

# Matinas da Conceição

do Sr. Pe. Me. José Maurício

José Maurício Nunes Garcia

Responsório 1º

Andante Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Flute part, mostly rests.
- Clarinetas I-II em Si♭**: Clarinets in B-flat, playing a melodic line with a *mp* dynamic.
- Fagotes I-II**: Bassoons, mostly rests.
- Trompas I-II em Fá**: Trumpets in F, playing a melodic line with a *p* dynamic.
- Soprano**: Soprano voice part, mostly rests.
- Alto**: Alto voice part, mostly rests.
- Tenor**: Tenor voice part, mostly rests.
- Baixo**: Bass voice part, mostly rests.
- Violino I**: Violin I, playing a pizzicato (*pizz*) line with a *p* dynamic, then switching to arco.
- Violino II**: Violin II, playing a pizzicato (*pizz*) line with a *p* dynamic, then switching to arco.
- Viola\***: Viola part, mostly rests.
- Violoncelo**: Cello part, mostly rests.
- Contrabaixo**: Double bass part, mostly rests.
- Órgão**: Organ part, mostly rests.

\* Reconstrução: Sérgio Dias

6

Fl.

Cl. I-II

Fag. I-II

Cor. I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

solo  
Sopr. Reale (*p*)

Ho - di - e con - ce - pta est Be - a - ta vir -

*mf*







27

FL.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.  
ce - le - bre - mus, ce - le - bre - mus,

T.  
tutti  
per quem sa - lus sa - lus mun - di cre - den - ti - bus a -

B.

VI.I  
pizz arco p pizz

VI.II  
pizz arco p pizz

Va.  
pizz arco p pizz

Vc.  
pizz arco p pizz

Cb.  
pizz arco p pizz

Org.



50

FL.

CL.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

-lo, lu - cem, lu - cem de - dit sae - cu - lo.

-lo, lu - cem, lu - cem de - dit sae - cu - lo.

-lo, lu - cem, lu - cem de - dit sae - cu - lo.

-lo, lu - cem, lu - cem de - dit sae - cu - lo.

-lo, lu - cem, lu - cem de - dit sae - cu - lo.

6 3 3 6 3