



6

Fl. I *p* *tr* *solo* *p*

Fl. II *p*

Cor. I, II

S.

A.

T. *solo*  
Os \_\_\_\_\_ jus - ti,

B.

VI. I *pp* *f* *tr* *p*

VI. II *pp* *p* *f* *tr* *p* *solo*

Vc. *p* *f* *p* *f*

Cb. *f* *p* *f*

Org. *p* *f* *p* *f*

12

Fl. I

Fl. II

Cor. I, II

S.

A.

T.  
8

B.

os \_\_\_\_\_ jus - ti me - di - ta - bi-tur sa - pi -

VI. I

VI. II

Vc.  
*p*

Cb.  
*p*

Org.

3 3 6 6 6 6

17

Fl. I *cresc* *p* *tr* *p* *cresc*

Fl. II *p*

Cor. I, II *p*

S. *p* *cresc*  
Os jus - ti me-di - ta - bi-tur

A. *p* *cresc*  
Os jus - ti me-di - ta - bi-tur

T. *tr* *p* *cresc*  
- en - - - ti - am. Os jus - ti me-di - ta - bi-tur

B. *p*  
Os jus - ti me-di - ta - bi-tur

VI. I *cresc* *p* *tutti* *p* *cresc*

VI. II *cresc* *p* *tutti* *p* *cresc*

Vc. *p* *tutti* *p* *cresc*

Cb. *p* *tutti* *p* *cresc*

Org. *cresc* *p* *cresc*

3 6 #7 #6 3  
4

22

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*pp*

*cresc*

*pp*

*f*

*pp*

*f*

*f*

sa - - pi - en - ti - am et lin - gua

sa - - pi - en - ti - am et lin - gua

sa - - pi - en - ti - am et lin - gua

sa - - pi - en - ti - am et lin - gua

6 6 4/2 #6 6 #4/2 6/3



30

Fl. I

Fl. II

Cor. I, II

S. *solo*  
Lex De - i e - jus, Lex De - i e - - jus in

A. *solo*  
Lex De - i e - jus in

T. *solo* *cresc* *f*  
Lex De - i e - jus in cor Dei, in

B. *solo* *p* *cresc*  
Lex De - i e - jus in

VI. I *p* *cresc* *f*

VI. II *solo* *p* *cresc* *f*

Vc. *solo* *p* *cresc* *f*

Cb. *solo* *p* *cresc* *f*

Org. *p* *cresc* *f*

3 #3 6/5 3

35

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

*f* *tutti pp*

cor De - i si us et non su - plan - ta -

*f* *tutti pp*

cor De - i si us et non su - plan - ta -

*tutti pp*

cor De - i si us et non su - plan - ta -

*tutti pp*

cor De - i si us et non su - plan - ta -

*ff* *p*

*f* *pp*

*pp*

*pp*

6 6 6 6

4







51

Fl. I *tr*

Fl. II *f*

Cor. I, II *ff*

S.  
al - le-lu - ia, al - le - lu - - - - ia.

A.  
al - le-lu - ia, al - le - lu - - - - ia.

T.  
al - le-lu - ia, al - le - lu - - - - ia.

B.  
al - le-lu - ia, al - le - lu - - - - ia.

VI. I *tr* *ff* *f*

VI. II *f*

Vc. *f*

Cb. *f*

Org. *f* *f*

56

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

$\frac{7}{2}$  3  $\frac{7}{2}$  3

Detailed description of the musical score: The score is for measures 56-60. It features a woodwind section with Flute I and II, and Cor. I and II. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. The Organ is also present. The key signature has two sharps (F# and C#). The time signature is 7/2. Dynamics range from piano (p) to forte (f). The Organ part includes triplet markings (3) and 7/2 markings. The Flute I part has accents and dynamic markings. The Flute II part has dynamic markings. The Cor. I, II part has dynamic markings and a slur. The Violin I and II parts have dynamic markings. The Viola, Cello, and Double Bass parts have dynamic markings. The Organ part has dynamic markings and triplet markings.