

Sollo Qui Sedes

Acompanhamento por Joze Mauricio Nunes Garcia

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Larghetto

The musical score is divided into two systems. The first system includes parts for Flauta I, Flauta II, Clarineta I em Sib, Clarineta II em Sib, Trompas I, II em Fá, Trompetes I, II em Sib, Violino I, Violino II, Viola I, Viola II, Violoncelo, and Contrabaixo. The second system includes parts for Fl. I, Fl. II, Cl. I, Cl. II, Cor. I, II, Tr. I, II, Vl. I, Vl. II, Va. I, Va. II, Vc., and Cb. The score is in common time (C) and features various dynamics such as *f*, *p*, *cresc poco a poco*, and *solo*. A double bar line with a repeat sign is located at the beginning of the second system.

Musical score for measures 19-22. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Cor. I, II, Trumpet I, II, Violin I, Violin II, Viola I, Viola II, Cello, and Bass. Measure 19 starts with Flute I and Clarinet I. Measures 20-22 feature various instruments with dynamic markings such as *p*, *cresc poco a poco*, and *f*. Flute II has a long note with a *cresc* marking. Clarinet I and II have similar *cresc poco a poco* markings. Cor. I, II and Trumpet I, II have *p* and *cresc* markings. Violin I, II, Viola I, II, Cello, and Bass all have *cresc poco a poco* markings. Flute I ends with a *f* marking.

Musical score for measures 23-26, separated by a double bar line. Measure 23 starts with Flute I and Clarinet I. Measures 24-26 feature various instruments with dynamic markings such as *f*, *p*, *pp*, and *cresc poco*. Flute I and II have *f* markings. Clarinet I and II have *p* and *f* markings. Cor. I, II has a *cresc poco* marking. Trumpet I, II has a *pp* marking. Violin I, II, Viola I, II, Cello, and Bass have *f* and *p* markings. Flute I ends with a *p* marking.

27

Fl. I *p* *soli* *f* *f*

Fl. II *soli* *f* *f*

Cl. I *f* *f*

Cl. II *p* *f* *f*

Cor. I, II *p* *f* *f*

Tr. I, II *p* *f* *f*

Vi. I *f* *f* *sfz p ligado*

Vi. II *f* *f* *sfz p ligado*

Va. I *f* *soli* *f* *sfz p ligado*

Va. II *f* *soli* *f* *sfz p ligado*

Vc. *f* *f* *sfz p*

Cb. *f* *f* *sfz p*

32

Fl. I *p cresc poco a poco* *p*

Fl. II *p cresc poco a poco* *p*

Cl. I *p cresc* *p*

Cl. II *p cresc* *p*

Cor. I, II *cresc*

Tr. I, II *pp* *p*

Vi. I *pp* *cresc poco a poco* *f* *p*

Vi. II *pp* *cresc poco a poco* *f* *p*

Va. I *pp* *cresc poco a poco* *f* *p*

Va. II *pp* *cresc poco a poco* *f* *p*

Vc. *pp* *cresc poco a poco* *f* *p*

Cb. *pp* *cresc poco a poco* *f* *p*

37

Fl. I *cresc* *p* *f* *p*

Fl. II *cresc* *poco a poco* *f* *p*

Cl. I *cresc* *poco a poco* *f* *p*

Cl. II *cresc* *p* *cresc* *poco a poco* *p* *f* *p*

Cor. I, II *pp* *f*

Tr. I, II *f*

Vl. I *cresc* *poco a poco* *f*

Vl. II *cresc* *poco a poco* *p* *f* *p*

Va. I *cresc* *poco a poco* *p* *f* *p*

Va. II *cresc* *poco a poco* *p* *f* *p*

Vc. *cresc* *poco a poco* *p* *f* *p*

Cb. *cresc* *poco a poco* *p* *f* *p*

42

Fl. I *f* *ff*

Fl. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cor. I, II *f* *ff*

Tr. I, II *f* *ff*

Vl. I *f* *ff*

Vl. II *f* *ff*

Va. I *f* *ff*

Va. II *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

48 Allegretto rondo

Musical score for measures 48-59. The score is for a symphony orchestra and includes parts for Flute I and II, Clarinet I and II, Cor I and II, Trumpet I and II, Violin I and II, Viola I and II, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Allegretto rondo. The score begins at measure 48. The Flute I and II parts have a 'soli' marking starting at measure 50. The Clarinet I and II parts have a 'p' marking starting at measure 50. The Cor I and II parts have a 'p' marking starting at measure 50. The Trumpet I and II parts have a 'p' marking starting at measure 50. The Violin I and II parts have a 'p' marking starting at measure 50. The Viola I and II parts have a 'p' marking starting at measure 50. The Violoncello and Contrabass parts have a 'p' marking starting at measure 50. The score ends at measure 59.

Musical score for measures 60-69. The score is for a symphony orchestra and includes parts for Flute I and II, Clarinet I and II, Cor I and II, Trumpet I and II, Violin I and II, Viola I and II, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Allegretto rondo. The score begins at measure 60. The Flute I part has a 'solo' marking starting at measure 60. The Flute II part has a 'p' marking starting at measure 60. The Clarinet I and II parts have a 'p' marking starting at measure 60. The Cor I and II parts have a 'p' marking starting at measure 60. The Trumpet I and II parts have a 'p' marking starting at measure 60. The Violin I and II parts have a 'p' marking starting at measure 60. The Viola I and II parts have a 'p' marking starting at measure 60. The Violoncello and Contrabass parts have a 'p' marking starting at measure 60. The score ends at measure 69.

68

Fl. I
Fl. II
Cl. I
Cl. II
Cor. I, II
Tr. I, II
VI. I
VI. II
Va. I
Va. II
Vc.
Cb.

f *p* *pp* *f* *p* *p* *f* *p* *p* *f* *p* *p*

solo *ligado*

Detailed description: This block contains the musical score for measures 68 through 78. It features ten staves for woodwinds and brass instruments: Flute I and II, Clarinet I and II, Corianders I and II, Trumpets I and II, Violin I and II, Viola I and II, Violoncello, and Contrabass. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *solo* and *ligado* are present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

79

Fl. I
Fl. II
Cl. I
Cl. II
Cor. I, II
Tr. I, II
VI. I
VI. II
Va. I
Va. II
Vc.
Cb.

pp *pp* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *pp* *p* *f* *f* *f* *f* *f* *f* *pp* *p* *f* *f*

*pp*³ *3* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *pp* *p* *f* *f* *f* *f* *f* *f* *pp* *p* *f* *f*

Detailed description: This block contains the musical score for measures 79 through 88. It features the same ten staves as the previous block. The score includes dynamics such as *pp* (pianissimo), *cresc* (crescendo), *p* (piano), and *f* (forte). A triplet of eighth notes is marked with *pp*³ and *3*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

91

Fl. I *solo cantado*

Fl. II *p*

Cl. I *solo p*

Cl. II *p*

Cor. I, II

Tr. I, II

VI. I *p*

VI. II *p*

Va. I *p*

Va. II *p*

Vc. *p*

Cb. *p*

103

Fl. I *pp*

Fl. II *p*

Cl. I *f*

Cl. II *f*

Cor. I, II *pp*

Tr. I, II *pp*

VI. I *p*

VI. II *p*

Va. I *p*

Va. II *p*

Vc. *f*

Cb. *f*

117

Fl. I *p* *solo*

Fl. II *p*

Cl. I *p*

Cl. II *pp* *pp* *pp*

Cor. I, II *pp*

Tr. I, II

Vl. I *pp*

Vl. II *pp*

Va. I *pp*

Va. II *pp*

Vc. *pp*

Cb. *pp*

129

Fl. I *p*

Fl. II *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cor. I, II *f* *p*

Tr. I, II *f* *p*

Vl. I *f* *p*

Vl. II *f* *p*

Va. I *f* *p*

Va. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

138

Fl. I, Fl. II, Cl. I, Cl. II, Cor. I, II, Tr. I, II, VI. I, VI. II, Va. I, Va. II, Vc., Cb.

f, *p*, *f*, *f*, *p*, *f*, *f*, *f*, *f*, *p*, *f*, *f*

Recitativo

144

Fl. I, Fl. II, Cl. I, Cl. II, Cor. I, II, Tr. I, II, VI. I, VI. II, Va. I, Va. II, Vc., Cb.

f, *f*, *f*, *f*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Qui sedes, qui sedes ad dexteram Patris, qui

148

Fl. I
Fl. II
Cl. I
Cl. II
Cor. I, II
Tr. I, II
VI. I
VI. II
Va. I
Va. II
Vc.
Cb.
sedes, qui sedes ad dexteram, ad dexteram.

152

Fl. I
Fl. II
Cl. I
Cl. II
Cor. I, II
Tr. I, II
VI. I
VI. II
Va. I
Va. II
Vc.
Cb.
soli

164

Fl. I solo

Fl. II

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Vl. I

Vl. II

Va. I

Va. II

Vc.

Cb.

172

Fl. I

Fl. II

Cl. I solo

Cl. II

Cor. I, II

Tr. I, II

Vl. I

Vl. II

Va. I

Va. II

Vc.

Cb.

ligado

pp

183

Fl. I *pp* *3* *cresc* *p*

Fl. II *pp* *cresc* *p*

Cl. I *cresc*

Cl. II *cresc*

Cor. I, II

Tr. I, II

Vl. I *pp* *cresc* *p*

Vl. II *pp* *cresc* *p*

Va. I *pp* *cresc* *p*

Va. II *pp* *cresc* *p*

Vc. *pp* *cresc* *p*

Cb. *pp* *cresc* *p*

196

Fl. I *cresc poco a poco* *f*

Fl. II *p* *cresc* *f*

Cl. I *p* *cresc* *cresc* *f*

Cl. II *p* *cresc* *f*

Cor. I, II *f*

Tr. I, II *f*

Vl. I *cresc poco a poco* *f* *p*

Vl. II *cresc poco a poco* *f* *p*

Va. I *cresc poco a poco* *cresc* *f* *p*

Va. II *cresc poco a poco* *cresc* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

257

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Vl. I

Vl. II

Va. I

Va. II

Vc.

Cb.

soli

sfz

263

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Vl. I

Vl. II

Va. I

Va. II

Vc.

Cb.

soli

tr

p

f

ff

276

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tr. I, II

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

solo

p

283

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tr. I, II

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

solo

p

f

pp