

Missa a 4 Vozes

Com Rabecas, Clarinetas, Trompas e Basso

Composta no anno de 1818 p.^a a Ordem 3.^a de N. S. do Carmo na Festa do
mesma S.ta Virgem aos 16 de julho pelo P.e Joze Maurício Nunes Garcia

Andante sostenuto

José Maurício Nunes Garcia

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauta:** Flute part, mostly rests with dynamics *f* and *p*.
- Clarinetas:** Clarinet I and II in B-flat, playing melodic lines with dynamics *f* and *p*.
- Trompas:** Trumpets I and II in F, playing sustained notes with dynamics *f* and *p*.
- Trompetes:** Trumpets I and II in B-flat, mostly rests with dynamics *f*.
- Vozes:** Soprano, Alto, Tenor, and Baixo (Bass) parts, all showing rests.
- Violinos:** Violino I and II, playing melodic lines with dynamics *f* and *p*.
- Violoncelo:** Cello part, playing sustained notes with dynamics *f* and *p*.
- Contrabaixo:** Double Bass part, playing sustained notes with dynamics *f* and *p*.

The score is in common time (C) and the key signature has two flats (B-flat major or D minor). The tempo is marked **Andante sostenuto**.

6

Fl. *p* *cresc*

Cl. I *soli* *p* *cresc*

Cl. II *p* *cresc*

Cor. I, II *cresc*

Tr. I, II *p*

S. *p* Ky - ri - e e - le - i - son,

A. *p* Ky - ri - e e - le - i - son,

T. *p* Ky - ri - e e - le - i - son,

B. *p* *cresc* Ky - ri - e e - le - i - son,

VI. I *p* *cresc*

VI. II *p* *cresc*

Vc. *p* *cresc* *p*

Cb. *p* *cresc* *p*

11

Fl. *p* *cresc*

Cl. I *p* *cresc* *f* soli

Cl. II *p* *cresc* *f*

Cor. I, II *cresc*

Tr. I, II *p* *cresc*

S. *p* *cresc*
Ky - ri - e e - le - i - son,

A. *p* *cresc*
Ky - ri - e e - le - i - son,

T. *p* *cresc*
Ky - ri - e e - le - i - son,

B. *p* *cresc*
Ky - ri - e e - le - i - son,

VI. I *p* *cresc*

VI. II *p* *cresc*

Vc. *cresc*

Cb. *cresc*

15

Fl. *f*

Cl. I *ff*

Cl. II *ff*

Cor. I, II *f* *ff*

Tr. I, II *f* *ff*

S. *f* *ff*
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e,

A. *f* *ff*
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e,

T. *f* *ff*
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e,

B. *f* *ff*
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e,

VI. I *f* *ff*

VI. II *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

19

Fl. *p* *sfz* *p*

Cl. I *p* *sfz* *p*

Cl. II *p* *sfz* *p*

Cor. I, II *p* *sfz* *p*

Tr. I, II

S. *p* *sfz* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e -

A. *p* *sfz* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e -

T. *p* *sfz* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e -

B. *p* *sfz* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e -

VI. I *p*

VI. II *p* *p*

Vc. *p* *sfz* *p*

Cb. *p* *sfz* *p*

23

Fl. *sfz* *p*

Cl. I *sfz* *p*

Cl. II *sfz* *p*

Cor. I, II *sfz* *p*

Tr. I, II

S. *sfz* *p*
le - i - son, Ky - ri - e,

A. *sfz* *p*
le - i - son, Ky - ri - e,

T. *sfz* *p*
le - i - son, Ky - ri - e,

B. *sfz* *p*
le - i - son, Ky - ri - e,

VI. I *sfz* *dolce* *p*

VI. II *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

31

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

cresc

p

Ky - - ri - e e - le - - i - son, e - le - i -

Ky - - ri - e e - le - - i - son, e - le - i -

Ky - - ri - e e - le - - i - son, e - le - i -

Ky - - ri - e e - le - - i - son, e - le - i -

cresc

p

cresc

p

cresc

p

cresc

p

39

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

pp

pp

p

p

pp

pp

f p

f p

f p

f p

f p

f p

Chri - ste Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste,

43

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Chri - ste Chri - ste e - le - i - son, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, Chri - ste,

Chri - ste Chri - ste e - le - i - son, Chri - ste,

p

pp

p

pp

p

pp

46

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

Detailed description: This page of a musical score, numbered 46, contains parts for various instruments and voices. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori (Cor. I, II), and Trumpets (Tr. I, II). The string section includes Violins I and II (VI. I, VI. II), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing the words "Chri - ste, Chri - ste, Chri - ste," across three measures. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs in the Clarinet I part and sustained chords in the strings.

49

Fl. *cresc* *f*

Cl. I *cresc* *f* *p* soli

Cl. II *cresc* *f* *p* soli

Cor. I, II *f*

Tr. I, II *f*

S. *f*
Chri - ste, Chri-ste e-le - i - son,

A. *f*
Chri - ste, Chri-ste e-le - i - son,

T. *f*
Chri - ste, Chri-ste e-le - i - son,

B. *f*
Chri - ste, Chri-ste e-le - i - son,

VI. I *cresc* *f*

VI. II *cresc* *f*

Vc. *cresc* *f*

Cb. *f*

53

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

pp

p

p

p

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

56

Fl. *cresc* *f*

Cl. I *cresc* *f*

Cl. II *cresc* *f*

Cor. I, II *f*

Tr. I, II *f*

S. *f*
Chri - ste, Chri - ste, Chri-ste e-le - i -

A. *f*
Chri - ste, Chri - ste, Chri-ste e-le - i -

T. *f*
Chri - ste, Chri - ste, Chri-ste e-le - i -

B. *f*
Chri - ste, Chri - ste, Chri-ste e-le - i -

VI. I *cresc* *f*

VI. II *cresc* *f*

Vc. *cresc* *f*

Cb. *f*

60

Fl. *ff*

Cl. I *ff* *p*

Cl. II *ff* *p*

Cor. I, II *ff* *p*

Tr. I, II *ff*

S. *ff*
son, e - le - i - son, e - le - i - son,

A. *ff*
son, e - le - i - son, e - le - i - son,

T. *ff*
son, e - le - i - son, e - le - i - son,

B. *ff* *p*
son, e - le - i - son, e - le - i - son, Ky - ri - e e -

VI. I *ff* *p*

VI. II *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

64

Fl. *p* *cresc* *p*

Cl. I *cresc* *p*

Cl. II *cresc* *p*

Cor. I, II *cresc*

Tr. I, II *p*

S. *p* Ky - ri - e e - le - i - son, *p* Ky - ri - e e -

A. *p* Ky - ri - e e - le - i - son, *p* Ky - ri - e e -

T. *p* Ky - ri - e e - le - i - son, *p* Ky - ri - e e -

B. *cresc* le - - - i - son, *p* Ky - ri - e e - le - -

VI. I *cresc* *p*

VI. II *cresc* *p*

Vc. *cresc* *p*

Cb. *cresc* *p*

69

Fl. *cresc* *f*

Cl. I *cresc* *f soli* *ff*

Cl. II *cresc* *f* *ff*

Cor. I, II *cresc* *f*

Tr. I, II *p* *cresc* *f*

S. *cresc*
le - i - son, Ky - ri - e, Ky - ri - e,
f

A. *cresc*
le - i - son, Ky - ri - e, Ky - ri - e,
f

T. *cresc*
le - i - son, Ky - ri - e, Ky - ri - e,
f

B. *cresc*
- - i - son, Ky - ri - e, Ky - ri - e,
f

VI. I *cresc* *f*

VI. II *cresc* *f*

Vc. *cresc* *f*

Cb. *cresc* *f*

73

Fl. *f* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Cor. I, II *ff* *p*

Tr. I, II *ff*

S. *ff* *p*
Ky-ri-e, Ky-ri-e, Ky - ri-e e - le - i -

A. *ff* *p*
Ky-ri-e, Ky-ri-e, Ky - ri-e e - le - i -

T. *ff* *p*
Ky-ri-e, Ky-ri-e, Ky - ri-e e - le - i -

B. *ff* *p*
Ky-ri-e, Ky-ri-e, Ky - ri-e e - le - i -

VI. I *ff* *p*

VI. II *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

77

Fl. *sfz* *p* *sfz* *p*

Cl. I *sfz* *p* *sfz*

Cl. II *sfz* *p* *sfz*

Cor. I, II *sfz* *p* *sfz*

Tr. I, II

S. *sfz* *p* *sfz*

A. *sfz* *p* *sfz*

T. *sfz* *p* *sfz* *p*

B. *sfz* *p* *sfz*

VI. I = *sfz* *dolce*

VI. II = *p* *sfz* *p*

Vc. *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p*

son, Ky - ri - e e - le - i - son,
 son, Ky - ri - e e - le - i - son,
 son, Ky - ri - e e - le - i - son, e - le - i -
 son, Ky - ri - e e - le - i - son,

81

Fl. *cresc*

Cl. I *pp* *cresc*

Cl. II *pp* *cresc*

Cor. I, II *pp* *cresc*

Tr. I, II *p*

S. *p*
e - le - i - son, e - le - i

A. *p*
e - le - i - son, e - le - i

T. *p*
son, e - le - i

B. *p*
e - le - i

VI. I *cresc*

VI. II *cresc*

Vc. *cresc*

Cb. *cresc*

85

Fl. *p*

Cl. I *pp*

Cl. II *pp*

Cor. I, II *pp*

Tr. I, II

S. *p*
son, e - le - i - son, e -

A. *p*
son, e - le - i - son, e - -

T. *p*
son, e - le - i - son, e - - - le -

B. *p*
son, e - - - le -

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

89

Fl. *pp*

Cl. I *dolce* 3 3

Cl. II

Cor. I, II *pp*

Tr. I, II *p*

S. *cresc* *pp*
le - i - son, Ky - ri - e e -

A. *cresc* *pp*
le - i - son, Ky - ri - e e -

T. *cresc* *pp*
- - i - son, Ky - ri - e e -

B. *cresc* *pp*
- i - son, Ky - ri - e e -

VI. I *cresc* *pp*

VI. II *cresc* *pp*

Vc. *cresc* *pp*

Cb. *cresc* *pp*

Detailed description: This page of a musical score, numbered 89, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori (Cor. I, II), and Trumpets (Tr. I, II). The brass section includes Violins I and II (VI. I, VI. II), Viola (Vc.), and Cello (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into four measures. The first measure shows the vocalists beginning their phrase 'le - i - son,' with a 'cresc' (crescendo) marking. The second measure continues the vocal line. The third measure features a 'pp' (pianissimo) dynamic for the woodwinds and brass, with the vocalists continuing their phrase. The fourth measure concludes the phrase. The Flute part has a 'pp' dynamic in the third measure. The Clarinet I part has a 'dolce' marking and triplet figures in the second and fourth measures. The Viola and Cello parts have 'pp' dynamics in the third measure. The overall mood is soft and delicate.

93

Fl.
Cl. I
Cl. II
Cor. I, II
Tr. I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

le - i - son.
le - i - son.
le - i - son.
le - i - son.