

Omnes de Saba Venient

Gradual para a festa de Reis, e seu oitavario

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Maestoso

The musical score is written for a 3/4 time signature in the key of D major. It features the following parts:

- Flauta:** Starts with a forte (*f*) dynamic, playing a melodic line with a crescendo leading to a piano (*p*) dynamic.
- Trompas em Fá:** Play a sustained chord in the first measure with a forte (*f*) dynamic.
- Soprano, Alto, Tenor, Baixo:** All vocal staves are currently silent, indicated by a horizontal line with a bar.
- Violino I, Violino II, Violoncelo, Contrabaixo:** The string section provides harmonic support. Violins I and II play chords and moving lines. The cello and double bass play a rhythmic pattern. Dynamics range from forte (*f*) to piano (*p*).
- Órgão:** The organ part consists of chords in the right hand and a moving line in the left hand, following the same dynamic markings as the strings.

6

Fl. *f p dolce f tr*

Cor. I, II *f*

S. *f* Om-nes de Sa-ba,

A. *f* Om-nes de Sa-ba,

T. *f* Om-nes de Sa-ba,

B. *f* Om-nes de Sa-ba,

VI. I *f p dolce f tr*

VI. II *f p dolce f*

Vc. *f p dolce f*

Cb. *f p dolce f*

Org. *f p dolce f*

6 6

17

Fl. *p* *f*

Cor. I, II *f*

S. *f*
ren - tes et lau - dem Do - mi-no a - nnun - ti - an - tes,

A. *f*
ren - tes et lau - dem Do - mi-no a - nnun - ti - an - tes,

T. *f*
ren - tes et lau - dem Do - mi-no a - nnun - ti - an - tes,

B. *f*
ren - tes et lau - dem Do - mi-no a - nnun - ti - an - tes,

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

Org. *f*

3 $\frac{4}{5}$ $\frac{b}{3}$

22

Fl. *f*

Cor. I, II *f*

S. *f*
et lau - dem Do - mi - no a-nnun-ti - an - tes, a - nnun-ti -

A. *f*
et lau - dem Do - mi - no a-nnun-ti - an - tes, a - nnun-ti -

T. *f*
et lau - dem Do - mi - no a-nnun-ti - an - tes, a - nnun-ti -

B. *f*
et lau - dem Do - mi - no a-nnun-ti - an - tes, a - nnun-ti -

VI. I *f*

VI. II *f*

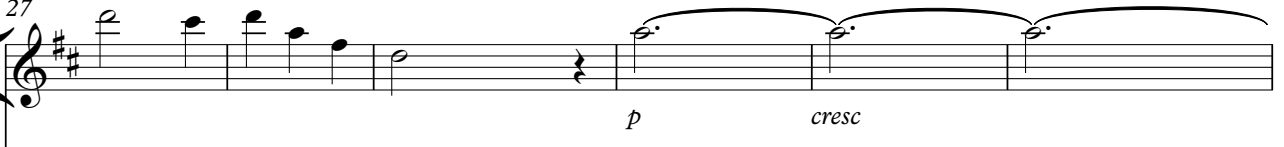
Vc. *f*


Cb. *f*

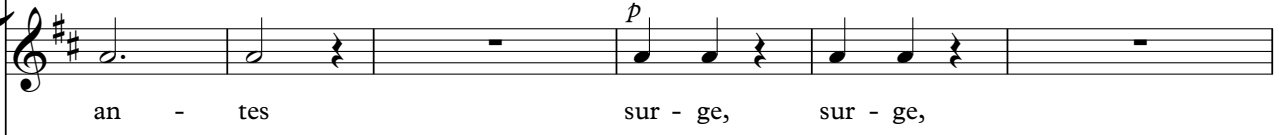
Org. *f*

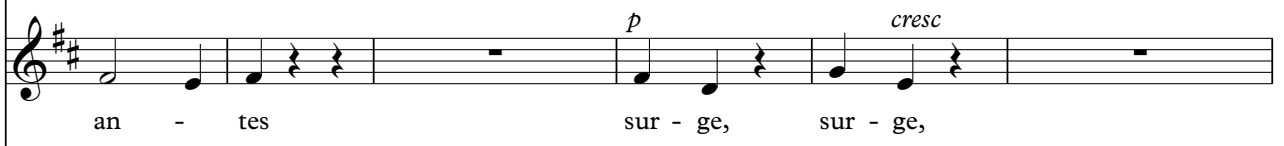
4/2 6 4/2 6 6 6/4 6 6/4 3 6 5 3

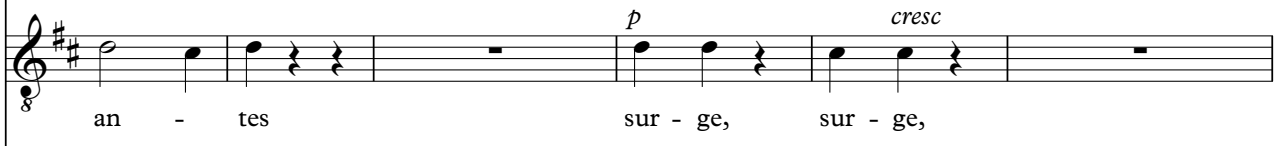
27

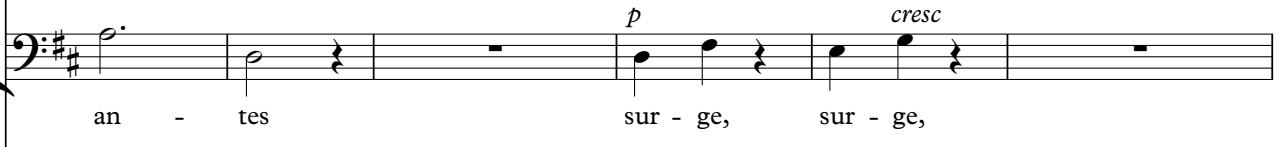
Fl. 


Cor. I, II 

S. 

A. 

T. 

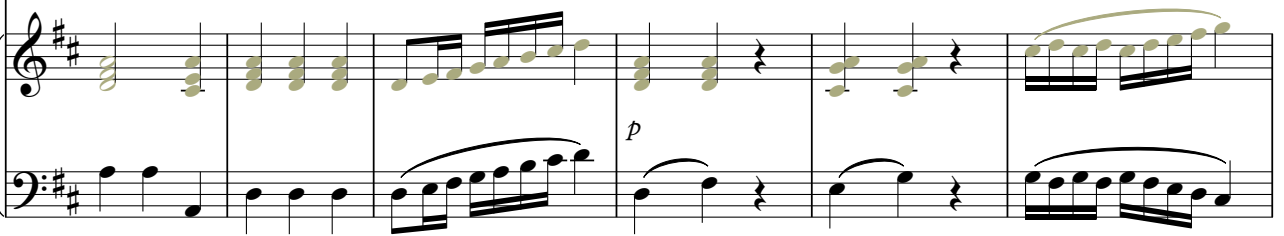
B. 

VI. I 

VI. II 

Vc. 

Cb. 

Org. 

33

Fl.

Cor. I, II

S. *cresc* *f* *f*
 sur - ge, sur - ge et i-llu-mi - na - re Je - ru - sa - lem

A. *cresc* *f*
 sur - ge, sur - ge et i-llu-mi - na - re Je - ru - sa - lem

T. *cresc* *f* *f*
 sur - ge, sur - ge et i-llu-mi - na - re Je - ru - sa - lem

B. *cresc* *f* *f*
 sur - ge, sur - ge et i-llu-mi - na - re Je - ru - sa - lem

VI. I *cresc* *f* *dolce*

VI. II *cresc* *f* *f*

Vc. *cresc* *f* *f*

Cb. *cresc* *f* *f*

Org. *cresc* *f* *f*

6 — 6 —

3 6 5
4

39

Fl. *p* *p* *p*

Cor. I, II *p*

S. *p* *p* *pp*

qui - a glo - ri - a Do - mi - ni su - per te or - ta est, or - ta

A. *p* *p* *pp* *p*

qui - a glo - ri - a Do - mi - ni su - per te or - ta est, or - ta

T. *p* *p* *pp* *p*

qui - a glo - ri - a Do - mi - ni su - per te or - ta est, or - ta

B. *p*

or - ta

VI. I *p* *pp*

VI. II *p* *pp*

Vc. *p* *p* *p* *p*

Cb. *p*

Org. *p* *p* *p* *p*

6 #4 6 4 6 #6 6 6 #4 6 4 6 #6 6 #4 6 4/2

46

Fl. *cresc* *f* *p*

Cor. I, II

S. *cresc* *f* *f* *p*
 est qui-a glo-ri-a Do-mi ni su-per te or-ta est. A-lle-

A. *f* *p*
 est, qui-a glo-ri-a Do-mi-ni su-per te or-ta est. A-lle-

T. *cresc* *f* *f* *p*
 est qui-a glo-ri-a Do-mi ni su-per te or-ta est. A-lle-

B. *f* *p*
 est qui-a glo-ri-a Do-mi-ni su-per te or-ta est. A-lle-

VI. I *cresc* *f* *ff* *p*

VI. II *cresc* *f* *ff* *p*

Vc. *cresc* *f* *f* *p*

Cb. *cresc* *f* *f* *p*

Org. *cresc* *f* *f* *p*

6 — #3 6 #3 6 #3 6 #3 6 #3 6 #6

58

Fl. *cresc* *f* *p*

Cor. I, II *f*

S. *cresc* *f* *p*
 vi - di-mus stel - lam e - jus in O-ri - en-te et ve - ni- mus

A. *cresc* *f* *p*
 vi - di-mus stel - lam e - jus in O-ri - en-te et ve - ni-

T. *cresc* *f*
 vi - di-mus stel - lam e - jus in O-ri - en-te

B. *cresc* *f*
 vi - di-mus stel - lam e - jus in O-ri - en-te

VI. I *cresc* *f* *p*

VI. II *cresc* *f* *p*

Vc. *cresc* *f*

Cb. *cresc* *f*

Org. *cresc* *f* *p*

65

Fl.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

cresc

cresc

p *p* *cresc*

p *p* *pp* *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

6 — 3 — 6 — 6 6 4 6 6 4 5

71

Fl. *f* *ff*

Cor. I, II

S. *f* *f*
num, a - do-ra - re Do - mi - num. A - lle - lu -

A. *f* *f*
num, a - do-ra - re Do - mi - num. A - lle - lu -

T. *f* *f*
num, a - do-ra - re Do - mi - num. A - lle - lu -

B. *f* *f*
num, a - do-ra - re Do - mi - num. A - lle - lu -

VI. I *f* *ff*

VI. II *f* *ff*

Vc. *f* *f*

Cb. *f* *f*

Org. *f* *f*

4
2

4

3

76

Fl.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

ia, a - lle - lu - ia.

ia, a - lle - lu - ia.

ia, a - lle - lu - ia.

ia, a - lle - lu - ia.