

Allegro Maestoso

This musical score is for the piece "Quoniam" and is marked "Allegro Maestoso". It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows:

- Flutes (Fl. I, Fl. II):** Both parts begin with a forte (*f*) dynamic. Fl. I and Fl. II have long, sustained notes in the first four measures, followed by a change to fortissimo (*ff*) in the fifth measure.
- Clarinets (Cl. I, Cl. II):** Both parts are silent throughout the entire passage.
- Bassoons (Fag. I, Fag. II):** Both parts begin with a forte (*f*) dynamic. Fag. I and Fag. II play a rhythmic pattern of eighth notes, which becomes more complex and fortissimo (*ff*) in the fifth measure.
- Horns (Cor. I-II, Tr. I-II):** Both parts are silent throughout the entire passage.
- Timpani (Timp.):** The part is silent throughout the entire passage.
- Vocalists (S., A., T., B.):** All vocal parts are silent throughout the entire passage.
- Violins (Vi. I, Vi. II):** Both parts begin with a forte (*f*) dynamic. Vi. I and Vi. II play a rhythmic pattern of eighth notes, which becomes more complex and fortissimo (*ff*) in the fifth measure.
- Violas (Va. I, Va. II):** Both parts begin with a forte (*f*) dynamic. Va. I and Va. II play a rhythmic pattern of eighth notes, which becomes more complex and fortissimo (*ff*) in the fifth measure.
- Cello/Double Bass (Vc. I, Vc. II, Cb.):** All parts begin with a forte (*f*) dynamic. Vc. I and Vc. II play a rhythmic pattern of eighth notes, which becomes more complex and fortissimo (*ff*) in the fifth measure. The Cb. part is silent throughout the entire passage.

7

Fl. I *p* (*cresc*) *f*

Fl. II *p* (*cresc*) *f*

Cl. I *f*

Cl. II *f*

Fag. I *dolce* (*cresc*) *f*

Fag. II *dolce* (*cresc*) *f*

Cor. I-II *f*

Tr. I-II *f*

Timp.

S.

A.

T.

B.

Vl. I *p* (*cresc*) *f*

Vl. II *p* (*cresc*) *f*

Va. I *p* (*cresc*) *f*

Va. II *p* (*cresc*) *f*

Vc. I *f*

Vc. II *dolce* *f*

Cb. (*cresc*) *f*

13

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B. *solo*
 Quo - ni - am tu so - lus, tu so - lus, tu so - lus, tu so - lus, tu so - lus Do - mi - nus, tu so - lus, tu so - lus.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

p *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 137, contains 18 staves. The top section includes woodwinds: Flute I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The middle section includes Trumpet I and II, and Timpani. The bottom section includes vocal parts: Soprano, Alto, Tenor, and a solo Bassoon part with Latin lyrics: "Quo - ni - am tu so - lus, tu so - lus, tu so - lus, tu so - lus, tu so - lus Do - mi - nus, tu so - lus, tu so - lus." The string section at the bottom consists of Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Dynamics are marked with *p* (piano) and *f* (forte) throughout the piece.

21

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

san-ctus, tu so-lus, tu so-lus. Do-mi-nus, tu so-lus Do-mi-nus, tu

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

50

Fl. I *sfz*

Fl. II *sfz*

Cl. I *f*

Cl. II *f*

Fag. I *p*

Fag. II *p*

Cor. I-II

Tr. I-II *p*

Timp.

S.

A.

T.

B.

VI. I *cresc sfz p*

VI. II *cresc sfz p*

Va. I *cresc sfz p*

Va. II *cresc sfz p*

Vc. I *sfz p*

Vc. II *sfz p*

Cb. *p cresc sfz p*

63

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

ste, quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus Do mi-nus, tu so-lus al-tis-si-mus

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

70

Fl. I *p* *f*

Fl. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Fag. I *f* solo

Fag. II *f*

Cor. I-II *f*

Tr. I-II *f*

Timp.

S.

A.

T.

B. Je - su - Chri - ste, Je - su, Je - su -

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Va. I *p* *f* *p*

Va. II *p* *f* *p*

Vc. I *p* *f* *p*

Vc. II *p* *f* *p*

Cb. *p* *f* *p*

76

Fl. I *f* *p* (*p*) *cresc*

Fl. II *f* *p* (*p*) *cresc*

Cl. I *f* (*p*) *dolce*

Cl. II *f* (*p*) *sol* *dolce*

Fag. I *dolce*

Fag. II *dolce*

Cor. I-II *f* *pp*

Tr. I-II *f*

Timp.

S.

A.

T.

B. *tr.*
Chri - ste,

Vl. I *f* *p* *cresc*

Vl. II *f* *p* *cresc*

Va. I *f* *p* *cresc*

Va. II *f* (*p*) *sol* *cresc*

Vc. I *f* (*p*) *sol* *dolce*

Vc. II *f* (*p*) *sol* *dolce*

Cb. *f*

84

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

cresc

f

p

sfz

Quo - ni - am tu so - lus, tu so - lus, tu so - lus san - ctus, tu so - lus, tu so - lus

92

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Do-mi-nus, tu so-lus, tu so-lus. San-ctus, tu so-lus, tu so-lus. Do-mi-nus, tu so-lus. Do-mi-nus, tu so-lus. Do-mi-nus, tu so-lus.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

99

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

f *p* *sfz (p)* *p* *sfz (p)*

f *p* *sfz (p)* *p* *sfz (p)*

sfz (p) *sfz (p)* *p* *sfz p* *sfz (p)*

sfz (p) *sfz (p)* *p* *sfz p* *sfz (p)*

p

p

sfz (p) *sfz (p)* *p* *sfz (p)* *sfz (p)*

ff *sfz (p)* *sfz (p)* *sfz (p)* *sfz (p)*

tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al - tis - si - mus

sfz p *sfz p* *p* *sfz p* *sfz p*

sfz p *sfz p* *p* *sfz p* *sfz p*

sfz p *sfz p*

sfz p *sfz p* *p* *sfz p* *sfz p*

sfz p *sfz p* *p* *sfz p* *sfz p*

sfz p *sfz p* *p* *sfz p* *sfz p*

107

Fl. I *p* *sfz* *f*

Fl. II *p* *sfz* *f*

Cl. I *p* *f* *dolce*

Cl. II *p* *f* *dolce*

Fag. I *p*

Fag. II *p* *p*

Cor. I-II *p* *sfz* *f*

Tr. I-II *sfz* *f*

Timp.

S.

A.

T.

B.
Je - su Chri - ste, Je - - - - - su Chri - ste, quo - ni - am tu - so - lus -

VI. I *p* *sfz* *p* *f* *p*

VI. II *p* *sfz* *p* *f* *p*

Va. I *p* *sfz* *p* *f* *p*

Va. II *p* *sfz* *p* *f* *p*

Vc. I *p* *sfz* *p* *f* *p*

Vc. II *p* *sfz* *p* *f* *p*

Cb. *p* *sfz* *p* *f* *p*

114

Fl. I *p* *p* *sfz* *sfz* *sfz*

Fl. II *p* *p* *sfz* *sfz* *sfz*

Cl. I

Cl. II *p*

Fag. I

Fag. II *p* *p*

Cor. I-II *p* *p* *sfz* *sfz* *sfz*

Tr. I-II *p* *p* *sfz* *sfz* *sfz*

Timp.

S.

A.

T.

B.
San - ctus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus

Vl. I *sfz* *sfz* *sfz* *p*

Vl. II *sfz* *sfz* *sfz*

Va. I *sfz* *sfz* *sfz*

Va. II *sfz* *sfz* *sfz*

Vc. I *sfz* *sfz* *sfz*

Vc. II *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz*

120

Fl. I
p *cresc* *sfz*

Fl. II
p *cresc* *sfz*

Cl. I
cresc *sfz*

Cl. II
cresc *sfz*

Fag. I
cresc *sfz*

Fag. II
cresc *sfz*

Cor. I-II
p *sfz*

Tr. I-II

Timp.

S.

A.

T.

B.
Je - - - - -

VI. I
p *cresc* *sfz* *p*

VI. II
p *cresc* *sfz* *p*

Va. I
p *cresc* *sfz* *p*

Va. II
p *cresc* *sfz* *p*

Vc. I
cresc *sfz*

Vc. II
cresc *sfz*

Cb.
cresc *sfz* *p*

145

Fl. I *p* *f*

Fl. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Fag. I *p* *f* *ff*

Fag. II *p* *f* *ff*

Cor. I-II *p* *f*

Tr. I-II *p* *f*

Timp.

S.

A.

T.

B. su - Chri - ste, so-lus al - tis - si mus Je - su Chri-ste, so - lus_ al - tis-si-mus Je - su_ Chri-

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

151

Fl. I *ff*

Fl. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I

Fag. II

Cor. I-II *ff*

Tr. I-II *ff*

Timp.

S.

A.

T.

B.

ste, Je - su Chri - ste.

Vl. I *ff*

Vl. II *ff*

Va. I *ff*

Va. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*