

Crucifixus

Larghetto

The musical score for 'Crucifixus' on page 12 includes the following parts:

- Cl.** (Clarinet): Treble clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- Fag.** (Bassoon): Bass clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- Tn.** (Trombone): Bass clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- S.** (Soprano): Treble clef, C major, 4/4 time. Lyrics: Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti -
- A.** (Alto): Treble clef, C major, 4/4 time. Lyrics: Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti -
- T.** (Tenor): Treble clef, C major, 4/4 time. Lyrics: Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis
- B.** (Bass): Bass clef, C major, 4/4 time. Lyrics: Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti -
- VI. I** (Violin I): Treble clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- VI. II** (Violin II): Treble clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- VI. III** (Violin III): Treble clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- Vc.** (Viola): Bass clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- Cb.** (Cello): Bass clef, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.
- Org.** (Organ): Grand staff, C major, 4/4 time. Starts with a rhythmic pattern of eighth notes, then moves to a sustained chord. Dynamics: *p* to *f*.

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Cl.

Fag.

Tn.

S.

A.

T.

B.

VI. I

VI. II

VI. III

Vc.

Cb.

Org.

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

o Pi - la - to pas - sus et se - pul - tus est.

o Pi - la - to pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.

o Pi - la - to pas - sus et se - pul - tus est.