

# Dilexisti Justitiam

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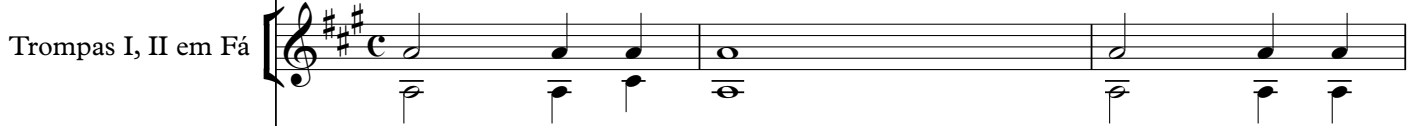
**Allegro**

Flautas I, II



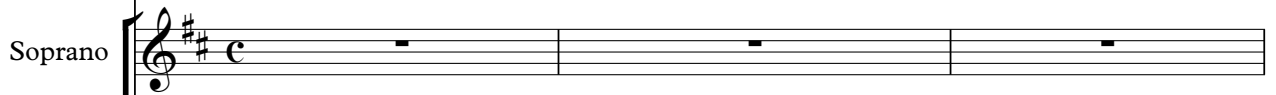
Musical notation for Flautas I, II in G major, common time. The staff shows a melodic line with eighth and quarter notes.

Trompas I, II em Fá



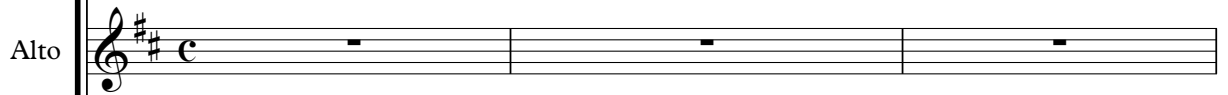
Musical notation for Trompas I, II in F major, common time. The staff shows a melodic line with quarter and eighth notes.

Soprano



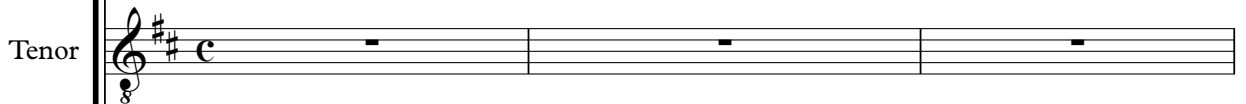
Musical notation for Soprano, common time. The staff is empty, indicating a rest.

Alto



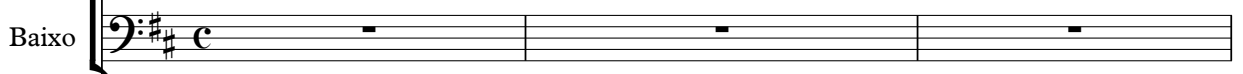
Musical notation for Alto, common time. The staff is empty, indicating a rest.

Tenor



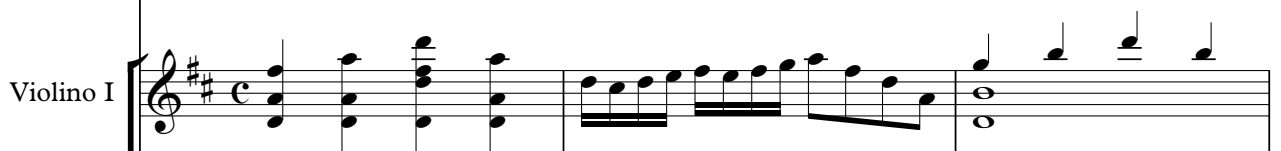
Musical notation for Tenor, common time. The staff is empty, indicating a rest.

Baixo



Musical notation for Baixo, common time. The staff is empty, indicating a rest.

Violino I



Musical notation for Violino I in G major, common time. The staff shows a melodic line with eighth and quarter notes.

Violino II



Musical notation for Violino II in G major, common time. The staff shows a melodic line with eighth and quarter notes.

Violoncelo



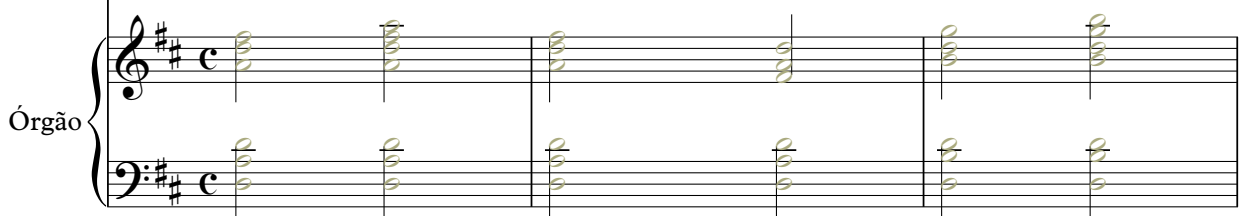
Musical notation for Violoncelo in G major, common time. The staff shows a melodic line with eighth and quarter notes.

Contrabaixo



Musical notation for Contrabaixo in G major, common time. The staff shows a melodic line with eighth and quarter notes.

Órgão



Musical notation for Órgão in G major, common time. The staff shows a melodic line with eighth and quarter notes.



8

Fl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The top four staves are for woodwinds: Flute I and II (Fl. I, II), Cor Anglais I and II (Cor. I, II), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). The next four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The bottom two staves are for the Organ (Org.). The music begins at measure 8. The flute part has a melodic line with some grace notes. The strings play a rhythmic accompaniment. The organ provides harmonic support. Dynamics include a forte (*f*) marking in the second violin part.

12 *tr*

Fl. I, II

Cor. I, II

S.  
Di - le - xis - ti jus -

A.  
Di - le - xis - ti jus -

T.  
Di - le - xis - ti jus -

B.  
Di - le - xis - ti jus - -

VI. I *tr*

VI. II

Vc.

Cb.

Org.

Detailed description: This page of a musical score, numbered 4, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a system with eight staves. The top staff is for Flute I and II (Fl. I, II), starting at measure 12 with a trill (tr) on a whole note. The second staff is for Cor I and II (Cor. I, II), playing a rhythmic accompaniment of eighth notes. The vocal staves (Soprano, Alto, Tenor, Bass) all sing the lyrics "Di - le - xis - ti jus -" with various melodic lines. The string section includes Violin I (VI. I) with a trill, Violin II (VI. II), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns. The Organ (Org.) part is at the bottom, with a treble and bass clef, playing chords and a melodic line.



Fl. I, II

Cor. I, II

S.  
xis - ti jus - ti - ti - am et o-dis - ti, et o-dis-ti

A.  
xis - ti jus - ti - ti - am et o-dis - ti, et o-dis-ti

T.  
xis - ti jus - ti - ti - am et o-dis - ti, et o-dis-ti

B.  
xis - ti jus - ti - ti-am et o - dis - ti i -

VI. I

VI. II

Vc.

Cb.

Org.

*f*

*f*

*f*

*f*

*f*

24

Fl. I, II

Musical staff for Flute I and II, showing a melodic line with a trill-like figure in the final measure.

Cor. I, II

Musical staff for Cor Anglais I and II, showing a melodic line with a trill-like figure in the final measure.

S.

Musical staff for Soprano with lyrics: i - - ni - qui - ta - tem, et o - dis - ti i - ni - qui - ta -

A.

Musical staff for Alto with lyrics: i - - ni - qui - ta - tem, et o - dis - ti i - ni - qui - ta -

T.

Musical staff for Tenor with lyrics: i - - ni - qui - ta - tem, et o - dis - ti i - ni - qui - ta -

B.

Musical staff for Bass with lyrics: ni - - qui - ta - tem, i - ni - qui - ta -

VI. I

Musical staff for Violin I, showing a melodic line with a trill-like figure in the final measure.

VI. II

Musical staff for Violin II, showing a melodic line with a trill-like figure in the final measure.

Vc.

Musical staff for Violoncello, showing a melodic line with a trill-like figure in the final measure.

Cb.

Musical staff for Contrabass, showing a melodic line with a trill-like figure in the final measure.

Org.

Musical staff for Organ, showing a complex melodic and harmonic texture with a trill-like figure in the final measure.

28

Fl. I, II

Cor. I, II

S.  
tem pro - pte - re-a un - xit te De - us, De - us

A.  
tem pro - pte - re-a un - xit te De - us, De - us

T.  
tem pro - pte - re-a un - xit te De - us, De - us

B.  
tem pro - pte - re-a un - xit te De - us, De - us

VI. I

VI. II

Vc.

Cb.

Org.



31

Fl. I, II

Cor. I, II

S.  
tu - us o - le-o læ ti - ti-æ, o - le-o læ - ti - ti-æ, læ-ti - ti - æ

A.  
tu - us o - le-o læ ti - ti-æ, o - le-o læ - ti - ti-æ

T.  
tu - us o - le-o læ ti - ti-æ, o - le-o læ - ti - ti-æ

B.  
tu - us o - le-o læ ti - ti-æ, o - le-o læ - ti - ti-æ

VI. I

VI. II

Vc.  
*p*

Cb.  
*p*

Org.

Fl. I, II

Cor. I, II

S.  
præ\_con - sor-ti-bus\_ tu - is, præ\_ con - sor - ti-bus tu - is, con-sor - ti-bus

A.  
præ con-sor - ti - bus, præ con - sor - ti-bus tu - is, con-sor - ti-bus

T.  
præ\_con - sor-ti-bus\_ tu - is, præ\_ con - sor - ti-bus tu - is, con-sor-ti-bus

B.  
præ\_con-sor-ti-bus\_ tu - is, præ\_ con - sor - ti-bus\_ tu - is, con-sor-ti-bus

VI. I

VI. II

Vc.

Cb.

Org.

38

Fl. I, II

Cor. I, II

S.  
tu - is,

A.  
tu - is,

T.  
tu - is,

B.  
tu - is,

VI. I

VI. II

Vc.

Cb.

Org.

41

Fl. I, II

Cor. I, II

S.

A.

T.

B.

di - le -

di - le -

di - le -

di - le -

VI. I

VI. II

Vc.

Cb.

f

f

f

f

tr

f

f

Org.

45

Fl. I, II

Cor. I, II

S.  
-xis - ti jus - - ti - ti - am, di - le -

A.  
-xis - ti jus - - ti - ti - am, di - le -

T.  
-xis - ti jus - - ti - ti - am, di - le -

B.  
-xis - ti jus - - ti - ti - am, di - le -

Vl. I

Vl. II

Vc.

Cb.

Org.



52

Fl. I, II

Cor. I, II

S.  
ti - ti-am et o - dis - ti i - ni - qui - ta -

A.  
ti - ti-am et o - dis - ti i - ni - qui - ta - tem

T.  
ti - ti-am et o - dis - ti i - ni - qui - ta -

B.  
ti - ti-am et o - dis - ti i - ni - qui - ta -

Vi. I

Vi. II

Vc.

Cb.

Org.

57

Fl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

tem pro - pte - re - a un - - - xit te De - -

— pro - pte - - re - a un - xit te De-us, De - us,

tem pro - pte - re - a un - xit te De - us De -

tem pro - pte - re - a un - xit te De - us De -

*p*

*p*

*p*

*p*

*p*



63  
Fl. I, II

Cor. I, II

*cresc*

S.

*cresc*

- us, De - us tu - us o - le - o læ -

A.

*cresc*

De - us, De - us tu - us o - le - o læ -

T.

*cresc*

us, De - us, De - us tu - us o - le - o læ -

B.

*cresc*

- us, De - us tu - us o - le - o læ -

Vi. I

*cresc*

Vi. II

*cresc*

Vc.

*cresc*

Cb.

*cresc*

Org.

68

Fl. I, II

Cor. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

Cb.

Org.

ti - ti-æ præ - con - sor - - - - ti -

ti - ti-æ præ - con - sor - ti-bus tu - is, — præ - con -

ti - ti-æ præ - con - sor - ti bus tu - is, — præ - con -

ti - ti-æ præ - con - sor - - - - -

*f p f p cresc*

*f p f p f p cresc*

*f p f p f p cresc*

72  
Fl. I, II

Musical staff for Flute I and II, showing a melodic line with some rests.

Cor. I, II

Musical staff for Coriander I and II, showing a rhythmic accompaniment with chords.

S.

bus, con-sor-ti-bus tu - is pro - pte - re-a un - xit te

Musical staff for Soprano with lyrics: bus, con-sor-ti-bus tu - is pro - pte - re-a un - xit te

A.

sor - ti-bus tu is pro - pte - re-a un - xit te

Musical staff for Alto with lyrics: sor - ti-bus tu is pro - pte - re-a un - xit te

T.

sor - ti-bus tu is pro - pte - re-a un - xit te

Musical staff for Tenor with lyrics: sor - ti-bus tu is pro - pte - re-a un - xit te

B.

- ti-bus tu is pro - pte - re-a un - xit te

Musical staff for Bass with lyrics: - ti-bus tu is pro - pte - re-a un - xit te

VI. I

Musical staff for Violin I, showing a melodic line with some rests.

VI. II

Musical staff for Violin II, showing a melodic line with some rests.

Vc.

Musical staff for Violoncello, showing a rhythmic accompaniment with chords.

Cb.

Musical staff for Contrabasso, showing a rhythmic accompaniment with chords.

Org.

Musical staff for Organ, showing a rhythmic accompaniment with chords.

76

Fl. I, II

Cor. I, II

S.  
De- us, De - us, De - us tu - us o - le - o læ - ti - ti -

A.  
De- us, De- us, De - us tu - us o - le - o læ - ti - ti -

T.  
De - us, De - us tu - us o - le - o læ - ti - ti -

B.  
De-us tu - us, De - us tu - us o - le - o læ - ti - ti - æ

VI. I

VI. II

Vc.

Cb.

Org.

79  
Fl. I, II

Cor. I, II

S.  
æ præ-con-sor-ti-bus tu - is, a - lle - lu - ja, a - lle - lu - ja, a - lle - lu - ja.

A.  
æ præ-con-sor-ti-bus tu - is, a - lle - lu - ja, a - lle - lu - ja, a - lle - lu - ja.

T.  
æ præ-con-sor-ti-bus tu - is, a - lle - lu - ja, a - lle - lu - ja, a - lle - lu - ja.

B.  
præ-con - sor-ti-bus tu - is, a - lle - lu - ja, a - lle - lu - ja, a - lle - lu - ja.

VI. I

VI. II

Vc.

Cb.

Org.