

4º Responsório  
Memento mei

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time. Starts with a whole rest, then plays a melodic line starting on G4 with a dynamic marking of *p*.
- Clarinetas I e II em Sib**: Treble clef, 3/4 time. Clarinet I has a melodic line starting on G4 with a dynamic marking of *p*. Clarinet II has a lower melodic line starting on E3 with a dynamic marking of *p*.
- Trompas I, II em Fá**: Treble clef, 3/4 time. Plays a harmonic accompaniment starting on G4 with a dynamic marking of *p*.
- Soprano**: Treble clef, 3/4 time. Remains silent.
- Alto**: Treble clef, 3/4 time. Enters in the 6th measure with the lyrics "Me-men-to me - i" and a dynamic marking of *p*.
- Tenor**: Treble clef, 3/4 time. Enters in the 6th measure with the lyrics "Me-men-to me - - i" and a dynamic marking of *p*.
- Baixo**: Bass clef, 3/4 time. Enters in the 6th measure with the lyrics "Me-men-to me - i" and a dynamic marking of *p*.
- Violino I**: Treble clef, 3/4 time. Plays a rhythmic accompaniment starting on G4 with a dynamic marking of *p*.
- Violino II**: Treble clef, 3/4 time. Plays a rhythmic accompaniment starting on G4 with a dynamic marking of *p*.
- Viola**: Alto clef, 3/4 time. Plays a rhythmic accompaniment starting on G4 with a dynamic marking of *p*.
- Violoncelo**: Bass clef, 3/4 time. Plays a rhythmic accompaniment starting on G4 with a dynamic marking of *p*.
- Contrabaixo**: Bass clef, 3/4 time. Plays a rhythmic accompaniment starting on G4 with a dynamic marking of *p*.



14

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*p*

*ff*

ven - tus, qui - a ven - tus est vi - ta me - a.

qui - a ven - tus, est vi - ta me - a.

*f*

*p*

Nec aspiciat

**Allegro**

Fl. *f*

Cl. I *p* *f*

Cl. II *p* *f*

Cor. I, II *f*

S. *f*  
Me vi - sus ho - mi - nis,

A. *p* *f*  
Nec as - pi - ci - at Me vi - sus ho - mi - nis,

T. *p* *f*  
Nec as - pi - ci - at Me vi - sus ho - mi -

B. *f*  
Me vi - sus ho - mi - nis,

VI. I *p* *f* *tr* *tr*

VI. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

**Vocal Parts:**

- S. (Soprano):** *p* nec as - pi - ci - at *f* me vi - sus ho - mi - nis, *p* nec as -
- A. (Alto):** *p* nec as - pi - ci - at *f* me vi - sus ho - mi - nis,
- T. (Tenor):** nis, *f* vi - - sus ho - mi - nis, *p* nec as -
- B. (Bass):** *p* nec as - pi - ci - at *f* me vi - sus ho - mi - nis,

**Instrumental Parts:**

- Fl. (Flute):** *p* *f* *tr*
- Cl. I (Clarinet I):** *f* *tr*
- Cl. II (Clarinet II):**
- Cor. I, II (Cori):**
- VI. I (Violin I):** *p* *f*
- VI. II (Violin II):** *p* *f* *p*
- Va. (Viola):** *p* *f* *p*
- Vc. (Violoncello):** *p* *f* *p*
- Cb. (Contrabasso):** *p* *f* *p*



25

Fl. *ff*

Cl. I *ff*

Cl. II *ff*

Cor. I, II *ff*

S. *ff*  
ho - mi - nis, nec as - pi - ci - at me, nec as - pi -

A. *ff*  
ho - mi - nis, nec as - pi - ci - at me, nec as - pi -

T. *ff*  
ho - mi - nis, nec as - pi - ci - at, nec as -

B. *ff*  
ho - mi - nis, nec as - pi - ci - at me, nec as - pi -

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

33

Fl. *p*

Cl. I *p*

Cl. II *p*

Cor. I, II

S. *p*  
- - ci - at me \_\_\_\_\_ vi - - sus,

A. *p*  
- ci - at me \_\_\_\_\_ vi - - sus,

T. *p*  
pi - ci - at me \_\_\_\_\_ vi - - sus,

B. *p*  
- - ci - at me \_\_\_\_\_ vi - - sus,

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*



39

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*cresc*

*pp*

vi - sus ho - - - - mi - nis.

vi - sus ho - - - - mi - - - nis.

vi - sus ho - - - - mi - nis.

vi - sus ho - - - - mi - nis.

Verso  
De profundis

**Larghetto**

This musical score is for the 'Verso De profundis' section, marked 'Larghetto'. It features a woodwind section with Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cor I & II (Cor. I, II), and a string section with Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic pattern, often marked with 'f' (forte) and 'p' (piano). The Flute part is mostly silent, with a few notes in the first measure. The Clarinet I and II parts have a melodic line with trills and triplets. The Cor I & II part has a few notes in the first measure. The string section has a rhythmic accompaniment with trills and triplets. The score is divided into four measures.

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*p*

*tr.*

3

5

Fl. *f* *p*

Cl. I *f* *p* *pp*

Cl. II *f* *p* *pp*

Cor. I, II *f* *p*

S. *p*  
De - pro - fun - - - dis,

A. *p*  
De - - pro - fun - dis,

T. *p*  
De - pro - fun - dis,

B. *p*  
De - pro - fun - dis, de - - pro -

VI. I *f* *p* *ff*

VI. II *f* *p* *ff*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score (page 59) features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cor. I, II. The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The brass section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S., A., T., B.) are performing the lyrics "De - pro - fun - - - dis,". The score is marked with dynamic levels such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The music is in a key with two flats and a 3/4 time signature. The page number 59 is in the top right corner.

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Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*ff*

*pp*

*f*

de pro - fun - dis cla - ma - vi, cla - ma - vi

de pro - fun - dis cla - ma - vi, cla - ma - vi

de pro - fun - dis cla - ma - vi, cla - ma - vi

fun - dis, pro - fun - dis cla - ma - vi, cla - ma - vi

16

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ad te Do - - mi - - ne, Do - mi -

ad te Do - - mi - - ne, Do - mi -

ad te Do - - mi - - ne, Do - mi -

ad te Do - - mi - - ne, Do - mi -

ad te Do - - mi - - ne, Do - mi -



28

Fl. *p*

Cl. I *p*

Cl. II

Cor. I, II

S. *pp*  
me - am, vo - cem me - - - am.

A. *pp*  
me - am, vo - cem me - - - am.

T. *pp*  
vo - cem me - - - am.

B. *pp*  
me - am, vo - cem me - - - am.

VI. I *p*

VI. II *p*

Va. *p*

Vc. *pp*

Cb. *p*

D.C. Allegro