

**Fugatto**

Flautas I, II

Clarinetas I, II em Sib

Fagotes I, II

Trompas I, II em Fá

Tímpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola I

Viola II

Violoncelo

Contrabaixo

Redução

*f*

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - lei son, e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

*f*  
Violoncellos somente

*f*

8

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

le - i - son, Ky - ri - e e - le - i - son, Chri - ste e - lei son, Chri - ste e -

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Chri - ste, Chri - ste

le - i - son, Ky - ri - e Ky - ri - e e - le - i - son, Chri - ste, Chri - ste e -

Chri - ste, Chri - ste e -

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Contrabassi tutti

16

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.  
le - i - son, Chri - ste, Chri - ste e - le - i son, Chri - ste e - le - i - son, e -

A.  
e - le - i - son, Chri - ste, Chri - ste e - le - i son, Chri - ste e - le - i - son, Chri - ste

T.  
le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste

B.  
le - i - son, Chri - ste, Chri - ste, Chri - ste e - lei son, Chri - ste e - le - i - son, e - le -

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

23

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*mf*

*p*

*pp*

*ruf. trem.*

le - - i - son, Ky - ri - e e le - - i-son,

e - - le - i - son, Ky - ri - e e le - i - son, Ky - ri - e e - lei son, Ky - ri - e e -

e - - lei son, Ky - ri - e e le - i-son, e - le - i -

i - son, Ky - ri - e e le - i - son, e -

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments are arranged in a standard symphonic layout: Flutes (Fl. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Cor Anglais (Cor. I, II), Timpani (Timp.), Violins (VI. I, VI. II), Violas (Va. I, Va. II), Violoncello (Vc.), Contrabass (Cb.), and Double Basses (Red.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 23. The Flute I and II parts have melodic lines with some rests. The Clarinet I and II parts play chords and melodic fragments, with dynamics ranging from *p* to *pp*. The Bassoon I and II parts provide harmonic support with *mf* dynamics. The Cor Anglais part has a melodic line with *p* dynamics. The Timpani part plays a rhythmic pattern with *pp* dynamics and includes a 'ruf. trem.' (roll) instruction. The vocal parts enter with the lyrics 'le - - i - son, Ky - ri - e e le - - i-son,'. The Soprano part has dynamics *p* and *pp*. The Alto part has dynamics *p* and *pp*. The Tenor part has dynamics *p* and *pp*. The Bass part has dynamics *p* and *pp*. The string parts (Violins, Violas, Violoncello, Contrabass) play sustained chords and melodic lines with dynamics *p* and *pp*. The Double Basses (Red.) play a bass line with dynamics *p* and *pp*.

30

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*cresc*

*f*

e - - - le - i - son, Ky - ri - e e - lei son, Ky - ri -

le - - - i - son, Ky - ri - e Ky - ri - e e - le - i - -

son, e - le - - i - son, e - le - i - son, e - le - - i -

le - - - i - son, Ky - ri - e e - le - i -

35 **Largo**

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.  
e Ky - ri - e e - le - i - son.

A.  
son, Ky - ri - e e - - - - le - - - - i - son.

T.  
son, e - le - i - son, e - le - - - - i - son.

B.  
son, Ky - ri - e e - le - i - son.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*ff*