

Sanctus

Allegro maestoso

Cl. I *f*
 Cl. II *f*
 Cor. I, II *f*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 VI. I *f*
 VI. II *f*
 Vc. *f*
 Cb. *f*

San - ctus, San - ctus, San - ctus
 San - ctus, San - ctus, San - ctus
 San - ctus, San - ctus, San - ctus
 San - ctus, San - ctus, San - ctus

7

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

Do - ni - nus De - us Sa - ba - oth ple - ni - sunt.

Do - ni - nus De - us Sa - ba - oth ple - ni - sunt.

Do - ni - nus De - us Sa - ba - oth ple - ni - sunt.

Do - ni - nus De - us Sa - ba - oth ple - ni - sunt.

VI. I

VI. II

Vc.

Cb.

Detailed description of the musical score: The score is for measures 7 through 10. It features a variety of instruments and voices. The woodwinds (Clarinets, Cori) play rhythmic patterns. The strings (Violins, Viola, Cello) provide harmonic support with sustained chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 7 starts with a fermata over the first note of the vocal parts. The vocal parts have lyrics: 'Do - ni - nus De - us Sa - ba - oth ple - ni - sunt.' The instrumental parts are arranged in a standard orchestral layout.

12

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a.

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a.

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a.

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a.

Hosanna

Allegro vivace

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. I:** Clarinet I, marked *solo* and *p* (piano) in the first measure, then *f* (forte) in the fifth measure.
- Cl. II:** Clarinet II, marked *f* in the first measure, *p* in the second, and *f* in the fifth.
- Cor. I, II:** Cor Anglais I & II, marked *f* in the first and fifth measures.
- S.:** Soprano voice, with lyrics "Ho - san-na in ex -" starting in the fifth measure.
- A.:** Alto voice, with lyrics "Ho - san-na in ex -" starting in the fifth measure.
- T.:** Tenor voice, with lyrics "Ho - san-na in ex -" starting in the fifth measure.
- B.:** Bass voice, with lyrics "Ho - san-na in ex -" starting in the fifth measure.
- VI. I:** Violin I, marked *f* in the first measure, *p* in the second, and *f* in the fifth.
- VI. II:** Violin II, marked *f* in the first measure, *p* in the second, and *f* in the fifth.
- Vc.:** Violoncello, marked *f* in the first measure, *p* in the second, and *f* in the fifth.
- Cb.:** Contrabass, marked *f* in the first and fifth measures.

The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is **Allegro vivace**. The woodwinds and strings play rhythmic patterns, while the voices enter in the fifth measure with the lyrics "Ho - san-na in ex -".

7

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cel - sis, Ho - san-na in ex - cel - sis, Ho - san-na, Ho - san-na, Ho san-na in ex -

cel - sis, Ho san-na in ex - cel - sis, Ho - san-na, Ho - san-na, Ho san-na in ex -

cel - sis, Ho san-na in ex - cel - sis, Ho - san-na, Ho - san-na, Ho san-na in ex -

cel - sis, Ho san-na in ex - cel - sis, Ho - san-na, Ho - san-na, Ho san-na in ex -

cel - sis, Ho san-na in ex - cel - sis, Ho - san-na, Ho - san-na, Ho san-na in ex -

13

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

cel - sis, Ho - san - na in ex - cel - sis, in ex - cel -

cel - sis, Ho - san - na in ex - cel - sis, in ex - cel -

cel - sis, Ho - san - na in ex - cel - sis, in ex - cel -

cel - sis, Ho - san - na in ex - cel - sis, in ex - cel -

18

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

sis, Ho - san - na in ex cel - sis, in ex - cel - sis, in ex -

sis, Ho - san - na in ex cel - sis, in ex - cel - sis, in ex -

sis, Ho - san - na in ex cel - sis, in ex - cel - sis, in ex -

sis, Ho - san - na in ex cel - sis, in ex - cel - sis, in ex -

23

Cl. I

Cl. II

Cor. I, II

S.
cel sis, in ex - cel - - - sis.

A.
cel sis, in ex - cel - - - sis.

T.
cel sis, in ex - cel - - - sis.

B.
cel sis, in ex - cel - - - sis.

VI. I

VI. II

Vc.

Cb.

II → Agnus Dei