

5

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

ff

con - ce - pti - o - nem di - gnis - si - mam ce - le - bre - mus,

con - ce - pti - o - nem di - gnis - si - mam ce - le - bre - mus *tutti p* cu - jus - Do - mi - nus hu - mi - li - ta - tem res

con - ce - pti - o - nem di - gnis - si - mam ce - le - bre - mus,

con - ce - pti - o - nem di - gnis - si - mam ce - le - bre - mus,

p

p

p

p

p

p

3 6 3 6 6 3 3

5 4

9

Fl. *f*

Cl.I-II *f* *p* *pp*

Fag.I-II

Cor.I-II *f*

S. *f*
 quae an-ge-lo nun-ti -an - te con-ce - pit Sal-va - to - rem mun - di, solo
 Sr. Luis Gabriel *p*

A. *f*
 -pe - xit quae an-ge-lo nun-ti -an - te con-ce - pit Sal-va - to - rem mun - di. Be - a - tis-si-mae

T. *f*
 quae an-ge-lo nun-ti -an - te con-ce - pit Sal-va - to - rem mun - di,

B. *f*
 quae an-ge-lo nun-ti -an - te con-ce - pit Sal-va - to - rem mun - di,

VI.I *f* *p*

VI.II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Org. *f*

3 4^b6 6 3 #6 3 #4 6 3 6 6 #3 3 6 3 3

14

Fl.

Cl. I-II

Fag. I-II

Cor. I-II

S.

A.
Vir-gi-nis Ma-ri-ae Con-ce-pti-o-nem de-vo-tis-si-mae ce-le-bre-mus.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

Org.

p

sfz

29

Fl.

Cl. I-II

Fag. I-II

Cor. I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun -

quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun -

hu - mi - li - ta - tem res - pe - xit quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun -

quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun -

3 6 b5 3 #6 #3 b3 b5 6 5 7 3 6 5

33

FL.

Cl-I-II

Fag. I-II

Cor. I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

- di, Sal - va - to - rem, Sal - va - to - rem mun - di.

- di, Sal - va - to - rem, Sal - va - to - rem mun - di.

- di, Sal - va - to - rem, Sal - va - to - rem mun - di.

- di, Sal - va - to - rem, Sal - va - to - rem mun - di.

3 3 6 4 6 6 6 6 6 #6 6 4 3 3

36

Fl.

Cl. I-II

Fag. I-II

Cor. I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Clarinets I and II (Cl. I-II), Bassoons I and II (Fag. I-II), and Cor Anglais I and II (Cor. I-II). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. In measure 36, the Flute and Clarinets I-II play a half note G4, while the Cor Anglais I-II play a half note G3. The strings play a half note G2. In measure 37, the Flute and Clarinets I-II play a half note A4, and the Cor Anglais I-II play a half note A3. The strings play a half note A2. In measure 38, the Flute and Clarinets I-II play a half note B4, and the Cor Anglais I-II play a half note B3. The strings play a half note B2. The Viola, Violoncello, and Contrabass parts feature a triplet of eighth notes in measure 36, followed by quarter notes in measures 37 and 38.