu Do - mi - ne su - ccur - re su ccur - re, su - ccur - re

B. *f*
ba - ta est val - de sed tu Do - mi - ne su - ccur - re su ccur - re, su - ccur - re

VI. I *p* *f*

VI. II *pp* *f*

Va. *p* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

10

Fl.

pp

Cl. I

Cl. II

Cor. I, II

S.

e - i, su-ccur-re e - - - i.

A.

e - i, su-ccur-re e - - - i.

T.

e - i, su-ccur-re e - - - i.

B.

e - i, su-ccur-re e - - - i.

VI. I

pp

VI. II

pp

Va.

pp

Vc.

pp

Cb.

pp