

Gratias = Tutti

Andantino

The musical score is arranged in a standard orchestral format with the following parts:

- Flautas I e II:** Flute I and Flute II staves. Flute I has a *soli* marking and a *f* dynamic. Flute II has a *f* dynamic.
- Oboés I, II:** Oboe I and Oboe II staves. Oboe I has a *soli* marking and a *dolce* dynamic.
- Clarineta I em Sib:** Clarinet I in B-flat staff. It has a *f* dynamic and a *dolce* dynamic.
- Clarineta II em Sib:** Clarinet II in B-flat staff. It has a *f* dynamic.
- Fagotes I, II:** Bassoon I and Bassoon II staves. Bassoon I has a *soli* marking.
- Trompas I, II em Fá:** Trumpet I and Trumpet II in F staff. Trumpet I has a *soli* marking and a *dolce* dynamic. Trumpet II has a *dolce* dynamic.
- Trompetes em Sib:** Trompete in B-flat staff.
- Trombone I:** Trombone I staff.
- Trombones II, III:** Trombone II and Trombone III staves.
- Tímpano:** Timpani staff.
- Vozes:** Soprano, Contralto, Tenor, and Baixo staves. All vocal parts have a *p* dynamic and sing the lyrics: "Gra - ti - as a - gi - mus".
- Violino I e II:** Violin I and Violin II staves. Both have *tr* (trill) markings and *cresc* (crescendo) markings.
- Violas I, II:** Viola I and Viola II staves. Both have *dolce* and *pizz* (pizzicato) markings.
- Violoncelo:** Cello staff. It has *p* and *pizz* markings.
- Contrabaixo:** Double Bass staff. It has *p* and *cresc* markings.

12

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*soli*

*p*

*sfz*

*cresc*

*dolce*

*pizz*

*arco*

*p*

*cresc*

*ti - - bi gra - ti - as a - gi-mus ti - bi*

*ti - - bi gra - ti - as a - gi-mus ti - bi*

*ti - - bi gra - ti - as a - gi-mus ti - bi*

*ti - - bi gra - ti - as a - gi-mus ti - bi*

*dolce*

*cresc*

*p*

*cresc*

*pizz*

*arco*

*cresc*

*p*

*cresc*

*pizz*

*arco*

*cresc*

*p*

*cresc*

*p*

21

Fl.I  
*p* *cresc*

Fl.II  
*p* *cresc*

Ob.I-II  
*p* *soli*

Cl.I  
*cresc* *sfz* *cresc*

Cl.II  
*cresc*

Fag.I-II  
*soli*

Cor.I-II  
*p* *cresc*

Tr.I-II  
*p* *cresc*

Tn.I

Tn.II-III

Timp.

S.  
*p* *cresc*  
pro - pter ma - gnam, pro - pter ma-gnam,

A.  
*p* *cresc*  
pro - pter ma - gnam, pro - pter ma-gnam,

T.  
*p* *cresc*  
pro - pter ma - gnam, pro - pter ma-gnam,

B.  
*p* *cresc*  
pro - pter ma - gnam, pro - pter ma-gnam,

VI.I  
*cresc* *sfz* *p*

VI.II  
*cresc* *sfz* *p*

Va.I-II  
*cresc* *sfz* *arco*

Vc.  
*sfz* *arco* *p*

Cb.  
*sfz* *p*

30

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*p*

*cresc*

*pp*

*pizz*

*p*

ma-gnam glo-ri-am, glo-ri-am

ma-gnam glo-ri-am, glo-ri-am

ma-gnam glo-ri-am, glo-ri-am

ma-gnam glo-ri-am, glo-ri-am

ma-gnam glo-ri-am, glo-ri-am

*pizz*

*p*

*pizz*

*p*







66

This musical score page contains measures 66 through 70. It is divided into two systems. The top system includes woodwinds: Flute I (Fl.I), Flute II (Fl.II), Oboe I & II (Ob.I-II), Clarinet I (Cl.I), Clarinet II (Cl.II), and Bassoon I & II (Fag.I-II). The middle system includes brass: Cor I & II (Cor.I-II), Trumpet I & II (Tr.I-II), Trombone I (Tn.I), and Trombone II & III (Tn.II-III), along with Timpani (Timp.). The bottom system features vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), followed by string instruments: Violin I (Vl.I), Violin II (Vl.II), Viola I & II (Va.I-II), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl.I, Fl.II, Cl.I, Cl.II) and brass parts (Cor.I-II, Tr.I-II, Tn.I, Tn.II-III) show melodic lines with dynamic markings such as *ff* and *p*. Some woodwinds have *soli* markings. The vocal parts (S., A., T., B.) have lyrics in Latin: "pro - pter ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - am, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo - ri - am tu - - am, pro - pter, pro - pter ma - gnam, pro - pter ma - gnam glo - ri - am tu - - am, pro - pter". Dynamics range from *p* to *ff*. The string parts (Vl.I, Vl.II, Va.I-II, Vc., Cb.) provide harmonic support with dynamic markings from *p* to *ff*.



78

Fl.I, Fl.II, Ob.I-II, Cl.I, Cl.II, Fag.I-II, Cor.I-II, Tr.I-II, Tn.I, Tn.II-III, Timp., S., A., T., B., Vl.I, Vl.II, Va.I-II, Vc., Cb.

*cresc*, *f*, *ff*, *p*, *ff*, *ruf.*, *pro - pter ma - gnam, ma - gnam glo - ri-am tu - am, glo - ri-am tu -*

*p*, *cresc*, *f*, *ff*, *sol*

*p*, *cresc*, *f*, *ff*, *sol*

*p*, *cresc*, *f*, *ff*

*cresc*, *f*, *ff*

*cresc*, *f*, *ff*

91

Fl.I

Fl.II

Ob.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.I

Tn.II-III

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.I-II

Vc.

Cb.

*soli*

*dolce*

*p*

*pp*

*f*

am, glo - ri - am tu - - - am.

am, glo - ri - am tu - - - am.

am, glo - ri - am tu - - - am.

am, glo - ri - am tu - - - am.

99 *soli*

Fl.I *cresc dolce f*

Fl.II *cresc p f*

Ob.I-II

Cl.I *cresc p f*

Cl.II *cresc p f*

Fag.I-II

Cor.I-II *soli p cresc p f*

Tr.I-II *f*

Tn.I *f*

Tn.II-III *f*

Timp. *f*

S.

A.

T.

B.

VI.I *f*

VI.II *f*

Va.I-II *f*

Vc. *f*

Cb. *f*