

**Allegro vivo**

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. I, II:** Flute parts, starting with a *f* dynamic and transitioning to *ff* in the final measure.
- Cl. I, II:** Clarinet parts, starting with a *f* dynamic and transitioning to *ff* in the final measure.
- Fag. I, II:** Bassoon parts, starting with a *f* dynamic and transitioning to *ff* in the final measure.
- Cor. I, II:** Horn parts, starting with a *f* dynamic and transitioning to *ff* in the final measure.
- Timp.:** Timpani part, starting with a *f* dynamic and transitioning to *ff* in the final measure.
- S.:** Soprano vocal line, with lyrics "In - - ter" starting at measure 5.
- A.:** Alto vocal line, with lyrics "In - - ter" starting at measure 5.
- T.:** Tenor vocal line, with lyrics "In - - ter" starting at measure 5.
- B.:** Bass vocal line, with lyrics "In - - ter" starting at measure 5.
- VI. I, II:** Violin parts, featuring triplet patterns in the first two measures and transitioning to *ff* in the final measure.
- Va. I, II:** Viola parts, featuring triplet patterns in the first two measures and transitioning to *ff* in the final measure.
- Vc.:** Violoncello part, featuring triplet patterns in the first two measures and transitioning to *ff* in the final measure.
- Cb.:** Contrabass part, featuring triplet patterns in the first two measures and transitioning to *ff* in the final measure.
- Red.:** Double Bass part, featuring triplet patterns in the first two measures and transitioning to *ff* in the final measure.

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

o - ves lo - cum prae - sta et hab hoe - dis me se - ques - tra

o - ves lo - cum prae - sta et hab hoe - dis me se - ques - tra

o - ves lo - cum prae - sta et hab hoe - dis me se - ques - tra

o - ves lo - cum prae - sta et hab hoe - dis me se - ques - tra

*p*

12

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*f* *ff* *p*

sta - tu - ens in par - te dex - tra. Con - fu ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis

sta - tu - ens in par - te dex - tra. Con - fu ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis

sta - tu - ens in par - te dex - tra. Con - fu ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis

sta - tu - ens in par - te dex - tra. Con - fu ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis

18

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

vo - ca me cum be - ne - di - ctis, O - ro

vo - ca me cum be - ne - di - ctis, O - ro

vo - ca me cum be - ne - di - ctis, O - ro

vo - ca me cum be - ne - di - ctis, O - ro





34

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

sol

sol

sur - get ex fa - vil - - - - la ju - di - can - dus ho - mo

sur - get ex fa - vil - - - - - la ju - di - can - dus ho - mo

sur - get ex fa - vil - - - - - la ju - di - can - dus ho - mo

sur - get ex fa - vil - - - - - la ju - di - can - dus ho - mo

39

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*p*

*sol*

*uniss*

*dolce*

re - - - - us, hu - ic er - go par - ce De - us pi - e

re - - - - us, hu - ic er - go par - ce De - us pi - e

re - - - - us, hu - ic er - go par - ce De - us pi - e

re - - - - us, hu - ic er - go par - ce De - us pi - e

*p*

*p*

*p*

*p*

*p*

*p*

*p*





54

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

*cresc*

*f*

e - is re - qui - em, do - na e - - is, do - na e - is

e - is re - qui - em, do - na e - - is, do - na e - is

e - is re - qui - em, do - na e - - is, do - na e - is

e - is re - qui - em, do - na e - - is, do - na e - is

*f*

*f*

*f*

*f*

*f*

*f*



63

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.  
a - - - - - men.

A.  
a - - - - - men.

T.  
a - - - - - men.

B.  
a - - - - - men.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

66

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc.

Cb.

Red.

uniss.

7

This page of a musical score, numbered 70, contains measures 66 through 69. The score is arranged in a system with multiple staves. The woodwind section includes Flutes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The percussion section includes Timpani. The string section includes Soprano, Alto, Tenor, and Bass voices, and Violins I and II, Violas I and II, Violoncello, and Contrabass. A Double Bass (Red.) is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Flute I and II parts have a melodic line with some grace notes. The Bassoon part has a 'uniss.' (unison) marking. The Double Bass part has a '7' marking. The score ends with a double bar line and repeat dots.