

Crucifixus

Andante sostenuto

The musical score is arranged in systems. The first system includes Flauta I, Flauta II, Oboés I, II, Clarineta I em Sib, Clarineta II em Sib, and Fagotes I, II. The second system includes Trompas I, II em Fá and Trompetas em Sib. The third system includes Soprano, Contralto, Tenor, and Baixo. The fourth system includes Violino I, Violino II, Violas I, II, Violoncelo, and Contrabaixo. The woodwinds and strings play sustained notes or rhythmic patterns, while the vocal soloists sing the text. The score includes dynamic markings such as *p*, *pp*, *dolce*, *tutti*, *sfz*, and *p*. The vocal parts have lyrics: Cru - - - ci - fi - - xus,.



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Fl.I  
Fl.II  
Ob.I-II  
Cl.I  
Cl.II  
Fag.I-II  
Cor.I-II  
Tr.I-II  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.I-II  
Vc.  
Cb.

*sol*  
*sol*  
*sol*  
*sol*

e - - - ti - am pro no - - - - bis,  
e - - - ti - am pro no - - - - bis,  
e - - - ti - am pro no - - - - bis,  
e - - - ti - am pro no - - - - bis,



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Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S. *p* *cresc*  
fi - xus, e - - ti - am pro no - - - - -

A. *p* *cresc*  
fi - xus, e - - ti - am pro no - - - - -

T. *p* *cresc*  
fi - xus, e - - ti - am pro no - - - - -

B. *p* *cresc*  
fi - xus, e - - ti - am pro no - - - - -

Vl.I

Vl.II

Va.I-II

Vc.

Cb.



30

The page contains the following instrument parts:

- Flutes:** Fl. I and Fl. II. Fl. II has a *pp* dynamic marking.
- Oboes:** Ob. I-II. Dynamic marking is *pp*.
- Clarinets:** Cl. I and Cl. II. Dynamic marking is *pp*.
- Bassoon:** Fag. I-II. Dynamic marking is *pp*.
- Cor:** Cor. I-II. Dynamic marking is *pp*.
- Trumpet:** Tr. I-II.
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). They sing the Latin text: "sus et se - pul - - tus, se - pul - - pas - - - sus et se - pul - -". Dynamics include *p*.
- Violins:** VI. I and VI. II. VI. I features triplet patterns with *pp* dynamics. VI. II has *arco* and *pizz* markings.
- Viola:** Va. I-II. Has *arco* and *pizz* markings.
- Cello:** Vc. Has *arco* and *pizz* markings.
- Double Bass:** Cb. Has *arco* and *pizz* markings.

Additional dynamic markings include *pp* and *p* throughout the score.

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Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

solo

dolce

*p*

*pp*

tus est, et se - pul - - -

tus est, et se - pul - - -

tus est, et se - pul - - -

tus est, et se - pul - - -

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Musical score for orchestra and voices, measures 40-44. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fag. I, II), Horns (Cor. I, II), Trumpets (Tr. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (VI. I, II), Viola (Va. I, II), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 40. The Flute I part has a melodic line with dynamics *pp* and *smz*. The Flute II part has dynamics *p* and *pp*. The Oboe I part has dynamics *pp* and *p*. The Clarinet I and II parts have dynamics *pp*. The Bassoon part has dynamics *pp*. The Horn I-II part has dynamics *pp*. The Trumpet I-II parts are silent. The Soprano, Alto, Tenor, and Bass parts sing the words "tus est." in a simple harmonic setting. The string parts (Violins I & II, Viola, Violoncello, and Contrabass) are silent.