

Responsório 5º

Allegro Moderato

The musical score is arranged in a system with 13 staves. The instruments and voices are listed on the left side of each staff. The score is in 3/4 time and B-flat major. The tempo is marked 'Allegro Moderato'. The dynamics are marked 'f' (forte) throughout. The vocal parts (Soprano, Alto, Tenor, Baixo) have lyrics in Portuguese. The instrumental parts include Flauta, Clarinetas I-II em Sib, Fagotes I-II, Trompas I-II em Fá, Violino I, Violino II, Viola, Violoncelo, Contrabaixo, and Órgão. The score is divided into measures, with a double bar line at the end of each measure. The lyrics are: 'Cum ju - cun - di - ta - te Con - ce - pti -'.

Flauta  
 Clarinetas I-II em Sib  
 Fagotes I-II  
 Trompas I-II em Fá  
 Soprano  
 Alto  
 Tenor  
 Baixo  
 Violino I  
 Violino II  
 Viola  
 Violoncelo  
 Contrabaixo  
 Órgão

*f* Cum ju - cun - di - ta - te Con - ce - pti -  
*f* Cum ju - cun - di - ta - te Con - ce - pti -  
*f* Cum ju - cun - di - ta - te Con - ce - pti -  
*f* Cum ju - cun - di - ta - te Con - ce - pti -

3 4 4 3 3 6 4 3

6

FL.

Cl.I-II

Fag.I-II

Cor.I-II

S.  
-o-nem Be-a-tae Ma-ri-ae ce-le-bre-mus, ce-le-bre-

A.  
-o-nem Be-a-tae Ma-ri-ae ce-le-bre-mus, ce-le-bre-

T.  
-o-nem Be-a-tae Ma-ri-ae ce-le-bre-mus, ce-le-bre-

B.  
o-nem Be-a-tae Ma-ri-ae ce-le-bre-mus, ce-le-bre-

VI.I

VI.II

Va.

Vc.

Cb.

Org.

♭3 3 4 ♭7 3 6 6 6 7 ♭3 3 6 4 6 ♭3

12

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.  
solo  
Snr.Reale *p*

mus. Ut i - psa pro no - bis\_ in - ter - ce - dat ad Do-mi-num Je - sum, Je - sum\_

A.  
mus,

T.  
mus,

B.  
mus,

VI.I

VI.II

Va.

Vc.

Cb.

Org.

Detailed description of the musical score: This page of a musical score (page 38) features a vocal solo for Soprano (S.) and instrumental accompaniment. The vocal line, marked 'solo' and 'Snr.Reale p', begins at measure 12 with the lyrics 'mus. Ut i - psa pro no - bis\_ in - ter - ce - dat ad Do-mi-num Je - sum, Je - sum\_'. The instrumental parts include Flute (Fl.), Clarinets I and II (Cl.I-II), Bassoons I and II (Fag.I-II), Cor Anglais I and II (Cor.I-II), Violins I and II (VI.I, VI.II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line is written in a soprano clef, while the instrumental parts are in their respective staves. The organ part is written in a grand staff (treble and bass clefs). The page number '38' is in the top left corner, and the measure number '12' is above the first measure of the vocal line. The page number '3' is at the bottom center.

19

FL.

Cl.I-II

Fag.I-II

Cor.I-II

S.  
Chris - tum in - ter - ce - dat ad Do-mi-num Je - sum\_ Chris -

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

25

FL. *f*

Cl.I-II *f*

Fag.I-II *p*

Cor.I-II *f*

S. *tutti f*  
tum. Cor-de et a - ni - ma Chris - to ca - na - mus glo - ri - am,

A. *f*  
cor - de et a - ni - ma Chris - to ca - na - mus glo - ri - am,

T. *f*  
cor - de et a - ni - ma Chris - to ca - na - mus glo - ri - am. In hac sa - cra so - sem - ni -

B. *f*  
cor - de et a - ni - ma Chris - to ca - na - mus glo - ri - am,

VI.I *f* *sfz*

VI.II *f* *sfz*

Va. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

Org. *f*

46 3 44 6

31

FL.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.  
ta - te prae cel - sae, prae-cel - sae Ge - ni - tri - cis De - i Ma - ri -

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

Detailed description: This page of a musical score, numbered 31, features a variety of instruments and a vocal line. The vocal line (T.) is the central focus, with lyrics in Latin: "ta - te prae cel - sae, prae-cel - sae Ge - ni - tri - cis De - i Ma - ri -". The instrumental parts include Flute (FL.), Clarinet I and II (Cl.I-II), Bassoon I and II (Fag.I-II), Horn I and II (Cor.I-II), Saxophone (S.), Alto Saxophone (A.), Bass (B.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) part is also present but contains no notes on this page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p* (piano) and accents (*v*) are indicated throughout the score.

38

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

V.I

V.II

Va.

Vc.

Cb.

Org.

*f*

*p*

*tutti*

ut i - psa pro no - bis in - ter - ce - dat ad

ae. Ut i - psa pro no - bis in - ter - ce - dat ad

6 6 4 4/2 6

44

FL.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

Do - mi - num Je - sum Chris - tum, ad Do - mi - num Je - sum

Do - mi - num Je - sum Chris - tum, ad Do - mi - num Je - sum

Do - mi - num Je - sum Chris - tum, ad Do - mi - num Je - sum

Do - mi - num Je - sum Chris - tum, ad Do - mi - num Je - sum

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

4/2 6 4/6 3 4/3 5 3 3 5 5



49

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Chris - - tum.

Chris - - tum.

Chris - - tum.

Chris - - tum.

6 4 3 8 47 4 8 47 4 8 4