

Libera me

José Maurício Nunes Garcia

Moderato

Flauta I
f *p*

Flauta II
f *p*

Trompas I, II em Fá
f *p*

Soprano
f *p*
Li - be - ra me Do - mi - ne de

Alto
f *p*
Li - be - ra me Do - mi - ne de

Tenor
f *p*
Li - be - ra me Do - mi - ne de

Baixo
f *p*
Li - be - ra me Do - mi - ne de

Violino I
f *p*

Violino II
f *p*

Viola
f *p*

Violoncelo
f *p*

Contrabaixo
f *p*

5

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

mor - - te æ - ter - - na in

mor - - te æ - ter - - na in

mor - - te æ - ter - - na in

mor - - te æ - ter - - na in

mor - - te æ - ter - - na in

9

Fl. I

Fl. II

Cor. I, II

S.
di - e il - la tre - men - - da.

A.
di - e il - la tre - men - - da.

T.
di - e il - la tre - men - - da.

B.
di - e il - la tre - men - - da.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Quando Cœli

Fl. I *f*

Fl. II *f*

Cor. I, II *f*

S. *f*
 Quan - do cœ - li, quan - do cœ - li

A. *f*
 Quan - do cœ - li, quan - do cœ - li

T. *f*
 Quan - do cœ - li, quan - do cœ - li

B. *f*
 Quan - do cœ - li, quan - do cœ - li

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

5

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

mo - ven - di sunt et ter - - - ra.

mo - ven - di sunt et ter - - - ra.

mo - ven - di sunt et ter - - - ra.

mo - ven - di sunt et ter - - - ra.

Dum veneris

Fl. I
f

Fl. II
f

Cor. I, II
f

S.
f
Dum ve - ne - ris ju - di - ca - re

A.
f
Dum ve - ne - ris ju - di - ca - re

T.
f
Dum ve - ne - ris ju - di - ca - re

B.
f
Dum ve - ne - ris ju - di - ca - re

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Cb.
f

Detailed description: This page of a musical score is for the section 'Dum veneris'. It features a vocal line with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an orchestral accompaniment. The vocal parts are in a major key with one flat (B-flat) and common time. The lyrics are 'Dum ve - ne - ris ju - di - ca - re'. The instrumental parts include Flute I and II, Cori I and II, Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with a forte (*f*) dynamic throughout. The Flute parts play sustained notes, while the strings play a rhythmic accompaniment of eighth notes.

5

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

sæ - - cu - - lum per

sæ - - - - cu - lum per

sæ - - - - cu - - lum per

sæ - - - - cu - - lum per

Detailed description: This is a page of a musical score, page 7. It features a vocal ensemble and a chamber orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics: 'sæ - - cu - - lum per'. The instrumental parts include Flute I (Fl. I) and Flute II (Fl. II) with a '5' above the first measure; Cor Anglais (Cor. I, II); Violin I (VI. I) and Violin II (VI. II) with eighth-note patterns; Viola (Vla.) with chords; Violoncello (Vc.) and Contrabass (Cb.) with sustained notes. The score is in a key with two flats and a common time signature.

Tremens

Andante

Fl. I *pp*

Fl. II *pp*

Cor. I, II

S. *pp*
Tre - - mens fac - tus

A. *pp*
Tre - - mens fac - - tus sum

T. *pp*
Tre - - mens fac - - tus sum

B. *pp*
Tre - - mens fac -

VI. I *pp*

VI. II *pp*

Vla. *pp*
pizz

Vc. *pp*
pizz

Cb. *pp*

Detailed description: This page of a musical score is for the piece 'Tremens' and is marked 'Andante'. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. I and II) playing a rhythmic pattern of eighth notes in a 3/4 time signature, both marked *pp*. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a similar rhythmic pattern of eighth notes, also marked *pp*. The Viola and Cello parts include a 'pizz' (pizzicato) instruction. The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a rest followed by a half note 'Tre' and a dotted half note 'mens', then a half note 'fac' and a dotted half note 'tus'. The Alto part begins with a half note 'Tre', a dotted half note 'mens', a half note 'fac', a dotted half note 'tus', and a quarter note 'sum'. The Tenor part follows a similar pattern. The Bass part begins with a half note 'Tre', a dotted half note 'mens', and a dotted half note 'fac'. The score is written in a key signature of two flats and a 3/4 time signature.

5

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

sum e - - go et ti - me - o dum dis -

e - - - go et ti - me - o dum dis -

e - - - go et ti - me - o dum dis -

tus sum e - - go et ti - me - o dum dis -

arco

arco

cresc f

cresc f

cresc

cresc

cresc

cresc

p

p

cresc

cresc

cresc

9

Fl. I
Fl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vla.
Vc.
Cb.

cus - si - o ve - ne - rit

cus - si - o ve - ne - rit at - que ven - tu - ra

cus - si - o ve - ne - rit

cus - si - o ve - ne - rit at - que ven - tu - ra i - ra,

f *p*

f *p*

f

f

f

13

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

at - que ven - tu - ra i - - - - ra.

i - ra, ven - tu - ra i - - - - ra.

at - que ven - tu - ra i - - - - ra.

ven - tu - ra i - - - - ra.

tr

3

Dies illa

Andante

Fl. I
p *pp*

Fl. II
p *pp*

Cor. I, II

S.
p *pp*
Di - es il - la, di - es i - ræ ca - la - mi -

A.
p *pp*
Di - es il - la, di - es i - ræ ca - la - mi -

T.
p *pp*
Di - es il - la, di - es i - ræ ca - la - mi -

B.
p *pp*
Di - es il - la, di - es i - ræ ca - la - mi -

VI. I
p *pp*

VI. II
p *pp*

Vla.
p *pp*

Vc.
p *pp*

Cb.
p *pp*

6

Fl. I

Fl. II

Cor. I, II

S.
ta - tis et mi - se - - - ri - æ

A.
ta - tis et mi - se - - - ri - æ

T.
ta - tis et mi - se - - - ri - æ

B.
ta - tis et mi - se - - - ri - æ

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains parts for vocalists and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "ta - tis et mi - se - - - ri - æ". The instrumental parts include Flute I and II, which play a melodic line with a six-measure rest at the beginning. The Cor Anglais (I and II) parts are silent. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a harmonic accompaniment. The Cello and Bassoon parts play a simple harmonic accompaniment.

11

Fl. I *f*

Fl. II *f*

Cor. I, II

S. *f*
di - es ma - gna

A. *f*
di - es ma - gna

T. *f*
di - es ma - gna

B. *f*
di - es ma - gna et a -

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. I
 Fl. II
 Cor. I, II
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

14

pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp

et a - ma - ra val - - de.
 et a - ma - ra val - - de.
 et a - ma - - ra val - - de.
 ma - - ra val - - de.

Dum veneris

Requiem æternam

Andante

Fl. I *pp*

Fl. II *pp*

Cor. I, II *p*

S. *pp*
Re - qui - em æ - ter - nam do - na e - is

A. *pp*
Re - qui - em æ - ter - nam do - na e - is

T. *pp*
Re - qui - em æ - ter - nam do - na e - is

B. *pp*
Re - qui - em æ - ter - nam do - na e - is

VI. I *pp* *tr* *p*

VI. II *pp* *tr* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

7

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Do - mi - ne et lux per - pe - tu -

Do - mi - ne et lux per - pe - tu -

Do - mi - ne et lux per - pe - tu -

Do - mi - ne et lux per - pe - tu -

12

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

a lu - ce - at e - - is.

a lu - ce - at e - - is.

a lu - ce - at e - - is.

a lu - ce - at, lu - ce - at e - - is.

p

p

p

p

p

p

p

p

p

p

Kyrie

Moderato

Fl. I
f *p*

Fl. II
f *p*

Cor. I, II
f

S.
f *p*
Ky - ri - e Ky - ri - e e -

A.
f *p*
Ky - ri - e Ky - ri - e e -

T.
f *p*
Ky - ri - e Ky - ri - e e -

B.
f *p*
Ky - ri - e Ky - ri - e e -

VI. I
f *p*

VI. II
f *p*

Vla.
f *p*

Vc.
f *p*

Cb.
f *p*

5

Fl. I
Fl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vla.
Vc.
Cb.

cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc

le - i - son, Ky - ri - e e -
le - i - son, Ky - ri - e
le - i - son, Ky - ri - e
le - i - son, Ky - ri - e

9

Fl. I
p *pp*

Fl. II
p *pp*

Cor. I, II
p *pp*

S.
p *pp*
le - - - i - - - son.

A.
p *pp*
e - - - le - - - i - son.

T.
p *pp*
— e - - le - - i - - - son.

B.
p *pp*
e - - - le - - - i - son.

VI. I
p *pp*

VI. II
p *pp*

Vla.
p *pp*

Vc.
p *pp*

Cb.
p *pp*

Requiescat

Larghetto

Fl. I
pp

Fl. II
pp

Cor. I, II

S.
pp
Re - - qui - - es - - cat,

A.
pp
Re - - qui - - es - - cat,

T.
pp
Re - - qui - - es - - cat,

B.
pp
Re - - qui - - es - - cat,

VI. I
pp

VI. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

5

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

re - - - qui - es - - - - - cat

re - - - qui - - - es - - - cat

re - - - qui - - - es - - - - - - - cat

re re qui - - - es - - - - - - - cat

VI. I

VI. II

Vla.

Vc.

Cb.

10

Fl. I
Fl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vla.
Vc.
Cb.

in pa - ce, in pa - - - ce.
in pa - - - - - ce.
in pa - ce, in pa - ce.
in pa - - - - ce, in pa - ce.

The musical score is for a page numbered 25, starting at measure 10. It features a variety of instruments and voices. The woodwinds include Flute I and II, and Cori I and II. The vocal parts are Soprano, Alto, Tenor, and Bass. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The vocal lines have lyrics: 'in pa - ce, in pa - - - ce.' for Soprano, 'in pa - - - - - ce.' for Alto, 'in pa - ce, in pa - ce.' for Tenor, and 'in pa - - - - ce, in pa - ce.' for Bass. The woodwinds and strings provide accompaniment with various melodic and harmonic lines.