

Allegro vivo

This musical score is for the 'Sequentia - Dies Irae' movement. It is written in common time (C) and the key of B-flat major. The tempo is marked 'Allegro vivo'. The score includes parts for woodwinds (Flute I & II, Clarinet I & II, Bassoon I & II), brass (Trumpet I & II, Trombone I, Trombone II, Horn I & II, Euphonium, Tuba), strings (Violin I, Violin II, Viola I, Viola II, Violoncello, Contrabasso), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in triplet patterns. The vocal soloists enter in the final measure of the page with the lyrics 'Di - es'. The dynamic markings range from *f* (forte) to *ff* (fortissimo).

FL. I, II
f *ff*

CL. I, II
f *ff*

Fag. I, II
f

Cor. I, II
f *ff*

Timp.
f

S.
f Di - es

A.
f Di - es

T.
f Di - es

B.
f Di - es

VI. I
f *ff*

VI. II
f *ff*

Va. I
f *ff*

Va. II
f *ff*

Vc.
f *ff*

Cb.
f *ff*

Red.
f *ff*

12

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc.

Cb.

Red.

f *ff* *ff* *p*

vi - lla tes - te Da - vid cum Si - by - lla, tes - te Da - vid cum Si - by - lla, cum Si - by - lla

vi - lla tes - te Da - vid cum Si - by - lla, tes - te Da - vid cum Si - by - lla, cum Si - by - lla

vi - lla tes - te Da - vid cum Si - by - lla, tes - te Da - vid cum Si - by - lla, cum Si - by - lla

vi - lla tes - te Da - vid cum Si - by - lla, tes - te Da - vid cum Si - by - lla, cum Si - by - lla

18

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

quan - tus tre - mor est fu - tu - rus quan - tus

quan - tus tre - mor est fu - tu - rus quan - tus

quan - tus tre - mor est fu - tu - rus quan - tus

quan - tus tre - mor est fu - tu - rus quan - tus

p

p

p

p

p

p

p

p

p

p

p

p

p

24

Fl. I, II
Cl. I, II
Fag. I, II
Cor. I, II
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va. I
Va. II
Vc.
Cb.
Red.

tre - mor est fu - tu - - rus
tre - mor est fu - tu - - rus
tre - mor est fu - tu - - rus
tre - mor est fu - tu - - rus

quan - do ju - dex est ven -
quan - do ju - dex est ven -
quan - do ju - dex est ven -
quan - do ju - dex est ven -

ff
f
mf
f
f
f
f
f
f
f
f
f

soli

Detailed description: This page of a musical score, numbered 30, contains measures 24 through 28. The score is for a large ensemble including woodwinds (Flutes I & II, Clarinets I & II, Bassoon I & II, Cor Anglais I & II), percussion (Timpani), vocalists (Soprano, Alto, Tenor, Bass), violins (VI. I, VI. II), violas (Va. I, Va. II), cellos (Vc.), double basses (Cb.), and a reduced piano (Red.). The vocal parts feature the lyrics 'tre - mor est fu - tu - - rus' and 'quan - do ju - dex est ven -'. The instrumental parts include various dynamics such as *ff*, *f*, *mf*, and *f*, along with performance markings like accents and slurs. A 'soli' marking appears above the Cor Anglais part in measure 25. The score is written in a key signature of one flat (B-flat major/D minor) and 4/4 time.

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

29

ff

tu - rus cun - cta stri - cte dis - cus - su - rus, cun - cta stri - cte dis - cus - su - rus, cun - cta

tu - rus cun - cta stri - cte dis - cus - su - rus, cun - cta stri - cte dis - cus - su - rus, cun - cta

tu - rus cun - cta stri - cte dis - cus - su - rus, cun - cta stri - cte dis - cus - su - rus, cun - cta

tu - rus cun - cta stri - cte dis - cus - su - rus, cun - cta stri - cte dis - cus - su - rus, cun - cta

ff

ff

ff

ff

ff

ff

34

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

stri - cte dis - cus - su - - - - - rus, cun - cta stri - cte dis - cus -

stri - cte dis - cus - su - - - - - rus, cun - cta stri - cte dis - cus -

stri - cte dis - cus - su - - - - - rus, cun - cta stri - cte dis - cus -

stri - cte dis - cus - su - - - - - rus, cun - cta stri - cte dis - cus -

soli

soli

This musical score page, numbered 33, features a variety of instruments and vocal soloists. The woodwind section includes Flutes I & II, Clarinets I & II, and Bassoons I & II. The brass section consists of Cor Anglais I & II, Trumpets I, Trumpets II, Trombones I, Trombones II, and Trombones III. The string section includes Violins I, Violins II, Violas I, Violas II, Cellos, and Double Basses. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 39. The woodwinds and strings play chords and rhythmic patterns, while the Cor Anglais and vocal soloists have melodic lines. The vocal soloists sing the word "rus." in a long note. The Cor Anglais has a "soli" section starting in measure 44. The strings play a triplet of eighth notes in measures 40-42. The double basses play a triplet of eighth notes in measures 40-42. The score is in a key with one flat and a common time signature.

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.
su - - - - rus.

A.
su - - - - rus.

T.
su - - - - rus.

B.
su - - - - rus.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

39

soli

f

3

3

3

3

3

3

3

3

f

46

The musical score for page 46 includes the following parts and markings:

- Fl. I, II:** Resting throughout the page.
- Cl. I, II:** Part I starts with a *p* dynamic and *cresc* marking, followed by a *p* dynamic and *cresc* marking. Part II is resting.
- Fag. I, II:** Part I starts with a *p* dynamic and *cresc* marking. Part II is resting.
- Cor. I, II:** Part I has a *soli* marking and a *ff* dynamic. Part II is resting.
- Timp.:** Resting throughout the page.
- Vocal Soloists (S, A, T, B):** All parts have a *pp* dynamic. The lyrics are: "Tu - ba mi - rum spar - gens so - num" and "per se - pul - chra re - gi -".
- Vl. I, II:** Resting throughout the page.
- Va. I, II:** Both parts start with a *p* dynamic and *cresc* marking, and repeat this pattern.
- Vc.:** Part I has a *pp* dynamic. Part II is resting.
- Cb.:** Part I has a *pp* dynamic. Part II is resting.
- Red.:** Starts with a *p* dynamic and *cresc* marking, followed by a *f* dynamic, then a *p* dynamic and *cresc* marking.

56

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

o - num co - get, co - get om - nes co - get om - nes

o - num co - get, co - get om - nes co - get om - nes

o - num co - get, co - get om - nes co - get om - nes

o - num co - get, co - get om - nes co - get om - nes

f f f f f f f f f f f f f f f f f f

[Musical score for page 35, measures 56-59, including woodwinds, brass, vocal soloists, and strings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "o - num co - get, co - get om - nes co - get om - nes". Dynamic markings range from f to ff.]

61

Fl. I, II
Cl. I, II
Fag. I, II
Cor. I, II
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va. I
Va. II
Vc.
Cb.
Red.

an - - te thro - - - - num *soli*
an - - te thro - - - - num
an - - - - te thro - - - - num
an - - - - te thro - - - - num

p
p
p
p

65

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S. *p* mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra *tutti f* ju - di -

A. *soli p* mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra *tutti f* ju - di -

T. *soli p* mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra *tutti f* ju - di -

B. *tutti f* ju - di -

VI. I *p* *f*

VI. II *p* *f*

Va. I *p* *f*

Va. II *p* *f*

Vc. *f*

Cb. *f*

Red. *p* *f*

80

The musical score is for page 39, starting at measure 80. It features the following parts and markings:

- Fl. I, II:** Treble clef, dynamic markings *p* and *pp*.
- Cl. I, II:** Treble clef, no notes.
- Fag. I, II:** Bass clef, dynamic marking *p*, marked *soli*. A slur covers measures 80-82.
- Cor. I, II:** Treble clef, dynamic marking *p*. A slur covers measures 82-84.
- Timp.:** Bass clef, no notes.
- S. (Soprano):** Treble clef, lyrics: "ra res - pon - su - ra". Dynamic marking *p*.
- A. (Alto):** Treble clef, lyrics: "ra res - pon - su - ra". Dynamic marking *p*.
- T. (Tenor):** Treble clef, lyrics: "ra res - pon - su - ra". Dynamic marking *p*.
- B. (Bass):** Bass clef, lyrics: "ra res - pon - su - ra". Dynamic marking *p*.
- VI. I (Violin I):** Treble clef, dynamic marking *p*.
- VI. II (Violin II):** Treble clef, dynamic marking *p*.
- Va. I (Viola I):** Bass clef, dynamic marking *p*.
- Va. II (Viola II):** Bass clef, dynamic marking *p*.
- Vc. (Violoncello):** Bass clef, dynamic marking *p*. Markings include "Violoncellos somente" and "Bassi tutti".
- Cb. (Contrabass):** Bass clef, dynamic marking *p*.
- Red. (Piano/Reduction):** Treble and Bass clefs.

86

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

Li - ber scrip-tus, li-ber scrip-tus pro-fe - re - tur in quo to-tum inquo to-tum con-ti - ne - tur

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

f

pp

soli

solo f

f

f

f

f

f

f

f

f

f

f

Bassi tutti

p

94

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

un - de mun - dus ju - di - ce - tur ju - dex er - go cum se de - bit

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

Detailed description of the musical score: This page contains a full orchestral score for measures 94-97. The instruments listed on the left are Flute I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola I and II, Violoncello, Contrabass, and Double Basses. The vocal line (B.) has the lyrics: "un - de mun - dus ju - di - ce - tur ju - dex er - go cum se de - bit". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds and strings play sustained notes, while the vocal line has a melodic phrase.

104

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

quid, quid la - tet ap - pa - re - bit, nil in - nul - tum re - ma - ne - bit. nil in nul - tum re - ma - ne -

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

112

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

p

dolce

solo p

bit.

cresc

Quid sum mi - ser tunc di - ctu - rus? Quem pa - tro - num

120

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

pp

solo

p

p

p

p

p

p

p

ro - ga - tu - rus? Cum vix jus - tus_ sit_ se - cu - rus, cum vix

128

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.
jus - tus sit se - cu - rus cum vix jus - tus sit se - cu - rus

B.

VI. I
cresc *p* *ff*

VI. II
cresc *p* *ff*

Va. I
cresc *p* *ff*

Va. II
cresc *p* *ff*

Vc.
p *ff*

Cb.
p *ff*

Red.
p *ff*

137

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

ff

ff

ff

ff

tutti ff

tutti ff

tutti ff

tutti ff

Rex, rex, rex tre - men - dae ma - jes - ta - tis

Rex, rex, rex tre - men - dae ma - jes - ta - tis

Rex, rex, rex tre - men - dae ma - jes - ta - tis

Rex, rex, rex tre - men - dae ma - jes - ta - tis

144

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S. *ff*
rex, rex, rex tre - men - dae ma - jes - ta - tis

A. *ff*
rex, rex, rex tre - men - dae ma - jes - ta - tis

T. *ff*
rex, rex, rex tre - men - dae ma - jes - ta - tis

B. *ff*
rex, rex, rex tre - men - dae ma - jes - ta - tis

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

150

Fl. I, II *p*

Cl. I, II *pp* solo *p*

Fag. I, II

Cor. I, II *pp*

Timp.

S. *p* soli
qui sal - van - dos sal - vas gra - tis sal - va me fons pie - ta - tis. Re - cor -

A. *p* soli
qui sal - van - dos sal - vas gra - tis sal - va me fons pie - ta - tis. Re - cor -

T. *p* soli
qui sal - van - dos sal - vas gra - tis sal - va me fons pie - ta - tis. Re - cor -

B. *p* soli
qui sal - van - dos sal - vas gra - tis sal - va me fons pie - ta - tis. Re - cor -

Vi. I *p*

Vi. II *p*

Va. I *p*

Va. II *p*

Vc. *p*

Cb. *p*

Red. *p*

157

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.
- da - re Je - su pi - e quod sum cau - sa tu - ae vi - ae ne me per - das

A.
- da - re Je - su pi - e quod sum cau - sa tu - ae vi - ae ne me per - das

T.
- da - re Je - su pi - e quod sum cau - sa tu - ae vi - ae ne me per - das

B.
- da - re Je - su pi - e quod sum cau - sa tu - ae vi - ae ne me per - das

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

166

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

p

cresc

il - la di - e quae - rens me se - dis - ti las - sus re - de - mi - sti

il - la di - e quae - rens me se - dis - ti las - sus re - de - mi - sti

il - la di - e quae - rens me se - dis - ti las - sus re - de - mi - sti

il - la di - e quae - rens me se - dis - ti las - sus re - de - mi - sti

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

174

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.
cru - cem pas - sus, tan - tus la - bor tan - tus la - bor non sit

A.
cru - cem pas - sus, tan - tus la - bor tan - tus la - bor non sit

T.
cru - cem pas - sus, tan - tus la - bor tan - tus la - bor non sit

B.
cru - cem pas - sus, tan - tus la - bor tan - tus la - bor non sit

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

f

tutti f

ruf.

v-v

181

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

solo

p

pp

p

cresc

cas - sus. Jus - te ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis,

cas - sus. Jus - te ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis,

cas - sus. Jus - te ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis,

cas - sus. Jus - te ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis,

pp

pp

pp

pp

pp

pp

p

pp

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

190

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

f *ff*

an - te di - - em, an - te di - em ra - ti -

194

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.