

Crucifixus

Andante sostenuto

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

pizz

arco

cresc

sol

8

Detailed description: This is a page of a musical score for the 'Crucifixus' movement. The tempo is 'Andante sostenuto'. The score is arranged in systems for woodwinds, strings, and brass. The woodwind section includes Clarinets I and II, Cori I and II, Saxophone, Alto, Tenor, and Bass. The string section includes Violins I and II, Viola, and Cello. The brass section includes Trumpets I and II, and Trombones. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play sustained chords, while the brass instruments play a rhythmic pattern of eighth notes. The Cori I, II part features a melodic line starting with a 'sol' marking and a 'p' dynamic. The strings and brass parts include 'pizz' (pizzicato) and 'arco' (arco) markings, along with a 'cresc' (crescendo) marking.

10

Cl. I *soli*

Cl. II *p soli*

Cor. I, II

S. *mf*
Cru - ci-fi - xus e - ti-am pro

A. *mf*
Cru - ci-fi - xus e - ti-am pro

T. *mf*
Cru - ci-fi - xus e - ti-am pro

B. *mf*
Cru - ci-fi - xus e - ti-am pro

VI. I *pizz arco*
cresc

VI. II *pizz arco*
cresc

Vc. *pizz arco*
cresc

Cb. *pizz arco*
cresc

17

Cl. I *mf*

Cl. II *mf*

Cor. I, II *pp*

S.
no-bis, pro no - bis

A. *p*
no-bis, pro no - bis sub Pon-ti - o Pi - la-to, sub Pon-ti - o Pi - la-to

T. *p*
no-bis, pro no - bis sub Pon-ti - o Pi - la-to, sub Pon-ti - o Pi - la-to

B. *p*
no-bis, pro no - bis sub Pon-ti - o Pi - la-to, sub Pon-ti - o Pi - la-to

VI. I *pp*

VI. II *pp*

Vc. *pp*

Cb. *pp*

23

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

dolce

pp

pp

pp

pp

pp

pp

pizz

p

pizz

p

pizz

p

pizz

p

pas - sus, et se - pul - tus, et se -

pas - sus, pas - sus et se - pul - tus, et se -

pas - sus, pas - sus et se - pul - tus, et se -

pas - sus et se - pul - tus, et se -

3

30

Cl. I *dolce*

Cl. II *p* *pp*

Cor. I, II *pp*

S. pul - tus est.

A. pul - tus est.

T. pul - tus est.

B. pul - tus est.

VI. I *arco* *pp*

VI. II *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*