

Allegro spiritoso

This page of the musical score for 'Gloria' includes the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic.
- Ob.I, II**: Oboe I and II, with rests.
- Cl.I**: Clarinet I, starting with a *p* dynamic and a *cresc* marking.
- Cl.II**: Clarinet II, starting with a *p* dynamic and a *cresc* marking.
- Fag.**: Bassoon, starting with a *p* dynamic and a *cresc* marking.
- Cor.I**: Cor Anglais I, starting with a *pp* dynamic.
- Cor.II**: Cor Anglais II, starting with a *pp* dynamic.
- Tr.I, II**: Trumpet I and II, starting with a *pp* dynamic.
- Tn.I**: Trombone I, starting with a *p* dynamic and a *cresc* marking.
- Tn.II, III**: Trombone II and III, starting with a *p* dynamic and a *cresc* marking.
- Timp.**: Timpani, with rests.
- S.**: Soprano vocal part, with rests.
- A.**: Alto vocal part, with rests.
- T.**: Tenor vocal part, with rests.
- B.**: Bass vocal part, with rests.
- VI. I**: Violin I, starting with a *p* dynamic and a *cresc* marking.
- VI. II**: Violin II, starting with a *p* dynamic and a *cresc* marking.
- Va.**: Viola, starting with a *p* dynamic and a *cresc* marking.
- Vc.**: Violoncello, starting with a *p* dynamic and a *cresc* marking.
- Cb.**: Contrabasso, starting with a *p* dynamic and a *cresc* marking.

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Fl. *ff*

Ob.I, II

Cl.I *più cresc*

Cl.II *più cresc*

Fag. *più cresc*

Cor.I *f ff*

Cor.II *f ff*

Tr.I, II *f ff*

Tn.I *più cresc ff*

Tn.II, III *più cresc ff*

Timp.

S.

A.

T.

B.

VI. I *più cresc f ff*

VI. II *più cresc f ff*

Va. *più cresc f*

Vc. *più cresc f ff*

Cb. *più cresc f ff*

This page of a musical score includes the following parts and their lyrics:

- Fl.** (Flute)
- Ob.I, II** (Oboe I and II)
- Cl.I** (Clarinet I)
- Cl.II** (Clarinet II)
- Fag.** (Bassoon)
- Cor.I** (Cor Anglais I)
- Cor.II** (Cor Anglais II)
- Tr.I, II** (Trumpet I and II)
- Tn.I** (Trombone I)
- Tn.II, III** (Trombone II and III)
- Timp.** (Timpani)
- S.** (Soprano): *f* *ff* Glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o,
- A.** (Alto): *ff* Glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o,
- T.** (Tenor): *ff* Glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o,
- B.** (Bass): *ff* Glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o, in ex-cel-sis De-o,
- VI. I** (Violin I)
- VI. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

15

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

20

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

cel - sis, in ex-cel - sis De - o glo - ri - a, De - o glo - ri - a, De - o glo - ri - a, De - o

cel - sis, in ex-cel - sis De - o glo - ri - a, De - o glo - ri - a, De - o glo - ri - a, De - o

cel - sis, in ex-cel - sis De - o glo - ri - a, De - o glo - ri - a, De - o glo - ri - a, De - o

cel - sis, in ex-cel - sis De - o glo - ri - a, De - o glo - ri - a, De - o glo - ri - a, De - o

31

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cel-sis, in ex-cel-sis De - o, De - o, in ex - cel - sis, in ex - cel - sis

cel-sis, in ex-cel-sis De - o, De - o, in ex - cel - sis, in ex - cel - sis

cel-sis, in ex-cel-sis De - o, De - o, in ex - cel - sis, in ex - cel - sis

cel-sis, in ex-cel-sis De - o, De - o, in ex - cel - sis, in ex - cel - sis

38

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

tr

De - o glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex -

De - o glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a in ex - cel - sis, in ex -

De - o glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a in ex - cel - sis, in ex -

De - o glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a in ex - cel - sis, in ex -

46

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a, glo - ri -

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a, glo - ri -

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a, glo - ri -

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a, glo - ri -

tr

55

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

a, glo - ri - a.

a, glo - ri - a.

a, glo - ri - a.

a, glo - ri - a.

tr

78

Fl.

Cl. I

Cl. II

Fag.

S.

A.

T.

B.

VI. I

VI. II

Vc.

solo

tr

dolce

ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,



87

Fl.

Cl. I

Cl. II

Fag.

S.

A.

T.

B.

VI. I

VI. II

Vc.

p

tr

dolce

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

93

Cl.I

Cl.II

Fag.

S.

A.

T.

B.

VI. I

VI. II

Vc.

dolce



100

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

S.

A.

T.

B.

VI. I

VI. II

Vc.

p

p

p

arco