

Responsório 4º

Allegro Maestoso

This musical score is for a piece titled "Responsório 4º" in the tempo "Allegro Maestoso". The score is arranged for a full orchestra and organ. The instruments and their parts are as follows:

- Flauta:** Remains silent throughout the piece.
- Clarinetas I-II em Sib:** Play a rhythmic melody starting in the first measure. The first measure is marked *f* (forte), and the second measure is marked *dolce* (dolce). The melody continues through the third measure.
- Fagotes I-II:** Remains silent throughout the piece.
- Trompas I-II em Fá:** Play a rhythmic melody in the first measure, marked *f* (forte), and then remain silent for the rest of the piece.
- Soprano, Alto, Tenor, Baixo:** All vocal parts remain silent throughout the piece.
- Violino I:** Remains silent in the first measure, then enters in the second measure with a melody marked *(p)* (piano).
- Violino II:** Remains silent in the first measure, then enters in the second measure with a melody marked *(p)* (piano).
- Viola:** Remains silent throughout the piece.
- Violoncelo:** Remains silent throughout the piece.
- Contrabaixo:** Remains silent throughout the piece.
- Órgão:** Remains silent throughout the piece.

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The woodwind and trumpet parts feature rhythmic patterns of eighth and sixteenth notes, while the violin parts play a more melodic line.

4

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S. *tutti f*
Con - ce - pti - o glo - ri - o - sae Vir - gi - nis Ma - ri - ae ex

A. *tutti f*
Con - ce - pti - o glo - ri - o - sae Vir - gi - nis Ma - ri - ae ex

T. *tutti f*
Con - ce - pti - o glo - ri - o - sae Vir - gi - nis Ma - ri - ae ex

B. *tutti f*
Con - ce - pti - o glo - ri - o - sae Vir - gi - nis Ma - ri - ae ex

VI.I

VI.II

Va. *f*

Vc. *f*

Cb. *f*

Org.

5 3 6 4

8

Fl. *f*

Cl-I-II *f* *p* soli

Fag. I-II *f*

Cor. I-II *f*

S.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid,

A.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid,

T.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid,

B.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid,

VI. I *f* *p*

VI. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Org. *f* *p*

Detailed description: This is a page of a musical score, page 30. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinets I and II (Cl. I-II), Bassoons I and II (Fag. I-II), and Cori I and II (Cor. I-II). Below these are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics in Latin: "se - mi - ne A - bra - hae or - tae de tri - bu Da - vid,". The instrumental parts include Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). At the bottom is the Organ (Org.). Dynamics are indicated by 'f' (forte) and 'p' (piano). A 'soli' marking is present for the Clarinets in the second measure. The score is divided into three measures, with a measure number '8' at the beginning. At the bottom of the page, there are some small numbers: '6' under the first measure, '5' under the second, and '3' under the third.

11

FL.

Cl.I-II

Fag.I-II

Cor.I-II *soli*

S.

A.

T.

B.

V.I

V.II

Va.

Vc.

Cb.

Org.

cu - jus vi - ta, vi - ta in - cly - ta cun - ctas il lus - trat Ec - cle - si - as. a 4

cu - jus vi - ta, vi - ta in - cly - ta cun - ctas il lus - trat Ec - cle - si - as. a 4

cu - jus vi - ta, vi - ta in - cly - ta cun - ctas il lus - trat Ec - cle - si - as. a 4

cu - jus vi - ta, vi - ta in - cly - ta cun - ctas il lus - trat Ec - cle - si - as. a 4

3 7 3 6 3 46 3 43 3

16

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

p

f

p

cresc

Ho di - e con - ce - pta est be - a - ta Vir - go Vir - go Ma - ri - ae ex pro - ge - ni - e Da - vid.

Ho di - e con - ce - pta est be - a - ta Vir - go, Vir - go Ma - ri - ae ex pro - ge - ni - e Da - vid.

Ho di - e con - ce - pta est be - a - ta Vir - go, Vir - go Ma - ri - ae ex pro - ge - ni - e Da - vid.

Ho di - e con - ce - pta est be - a - ta Vir - go, Vir - go Ma - ri - ae ex pro - ge - ni - e Da - vid.

f

f

21

FL

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

f

p

tutti

soli

cu - jus vi - ta in - cly ta - cun - ctas, cun - ctas il lus - trat Ec - cle - si - as, Ec - cle - si -

cu - jus vi - ta in - cly ta - cun - ctas, cun - ctas il lus - trat Ec - cle - si - as, Ec - cle - si -

cu - jus vi - ta in - cly ta - cun - ctas, cun - ctas il lus - trat Ec - cle - si - as, Ec - cle - si -

cu - jus vi - ta in - cly ta - cun - ctas, cun - ctas il lus - trat Ec - cle - si - as, ec - cle - si -

3 4^b 6 b5 3 6 6 3 3 3 6 3 6 4 6 6 4 5 6

27

FL.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

as,
cu - jus vi - ta in - cly - ta __ cun - ctas, cun - ctas il - lus - trat Ec

as,
cu - jus vi - ta in - cly - ta __ cun - ctas, cun - ctas il - lus - trat Ec

as,
cu - jus vi - ta in - cly - ta __ cun - ctas, cun - ctas il - lus - trat Ec

as,
cu - jus vi - ta in - cly - ta __ cun - ctas, cun - ctas il - lus - trat Ec

3 46 6 3 6 6 3 3 3 5 3 6 4 6 6

b5

32

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

cle - si - as, cun-ctas, cun - ctas il - lus - trat Ec-cle - si - as.

cle - si - as, cun-ctas, cun - ctas il - lus - trat Ec-cle - si - as.

cle - si - as, cun-ctas, cun - ctas il - lus - trat Ec-cle - si - as.

cle - si - as, cun-ctas, cun - ctas il - lus - trat Ec-cle - si - as.

4 5 5 4 5 3