

Hodie Nobis Cælorum Rex

Gradual para a Missa do Galo

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Pastorella

Clarinetta em Sib *solo*

Trompa em Fá *p*

Violino I *p*

Violino II *p*

Violoncelo *p*

Contrabaixo *p*

6

Cl.

Cor.

VI. I

VI. II

Vc.

Cb.

11

Cl.
Cor.
VI. I
VI. II
Vc.
Cb.



15

Cl.
Cor.
VI. I
VI. II
Vc.
Cb.

smz

Allegro

Cl. *f*

Cor. *f*

Timp. *f*

A. *f*
Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex

T. *f*
Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex

B. *f*
Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The tempo is marked 'Allegro'. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Tympani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The vocal parts are for Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). The music is in a major key. The vocal parts have the lyrics 'Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The dynamic marking 'f' (forte) is used throughout. The page number '3' is in the top right corner.

5

Cl.

Cor.

Timp.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

de Vir-gi-ne, de Vir-gi-ne nas - ci

de Vir-gi-ne, de Vir-gi-ne nas - ci

de Vir-gi-ne, de Vir-gi-ne nas - ci

p

p

p

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is for a full orchestra and vocal soloists. The instruments listed are Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The vocal soloists are Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics for the vocal parts are 'de Vir-gi-ne, de Vir-gi-ne nas - ci'. The string parts (VI. I, VI. II, Vc., Cb.) are marked with a piano (*p*) dynamic. The woodwinds (Cl., Cor.) and timpani (Timp.) have specific rhythmic patterns. The vocal parts have melodic lines with lyrics. The Alto part has a fermata at the end of the phrase. The Tenor and Bass parts also have melodic lines with lyrics. The string parts have a rhythmic accompaniment with a fermata at the end of the phrase.

10

Cl. *f*

Cor. *f*

Timp.

A. *f*
ad cœ - les - ti - a, cœ

T. *f*
ad cœ - les - ti - a, cœ

B. *f*
ad cœ - les - ti - a, cœ

VI. I

VI. II *f*

Vc. *f*

Cb. *f*

15

Cl. *ff*

Cor. *f*

Timp.

A. *ff*
les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

T. *ff*
les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

B. *ff*
les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

VI. I *ff*

VI. II *ff*

Vc. *ff*

Cb. *ff*

19

Cl. *Clarinets*

Cor. *Coronets*

Timp. *Timpani*

A. *Alto*
ca - ret, re - vo - ca - - - - ret, re - vo -

T. *Tenore*
ca - ret, re - vo - ca - - - - ret, re - vo -

B. *Bass*
ca - ret, re - vo - ca - - - - ret, re - vo -

VI. I *Violin I*

VI. II *Violin II*

Vc. *Viola*

Cb. *Celli*

Detailed description: This page of a musical score contains measures 19, 20, and 21. The key signature is one sharp (F#). The woodwind section includes Clarinets (Cl.), Coronets (Cor.), and Timpani (Timp.). The brass section includes Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The vocal parts (A., T., B.) have lyrics: "ca - ret, re - vo - ca - - - - ret, re - vo -". The score features various musical notations such as notes, rests, and dynamic markings.

22

Cl.

Cor.

Timp.

A.
ca - - - ret.

T.
ca - - - ret.

B.
ca - - - ret.

VI. I

VI. II

Vc.

Cb.

tr

Detailed description: This page of a musical score contains eight staves. The top three staves are for Cl. (Clarinet), Cor. (Coronet), and Timp. (Timpani). The next three staves are for vocal parts: A. (Alto), T. (Tenor), and B. (Bass), each with the lyrics 'ca - - - ret.' below the notes. The bottom three staves are for VI. I (Violin I), VI. II (Violin II), and Vc. (Violoncello). The Cb. (Cello) staff is at the very bottom. The Cl. part features a complex rhythmic pattern with many sixteenth notes. The vocal parts have a simple melody with a long note followed by a rest and then a final note. The VI. I part has a trill (tr) over a note. The VI. II part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a simple harmonic accompaniment.