

10

Ob. *p* *cresc* *f* *p*

Cor. *p* *cresc* *f*

S. *p*
Vir - go De - i ge - - - ni - trix,

A. *p*
Vir - go De - i ge - - - ni - trix,

T. *p*
Vir - go De - i ge - - - ni - trix,

B. *p*
Vir - go De - i ge - - - ni - trix, quem

VI. I *p* *f*

VI. II *p* *p* *f*

Va. *p* *cresc* *p* *ff*

Vc. *p* *p* *f*

Org. *f*

21

Ob. *f*

Cor.

S. *p* *cresc*
quem to - tum non ca - pit or - - - bis in _____

A. *p*
quem to - tum non ca - pit or - - - bis in _____

T. *p*
quem to - tum non ca - pit or - - - bis in _____

B. *p*
to - tum non ca - pit or - - - - - bis in _____

VI. I *f* *p*

VI. II *p*

Va. *p*

Vc. *p*

Org.

6 6 6

6

Detailed description: This is a page of a musical score, page 3, starting at measure 21. The score is for a choral and instrumental ensemble. The instruments listed are Oboe (Ob.), Cor (Coro), Violins I and II (VI. I, VI. II), Viola (Va.), Cello (Vc.), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The Oboe part begins with a forte (*f*) dynamic and features a melodic line with some grace notes. The vocal parts enter with a piano (*p*) dynamic, singing the Latin text: "quem to - tum non ca - pit or - - - bis in _____". The Soprano part has a crescendo (*cresc*) marking. The instrumental parts include Violins I and II, Viola, Cello, and Organ. The Organ part has a grace note in the first measure. The score ends with measure numbers 6, 6, 6, and 6 at the bottom.

28

Ob. *cresc cresc p pp*

Cor.

S. tu - a se-clau - sit vi - sce-ra fa - ctus ho - mo, fa - ctus

A. tu - a se-clau - sit vi - sce-ra fa - ctus ho - mo, fa - ctus

T. *f* tu - a se-clau - sit vi - sce-ra fa - ctus ho - mo, fa - ctus

B. *f* tu - a se-clau - sit vi - sce-ra fa - ctus ho - mo, fa - ctus

VI. I *f p f p*

VI. II *f p*

Va. *cresc p cresc*

Vc. *p*

Org.

4 6 4 6 6 #6 #3 #6 6

2 2

45

Ob. *f* *p* *p*

Cor. *f*

S. *p* Vir - go

A. *p* Vir - go

T. *p* Vir - go

B. *p* Vir - go

VI. I *p*

VI. II *p*

Va. *dolce* *p* *p*

Vc. *p*

Org. *p*

55
Ob.

Cor.

S. *p*
De - i ge - ni - trix quem to - tus non ca - pit or - bis

A. *p*
De - i ge - ni - trix quem to - tus non ca - pit or - bis

T. *p*
De - i ge - ni - trix quem to - tus non ca - pit or - bis

B. *p*
De - i ge - ni - trix quem to - tus non ca - pit or - bis

VI. I *cresc p p cresc p*

VI. II *cresc p cresc p*

Va. *cresc p*

Vc. *p cresc*

Org.

63

Ob. *p cresc pp*

Cor. *cresc p*

S. *p*
in tu - a se - clau - sit vis - ce - ra fa - ctus ho -

A.
in tu - a se - clau - sit vis - ce - ra fa - ctus ho -

T.
in tu - a se - clau - sit vis - ce - ra fa - ctus ho -

B.
in tu - a se - clau - sit vis - ce - ra fa - ctus ho -

VI. I *p*

VI. II *cresc p*

Va. *cresc pp*

Vc. *p cresc*

Org. *p*

$\flat 3$ 6 $\sharp 3$ 6 $\sharp 3$ 6 6

$\sharp 3$

71
 Ob. *cresc* *cresc*

Cor. *cresc*

S. *p*
 mo, fa - ctus ho - mo, al - le - lu - ia, al -

A. *p*
 mo, fa - ctus ho - mo, al - le - lu - ia, al -

T. *p*
 mo, fa - ctus ho - mo, al - le - lu - ia, al -

B. *p*
 mo, fa - ctus ho - mo, al - le - lu - ia, al -

VI. I *pp* *cresc*

VI. II *pp* *cresc* *ff*

Va. *pp* *cresc* *f*

Vc. *pp*

Org.

6 3 5

79

Ob.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Org.

f *ff*

f

fff

le - lu - - - ia.

- le lu - - - ia.

- le lu - - - ia.

- le lu - - - ia.

6 3

4

85

Ob. *dolce* *cresc* *pp*

Cor. *p*

S.

A.

T.

B.

VI. I *p*

VI. II *p*

Va. *dolce* *p*

Vc. *p*

Org. *p*

6 4 6 3 6 6 4 6

2