

12

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

de - fun - cto - rum de - poe nis in - fer - ni. et de pro - fun - do la - cu,

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

Detailed description of the musical score: This page contains a full orchestral score for measures 12 through 19. The instruments listed on the left are Flutes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Timpani, Soprano, Alto, Tenor, Bass, Violins I & II, Violas I & II, Violoncello, Contrabass, and Double Bass. The vocal line (B.) includes the lyrics: "de - fun - cto - rum de - poe nis in - fer - ni. et de pro - fun - do la - cu,". The score includes various dynamic markings such as *p*, *f*, *pp*, and *trémulo*. There are also performance instructions like *soli* and *v* (accents). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time.

25

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

et de pro - fun - do la - cu li - be-ra, li - be-ra, li - be-ra e - as de o - re le - o - - nis.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

solo

p

f

p

f

p

f

p

f

p

37

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc.

Cb.

Red.

f *ff* *p* *tutti*

Ne ab - sor-be-at, ne ab - sor - be - at e - as tar - ta - rus ne

57

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

lu - cem, in lu - cem san - - ctam.

lu - cem, in lu - cem san - - ctam.

lu - cem, in lu - cem san - - ctam.

lu - cem, in lu - cem san - - ctam. Quam o - lim A - bra-hae

cresc *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p*

soli

Violoncellos somente

67

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

pro - mi - si - sti quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus hos - ti - as,

VI. I

VI. II

Va. I

Va. II

Vc.

Bassi tutti

Cb.

Red.

78

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

hos - ti - as et pre - ces ti - bi Do - mi - ne lau - dis - of - fe - ri - mus Tu su - sci - pe pro a - ni - ma - bus

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

The musical score for page 78 is arranged in a standard orchestral format. At the top, the woodwind section includes Flutes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, and Timpani. The vocal section consists of Soprano, Alto, Tenor, and Bass parts. The Bass part includes the Latin lyrics: "hos - ti - as et pre - ces ti - bi Do - mi - ne lau - dis - of - fe - ri - mus Tu su - sci - pe pro a - ni - ma - bus". The string section includes Violins I and II, Violas I and II, Violoncello, and Contrabass. The double bass part is labeled "Red.". The score features dynamic markings such as "cresc" (crescendo) and "p" (piano) across various instruments. The key signature is B-flat major, and the time signature is common time (C).

88

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

il - lis quo - rum ho - di - e me - mo - ri - am _____ fa - ci - mus, me - mo - ri - am fa - ci -

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

cresc

f

p

Detailed description of the musical score: This page of a musical score, numbered 88, features a variety of instruments and a vocal line. The instruments include Flutes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Timpani, Soprano, Alto, Tenor, Bass, Violins I and II, Violas I and II, Violoncello, Contrabass, and a Piano/Reduction part. The vocal line (Bass) has the lyrics: "il - lis quo - rum ho - di - e me - mo - ri - am _____ fa - ci - mus, me - mo - ri - am fa - ci -". The score includes dynamic markings such as *cresc*, *f*, and *p*. The key signature has two flats, and the time signature is common time. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The instrumental parts provide harmonic support, with strings and woodwinds playing sustained notes and moving lines.

98

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

p

pp

tutti

dolce

trem.

Fac e - as Do - mi - ne, fac e - as Do - mi ne de mor - te tran - si - re ad vi - tam

mus. Fac e - as Do - mi - ne, fac e - as Do - mi ne de mor - te tran - si - re ad vi - tam

107

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

quam o - lim A - bra-hae, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni

quam o - lim A - bra-hae, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni

quam o - lim A - bra-hae, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni

quam o - lim A - bra-hae, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni

114

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc.

Cb.

Red.

sol

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

e - - jus, et se - mi - ni e - - - - - jus.

e - - jus, et se - mi - ni e - - - - - jus.

e - - jus, et se - mi - ni e - - - - - jus.

e - - jus, et se - mi - ni e - - - - - jus.