

Et incarnatus

Andantino agitato

Flauta I

Flauta II

Oboés I, II

Clarinetas I em Sib

Clarinetas II em Sib

Fagotes I, II

Soprano

Contralto

Tenor

Baixo

p

p

pp

sempre ligado e pianíssimo

sempre ligado e pianíssimo

pp

pp

p

p

solo pp

Et in - car - na - - - tus est, et

solo pp

Et in - car - na - - tus est de Spi - ri - tu

solo pp

Et in - car - na - - tus est, et in - car -

solo pp

Et in - car - na - - tus,

12

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

S.

A.

T.

B.

in - car - na - - tus, in - car - na - - tus est de

San - cto in - car - na - - - - - tus est de Spi - ri -

na - tus est de Spi - - - ri - tu San - -

in - car - na - - tus est de Spi - - - ri - tu San - cto

23

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

S.

A.

T.

B.

pp

pp

pp

sfz

pp

pp

pp

pp

Spi - ri - tu San - cto ex Ma - ri - a,

tu, de Spi - ri - tu San - cto ex Ma -

cto de Spi - ri - tu San - cto ex Ma - ri -

de Spi - ri - tu San - cto ex Ma -

35

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

S.

A.

T.

B.

ex Ma - ri - a vir - gi - ne, ex

ri - a, ex Ma - ri - a, ex Ma -

a, ex Ma - ri - a Vir - gi - ne, ex Ma -

ri - a, ex Ma - ri - a Vir - gi - ne,

46

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

S. *pp*
Ma - ri - - a Vir - - gi - ne, et ho - mo

A. *pp*
ri - - - a Vir - - - gi - ne, et ho - mo

T. *pp*
ri - - a Vir - - - gi - ne, et ho - mo

B. *pp*
ex Ma - ri - - - a Vir - gi - ne, et ho - mo

57

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

S.
fa ctus est.

A.
fa ctus est.

T.
fa ctus est.

B.
fa ctus est.

68

Fl.I
Fl.II
Ob.I-II
Cl.I
Cl.II
Fag.I-II

pp
pp
mf

Detailed description: This system of musical notation covers measures 68 to 78. It features six staves: Flute I (Fl.I), Flute II (Fl.II), Oboe I and II (Ob.I-II), Clarinet I (Cl.I), Clarinet II (Cl.II), and Bassoon I and II (Fag.I-II). The key signature is three flats (B-flat major or D-flat minor). The music is characterized by long, sweeping melodic lines and chords, many of which are held across multiple measures. Dynamic markings include *pp* (pianissimo) for the Clarinet I and II parts, and *mf* (mezzo-forte) for the Bassoon part. A double bar line is present at the end of measure 78.

79

Fl.I
Fl.II
Ob.I-II
Cl.I
Cl.II
Fag.I-II

pp
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 79 to 85. It features the same six staves as the previous system. The music continues with long, sustained melodic lines and chords. Dynamic markings are consistently *pp* (pianissimo) for all parts. A double bar line is present at the end of measure 85.

86

Fl.I
Fl.II
Ob.I-II
Cl.I
Cl.II
Fag.I-II

p

Detailed description: This system of musical notation covers measures 86 to 92. It features the same six staves. The music continues with long, sustained melodic lines and chords. A dynamic marking of *p* (piano) is present at the beginning of the system. The system concludes with a double bar line at the end of measure 92.

Subito: "Crucifixus"