

Et Resurrexit

**Allegro**

The musical score is arranged in a standard orchestral format with the following parts:

- Flautas I e II:** Flute I and Flute II, both in 3/4 time. They play sustained notes, with dynamics ranging from *f* to *ff*.
- Oboés I, II:** Oboe I and Oboe II, both in 3/4 time. They are mostly silent in this section.
- Clarineta I em Sib:** Clarinet I in B-flat, 3/4 time. Plays sustained notes with dynamics *f* and *ff*.
- Clarineta II em Sib:** Clarinet II in B-flat, 3/4 time. Plays sustained notes with dynamics *f* and *ff*.
- Fagotes I, II:** Bassoon I and II, both in 3/4 time. They are mostly silent.
- Trompas I, II em Fá:** Trumpet I and II in F, 3/4 time. They are mostly silent.
- Trompetas em Sib:** Trumpets in B-flat, 3/4 time. They are mostly silent.
- Trombone I:** Trombone I, 3/4 time. Plays a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Trombones II, III:** Trombone II and III, 3/4 time. Plays a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Tímpano:** Timpani, 3/4 time. Plays a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Soprano:** Soprano voice, 3/4 time. Sings "Et re - sur - re - - xit," with dynamics *f* and *ff*.
- Contralto:** Alto voice, 3/4 time. Sings "Et re - sur - re - - xit," with dynamics *f* and *ff*.
- Tenor:** Tenor voice, 3/4 time. Sings "Et re - sur - re - - xit," with dynamics *f* and *ff*.
- Baixo:** Bass voice, 3/4 time. Sings "Et re - sur - re - - xit," with dynamics *f* and *ff*.
- Violino I e II:** Violin I and Violin II, 3/4 time. Play a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Violas I, II:** Viola I and II, 3/4 time. Play a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Violoncelo:** Cello, 3/4 time. Plays a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Contrabaixo:** Double Bass, 3/4 time. Plays a rhythmic pattern of eighth notes with dynamics *f* and *ff*.

7

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

et re - sur - re - - xit, et re - sur - re - - xit, et re - sur -  
et re - sur - re - - xit, et re - sur - re - - xit, et re - sur -  
et re - sur - re - - xit, et re - sur - re - - xit, et re - sur -  
et re - sur - re - - xit, et re - sur - re - - xit, et re - sur -

12

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

re - - xit ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu - ras, se - cun - dum scri -

re - - xit, ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu - ras, se - cun - dum scri -

re - - xit, ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu - ras, se - cun - dum scri -

re - - xit, ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu - ras, se - cun - dum scri -

*ff*

*f*

*f*

*f*



28

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*p*

*sfz*

*ff*

*p*

*pp*

*f*

*cresc*

*arco*

et as - cen - dit in coe - lum se - det ad dex - te - ram Pa - - - tris,  
 cen - dit,  $\sharp$ et as - cen - dit in coe - lum se - det ad dex - te - ram Pa - - - tris,  
 cen - dit, et as - cen - dit in coe - lum se - det ad dex - te - ram Pa - - - tris,  
 cen - dit, et as - cen - dit in coe - lum Pa - - - tris,

40

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*p*

*f sempre*

*sol*

*ff*

*f*

em Mib



59

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*tr*

*tr*

*tr*

tu - rus est cum glo - ri - a, cum glo - - - ri - a ju - di -

tu - rus est cum glo - ri a, cum glo - - - ri - a ju - di -

tu - rus est cum glo - ri a, cum glo - - - ri - a ju - di -

tu - rus est cum glo - ri a, cum glo - - - ri - a ju - di -



67

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*p*

*pp*

*sol*

*sol*

*sol*

*sol*

ca - re vi - vos

ca - re vi - vos

ca - re vi - vos

ca - re vi - vos

et mor - tu - os,

et mor - tu - os,

et mor - tu - os,

et mor tu - os,

81

Fl.I solo *p* *pp*

Fl.II solo *p* *pp*

Ob.I-II soli *p* *pp*

Cl.I solo *p* *pp*

Cl.II solo *p* *pp*

Fag.I-II

Cor.I-II soli *p*

Tr.I-II soli *p*

Tn.I

Tn.II-III

Timp.

S. et - mor - tu - os,

A. et - mor - tu - os,

T. et - mor - tu - os,

B. et - mor - tu - os,

VI.I

VI.II

Va.I-II

Vc.

Cb.

94

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

*soli*  
*pp*  
*p*

Detailed description: This page of a musical score covers measures 94 to 100. The score is for a full orchestra and includes vocal parts. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) has active parts. The Oboe I and II parts are marked *soli* and *pp*. The Bassoon I and II parts are marked *p*. The string section (Violins I and II, Violas, Cellos, and Double Basses) and the brass section (Cori, Trumpets I and II, Trombones I, II, and III, Timpani) are mostly silent, indicated by rests. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The score is in a key signature of two flats and a 3/4 time signature.

101

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

*cresc* *p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 101 through 107. The woodwind section (Flutes I and II, Oboe I and II, Clarinets I and II, Bassoon I and II) is the primary focus, with dynamic markings of *cresc* (crescendo) and *p* (piano). The strings (Violins I and II, Violas, Cellos, and Double Basses) provide a steady accompaniment. The brass section (Cori, Trombones I and II, Trombones I, II, and III, Timpani) and the vocal section (Soprano, Alto, Tenor, Bass) are present but mostly silent in this passage. The score is written in a key signature of two flats and a common time signature.

108

FL.I  
 FL.II  
 Ob.I-II  
 Cl.I  
 Cl.II  
 Fag.I-II  
 Cor.I-II  
 Tr.I-II  
 Tn.I  
 Tn.II-III  
 Timp.  
 S.  
 A.  
 T.  
 B.  
 VI.I  
 VI.II  
 Va.I-II  
 Vc.  
 Cb.

*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*  
*f*     *f*     *ff*

em Dó  
 cu - - jus re - - gni  
 cu - - jus re - - gni  
 cu - - jus re - - gni  
 cu - - jus re - - gni  
*ff*

114

FL.I  
FL.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

non e - rit fi - - nis et in Spi - ri - tum San - - ctum  
non e - rit fi - - nis et in Spi - ri - tum San - - ctum  
non e - rit fi - - nis et in Spi - ri - tum San - - ctum  
non e - rit fi - - nis et in Spi - ri - tum San - - ctum

Detailed description: This page of a musical score covers measures 114 to 118. It features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I, II, and III, and a Timpani part. The brass section includes Trumpets I and II, Trombones I, II, and III, and a Timpani part. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II, Violas I and II, Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have lyrics in Latin: "non e - rit fi - - nis et in Spi - ri - tum San - - ctum".

119

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*ff*

*f*

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

127

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

ce - - dit, Fi - li - o - que pro - ce - dit,  
ce - - dit, Fi - li - o - que pro - ce - dit,  
ce - - dit, Fi - li - o - que pro - ce - dit,  
ce - - dit, Fi - li - o - que pro - ce - dit,

solo  
p  
solo  
p  
p  
solo  
p  
p



136

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

*ff* qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con-glo-ri-fi -  
*ff* qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con-glo-ri-fi -  
*ff* qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con-glo-ri-fi -

145

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

ca - tur qui lo - cu - tus est per Pro - phae - tas, qui lo - cu - tus  
ca - tur qui lo - cu - tus est per Pro - phae - tas, qui lo - cu - tus  
ca - tur qui lo - cu - tus est per Pro - phae - tas, qui lo - cu - tus  
ca - tur qui lo - cu - tus est per Pro - phae - tas, qui lo - cu - tus

153

Fl.I  
 Fl.II  
 Ob.I-II  
 Cl.I  
 Cl.II  
 Fag.I-II  
 Cor.I-II  
 Tr.I-II  
 Tn.I  
 Tn.II-III  
 Timp.  
 S.  
 A.  
 T.  
 B.  
 VI.I  
 VI.II  
 Va.I-II  
 Vc.  
 Cb.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

solo *p* *dolce* *p* *p* *p* *p* *p* *p*

est per Pro - phae - tas,  
 est per Pro - phae - tas,  
 est per Pro - phae - tas,  
 est per Pro - phae - tas,

3 3

164

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

*f* *soli* *dolce* *p* *p* *pizz* *p* *p*

et u - nam, et u - nam san - ctam Ca - tho - li - cam et A - pos -

175

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

to - li - cam, et A - pos - to - - li - cam Ec - cle si - am, solo

*pp*  
*pp*  
*pizz*  
*p*  
*pizz*  
*p*  
*arco*  
*arco*  
*p*  
*pizz*  
*p*

186

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

con - fi - te - or, con - fi - te - or, u - num ba - ptis - ma in re - mis - si -

arco

198

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

o - nem pec - ca - to - rum, et ex - spe - cto res - sur - re - cti -

solo  
cresc  
p  
f

207

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

*pizz*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*

*soli*  
*soli*  
*soli*  
*p*  
*soli*  
*soli*  
*p*

o - - - - - nem mor - tu - o - - - - - rum.



217

Fl.I, Fl.II, Ob.I-II, Cl.I, Cl.II, Fag.I-II, Cor.I-II, Tr.I-II, Tn.I, Tn.II-III, Timp., S., A., T., B., VI.I, VI.II, Va.I-II, Vc., Cb.

*f*, *ff*, *arco*, *f*, *ff*

et vi - tam ven tu - - ri,  
et vi - tam ven tu - - ri,  
et vi - tam ven tu - - ri,  
et vi - tam ven tu - - ri,

Detailed description: This page of a musical score covers measures 217 to 222. It features a large ensemble of instruments and vocal soloists. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II) and brass section (Cori I & II, Truets I & II, Trombones I, II & III, Timp.) are primarily silent, with some activity in the final measures. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 217 with the lyrics "et vi - tam ven tu - - ri,". The string section (Violins I & II, Violas, Violoncello, Contrabasso) provides a rhythmic and harmonic foundation, with the Violins playing a fast, repetitive eighth-note pattern. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

223

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

ven - tu - ri sae - cu - li A - - men, A - - men, vi - tam ven -  
ven - tu - ri sae - cu - li A - - men, A - - men, vi - tam ven -  
ven - tu - ri sae - cu - li A - - men, A - - men, vi - tam ven -  
ven - tu - ri sae - cu - li A - - men, A - - men, vi - tam ven -

228

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
Vl.I  
Vl.II  
Va.I-II  
Vc.  
Cb.

tu - - ri sae - cu - li A - men, A - men, A - - - -  
tu - - ri sae - cu - li A - men, A - men, A - - - -  
tu - - ri sae - cu - li A - men, A - men, A - - - -  
tu - - ri sae - cu - li A - men, A - men, A - - - -



245

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*ff*

*ff*

*ff*

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li A - men,

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li A - men,

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li A - men,

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li A - men,

254

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

A - - men, A - - - - men, A - - -  
A - - men, A - - - - men, A - - -  
A - - men, A - - - - men, A - - -  
A - - men, A - - - - men, A - - -

259

Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.I  
Tn.II-III  
Timp.  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

men.  
men.  
men.  
men.