

Domine Deus  
(a 4)

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. I & Cl. II:** Clarinets in C major, 4/4 time. Both parts play a melodic line starting with a half note G4, followed by eighth notes. Dynamics range from *f* to *p*.
- Cor. I, II:** Horns in C major, 4/4 time. They play a sustained chord of G4-B4-D5, starting in the fifth measure with a dynamic of *f*.
- Tr. I, II:** Trumpets in C major, 4/4 time. They play a sustained chord of G4-B4-D5, starting in the fifth measure with a dynamic of *f*.
- Tn.:** Trombone in C major, 4/4 time. It plays a melodic line starting with a half note G2, followed by eighth notes. Dynamics range from *f* to *p*.
- S. & A.:** Soprano and Alto staves, both empty.
- T.:** Tenor staff, empty.
- B.:** Bass staff, empty until the fifth measure, then contains the vocal line with lyrics: "Do - mi-ne, Do - mi-ne De-us Rex coe". Dynamics range from *f* to *p*.
- VI. I & VI. II:** Violins I and II, 4/4 time. Both parts play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *p*.
- Va.:** Viola, 4/4 time. It plays a melodic line starting with a half note G3, followed by eighth notes. Dynamics range from *f* to *p*.
- Vc. & Cb.:** Violoncello and Contrabass, 4/4 time. Both parts play a melodic line starting with a half note G2, followed by eighth notes. Dynamics range from *f* to *p*.

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Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

les - tis, Rex coe - les - tis De - us Pa - ter, Pa - ter o - mni - po - tens,

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*f*

15

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

*f*

Do - mi - ne Fi - li - u - ni - ge - ni - te, Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su, Je - su,

*f*

Do - mi - ne Fi - li - u - ni - ge - ni - te, Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su, Je - su,

Vl. I

Vl. II

Va.

Vc.

Cb.

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

23

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

Je - su Chri - - ste, Je - su Chri - - ste, Je - su Chri - ste,

Je - su Chri - - ste, Je - su Chri - - ste, Je - su Chri - ste,

VI. I

VI. II

Va.

Vc.

Cb.

31 **Recitativo**

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cor. I, II (Coronet I and II)
- Tr. I, II (Trumpet I and II)
- Tn. (Tuba)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- VI. I (Violin I)
- VI. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The vocal parts (S., A., T., B.) are in a recitativo style. The Tenor part (T.) has the following lyrics:

Do - mi - ne De - us A - gnus De - i Fi - li - us Pa - tris, A - gnus De - i Fi - li - us Pa - tris,

The string ensemble (VI. I, VI. II, Va., Vc., Cb.) provides harmonic support. Dynamics include *f* (forte) and *p* (piano). The score is in a key with two sharps (D major or F# minor) and a common time signature.

Tempo primo

36

Cl. I *f* *p* *f*

Cl. II *f* *p* *f*

Cor. I, II *f* *p* *f*

Tr. I, II *f* *f*

Tn. *f* *f*

S.

A.

T.

B. *f*

Do - mi-ne, Do - mi-ne De-us Rex coe - les - tis, Rex coe - les - tis De - us Pa - ter, Pa - ter o -

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

44

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

*f*

Do - mi-ne Fi - li - u - ni - ge - ni-te, Do - mi-ne Fi - li - u - ni - ge - ni-te Je - su,

T.

*f*

Do - mi-ne Fi - li - u - ni - ge - ni-te, Do - mi-ne Fi - li - u - ni - ge - ni-te Je - su,

B.

mni - po- tens,

VI. I

*f p f p f p*

VI. II

*f p f p f p*

Va.

*f p f f f p*

Vc.

*p f p f p*

Cb.

*p f p p f p*

52

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

Je - su, Je - su Chri - - ste, Je - su Chri - - ste, Je - su Chri -

Je - su, Je - su Chri - - ste, Je - su Chri - - ste, Je - su Chri -

VI. I

VI. II

Va.

Vc.

Cb.

*p* *f* *p* *p* *f* *p*

*p* *f* *p* *p* *f* *p*

*p* *f* *p* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*



59

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*p* *f* *p* *f* *f* *ff*

A - gnus De - i, A - gnus De - i Fi - li - us Pa - -

ste, A - - gnus De - i Fi - li - us Pa - -

ste, A - - gnus De - i Fi - li - us Pa - -

Do - mi - ne De - us, A - gnus De - i, a - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - -

64

Cl. I *p* *f p* *f*

Cl. II *p* *f p* *f*

Cor. I, II *p* *f*

Tr. I, II

Tn. *ff*

S. *p* *f*  
 tris, A - gnus De - i, A - gnus De - i Fi - li-us Pa - tris, Do-mi-ne De - us\_\_ A- gnus\_

A. *p* *f*  
 tris, A - - gnus De - i Fi - li-us Pa - tris, Do-mi-ne De - us\_\_ A- gnus\_

T. *p* *f*  
 tris, A - - gnus De - i Fi - li-us Pa - tris, Do-mi-ne De - us\_\_ A- gnus\_

B. *f*  
 tris, Do-mi-ne De - us, A-gnus De - i, a-gnus De-i Fi-li-us Pa-tris, Fi - li-us Pa - tris, Do-mi-ne De - us\_\_ A- gnus\_

VI. I *p* *f* *f*

VI. II *f* *f*

Va. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

71

Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

De - i - - Fi - li - us Pa - - tris, Do - mi - ne De - us A - gnus De - i - - Fi - li - us Pa - -

De - i - - Fi - li - us Pa - - tris, Do - mi - ne De - us A - gnus De - i - - Fi - li - us Pa - -

De - i - - Fi - li - us Pa - - tris, Do - mi - ne De - us A - gnus De - i - - Fi - li - us Pa - -

De - i - - Fi - li - us Pa - - tris, Do - mi - ne De - us A - gnus De - i - - Fi - li - us Pa - -

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Cl. I

Cl. II

Cor. I, II

Tr. I, II

Tn.

S.

tris, Fi - li - us Pa - - - - tris.

A.

tris, Fi - li - us Pa - - - - tris.

T.

tris, Fi - li - us Pa - - - - tris.

B.

tris, Fi - li - us Pa - - - - tris.

VI. I

VI. II

Va.

*ff*

Vc.

*f*

Cb.

*f*