

Domine Deus

Allegro Maestoso

This page of the musical score for "Domine Deus" features the following instruments and parts:

- Flutes (Fl. I, Fl. II):** Both parts are in treble clef with a common time signature (C). They play a melodic line starting with a forte (*f*) dynamic.
- Clarinets (Cl. I, Cl. II):** Both parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They are currently silent.
- Bassoons (Fag. I, Fag. II):** Both parts are in bass clef with a common time signature (C). They play a rhythmic accompaniment.
- Horns (Cor. I-II, Tr. I-II):** Horns I and II are in treble clef with a common time signature (C). Trumpets I and II are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They play block chords.
- Timpani (Timp.):** In bass clef with a common time signature (C), currently silent.
- Strings (S., A., T., B., B.II):** Violins I and II, Violas, Cellos, and Double Basses are in their respective clefs with a common time signature (C). They are currently silent.
- Violins (VI. I, VI. II):** Violin I is in treble clef with a common time signature (C), playing a complex rhythmic pattern. Violin II is in treble clef with a common time signature (C), playing a rhythmic accompaniment.
- Violas (Va. I, Va. II):** Both parts are in alto clef with a common time signature (C), playing a rhythmic accompaniment.
- Cellos (Vc. I, Vc. II) and Double Bass (Cb.):** All three parts are in bass clef with a common time signature (C), playing a rhythmic accompaniment.



14

FL. I *sfz p* *sfz p* (*f*)

FL. II *sfz p* *sfz p* (*f*)

CL. I

CL. II

Fag. I *sfz p* *sfz p* *sfz p*

Fag. II *sfz p* *sfz p* *sfz p*

Cor. I-II

Tr. I-II *f*

Timp.

S. *les - tis De - us Pa - ter, Pa - ter om - ni - po - tens,*

A.

T.

B. *Do - mi - ne De - us*

B. II *Do - mi - ne De - us Rex coe -*

VI. I *sfz p* *sfz p* *sfz p* *f*

VI. II *sfz p* *sfz p* *sfz p* *f*

Va. I *sfz p* *sfz p* *sfz p* *f*

Va. II *sfz p* *sfz p* *sfz p* *f*

Vc. I *sfz p* *sfz p* *sfz p* *f*

Vc. II *sfz p* *sfz p* *sfz p* *f*

Cb. *f*

21

Fl. I *p*

Fl. II *p*

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II *p*

Tr. I-II *p*

Timp.

S.

A. *(p)*  
Do - mi - ne, Do-mi-ne Fi - - li u - ni

T.

B. Rex - - - - coe - les - tis, De - us Pa - ter om - ni - po - tens,

B. II -les - tis, De - us Pa - ter om - ni - po - tens,

Vl. I *p*

Vl. II *p*

Va. I *p*

Va. II *p*

Vc. I *p*

Vc. II *p*

Cb. *p*

28

Fl. I *sfz p sfz p sfz p (f) sfz p*

Fl. II *sfz p sfz p sfz p (f) sfz p*

Cl. I

Cl. II

Fag. I *sfz p sfz p sfz p p*

Fag. II *sfz p sfz p sfz p p*

Cor. I-II

Tr. I-II *f sfz p*

Timp.

S.

A. *ge - ni - te Je - su, Je - su Chri - stum,*

T. *Do - mi - ne De - us a - gnus De - i Fi - li - us*

B.

B. II

VI. I *sfz p sfz p sfz p f p sfz p*

VI. II *sfz p sfz p sfz p f p sfz p*

Va. I *sfz p sfz p sfz p f sfz p*

Va. II *sfz p sfz p sfz p f sfz p*

Vc. I *sfz p sfz p sfz p f p sfz p*

Vc. II *sfz p sfz p sfz p f p sfz p*

Cb. *f p sfz p*

36

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I-II  
Tr. I-II  
Timp.  
S.  
S.II  
A.  
T.  
B.  
B.II  
Vl. I  
Vl. II  
Va. I  
Va. II  
Vc. I  
Vc. II  
Cb.

*sfz* *(f)* *(ff)*  
*sfz* *(f)* *(ff)*  
*f* *ff*  
*f* *ff*  
*(ff)*  
*(ff)*  
*(ff)*  
*(ff)*  
*(ff)*  
*(ff)*  
*f* *ff*  
*f* *ff*  
*f* *ff*

Pa - tris, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris,  
Fi - li-us Pa - tris, Fi - li-us Pa - tris,  
Fi - li-us Pa - tris, Fi - li-us Pa - tris,  
Fi - li-us Pa - tris, Fi - li-us Pa - tris,  
Fi - li-us Pa - tris, Fi - li-us Pa - tris,

43

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

S. II

A.

T.

B.

B. II

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*p*

*p*

*dolce*

*dolce*

*(p)*

Rex coe - les - tis De - us Pa - tris, Je - su

*(p)*

Rex coe - les - tis De - us Pa - tris, Je - su

*(p)*

Do - mi - ne Fi - li u - ni - ge - ni - te,

*(p)*

Do - mi - ne Fi - li u - ni - ge - ni - te,

*(p)*

Do - mi - ne De - us Rex coe - les tis,

*(p)*

Do - mi - ne De - us Rex coe - les tis,

*p*

*p*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

51

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I-II  
Tr. I-II  
Timp.

S.  
S.II  
A.  
T.  
B.  
B.II

Cri - ste, Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - li - us, Fi - li - us, Fi - li - us Pa - tris,

Cri - ste, Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - li - us, Fi - li - us, Fi - li - us Pa - tris, —

Do - mi - ne De - us a - gnus De - i Fi - li - us, Fi - li - us, Fi - li - us Pa -

Do - mi - ne De - us a - gnus De - i Fi - li - us, Fi - li - us, Fi - li - us Pa -

Do - mi - ne De - us a - gnus De - i Fi - li - us, Fi - li - us, Fi - li - us Pa -

VI. I  
VI. II  
Va. I  
Va. II  
Vc. I  
Vc. II  
Cb.

arco



58

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

S. II

A.

T.

B.

B. II

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*p* *f* *pp* *ff*

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris



71

Fl. I *f* *p* *f*

Fl. II *f* *p* *f*

Cl. I

Cl. II

Fag. I *f* *p*

Fag. II *f* *p*

Cor. I-II

Tr. I-II *f*

Timp.

S. *p*  
Fi - li - us Pa - tris, Fi - li - us

S. II *p*  
Fi - li - us Pa - tris, Fi - li - us

A. *f*  
- us Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

T. *f*  
Fi - li - us Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

B. *f*  
Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

B. II *f*  
Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Va. I *f* *p* *f*

Va. II *f* *p* *f*

Vc. I *f* *p* *f*

Vc. II *f* *p* *f*

Cb. *f* *p* *f*

78

Fl. I *ff* *p* *cresc*

Fl. II *ff* *p* *cresc*

Cl. I

Cl. II

Fag. I *p*

Fag. II *p*

Cor. I-II *ff* *p*

Tr. I-II *ff* *p*

Timp.

S. *ff*  
Pa - - - tris.

S. II *ff*  
Pa - - - tris.

A. *ff*  
Pa - - - tris.

T. *ff*  
Pa - - - tris.

B. *ff*  
Pa - - - tris.

B. II *ff*  
Pa - - - tris.

VI. I *ff* *p* *cresc*

VI. II *ff* *p* *cresc*

Va. I *ff* *p* *cresc*

Va. II *ff* *p* *cresc*

Vc. I *ff* *p* *cresc*

Vc. II *ff* *p* *cresc*

Cb. *ff* *p* *cresc*

85

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. *(p)*  
Do - mi - ne, Do-mi-ne De - us rex\_ coe - les - tis\_ De - us\_ Pa - ter, -

S. II

A.

T.

B.

B. II

Vl. I *p*  
*sfz p*

Vl. II *p*  
*sfz p*

Va. I *p*  
*sfz p*

Va. II *p*  
*sfz p*

Vc. I *p*  
*sfz p*

Vc. II *p*  
*sfz p*

Cb. *p*

92

Fl. I *f*

Fl. II *f*

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II *f*

Tr. I-II *f*

Timp.

S.  
Pa - ter om - ni - po - tens,

S. II

A. *(p)*  
Do - mi ne, Do - mi - ne Fi - -

T.

B. *(f)*  
Do - mi - ne De - us Rex coe - les - tis

B. II *(f)*  
Do - mi - ne De - us Rex coe - les - tis

VI. I *f* *p*

VI. II *f* *p*

Va. I *f* *p*

Va. II *f* *p*

Vc. I *f* *p*

Vc. II *f* *p*

Cb. *f* *p*



107

FL. I  
FL. II  
CL. I  
CL. II  
Fag. I  
Fag. II  
Cor. I-II  
Tr. I-II  
Timp.  
S.  
S. II  
A.  
T.  
B.  
B. II  
VI. I  
VI. II  
Va. I  
Va. II  
Vc. I  
Vc. II  
Cb.

*cresc*  
*f*  
*p*  
*dolce*  
*f*  
*p*  
*cresc*  
*f*  
*p*  
*cresc*  
*f*  
*p*  
*cresc*  
*f*  
*p*  
*cresc*  
*f*  
*p*

Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris,  
Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris,  
Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris, Rex coe  
De - i Fi - li - us, Fi - li - us Pa - tris, Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris, Rex coe  
Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris,  
Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris,  
Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris,  
Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris,



115

Fl. I *cresc* *f*

Fl. II *cresc* *f*

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II *pp* *f*

Timp.

S. *(p)* *f*  
 Do - mi-ne De - us A - gnus De - i, Je - su Chri - ste, Je - su Chri - ste Do-mi-ne

S. II *(p)* *f*  
 Do - mi-ne De - us A - gnus De - i, Do-mi-ne

A. *(p)* *f*  
 les - tis De - us Pa-ter, Je - su Chri - ste, Je - su Chri - ste Do-mi-ne

T. *(p)* *f*  
 les - tis De - us Pa-ter, Do-mi-ne

B. *(p)* *f*  
 Do - mi-ne Fi - li u - ni - ge-ni-te, Do - mi-ne

B. II *(p)* *f*  
 Do - mi-ne Fi - li u - ni - ge-ni-te, Do-mi-ne

VI. I *cresc* *sfz* *f*

VI. II *cresc* *sfz* *f*

Va. I *sfz* *f*

Va. II *sfz* *f*

Vc. I *arco* *sfz* *f*

Vc. II *arco* *sfz* *f*

Cb. *sfz* *f*

123

Fl. I *p* *f*  
 Fl. II *p* *f*  
 Cl. I  
 Cl. II  
 Fag. I *p*  
 Fag. II *p*  
 Cor. I-II *f* *p*  
 Tr. I-II *f* *p*  
 Timp.

S. De - us Rex coe - les - tis A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -  
 S.II De - us Rex coe - les - tis A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -  
 A. De - us Rex coe - les - tis A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris,  
 T. De - us Rex coe - les - tis A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris,  
 B. De - us Rex coe - les - tis A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris,  
 B.II De - us Rex coe - les - tis A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris,  
 Vl. I *p* *f* *p*  
 Vl. II *p* *f* *p*  
 Va. I *p* *f* *p*  
 Va. II *p* *f* *p*  
 Vc. I *p* *f* *p*  
 Vc. II *p* *f* *p*  
 Cb. *p* *f* *p*



135

Fl. I *p* *sfz* *f* *p* *sfz*

Fl. II *p* *sfz* *f* *p* *sfz*

Cl. I

Cl. II

Fag. I *dolce* *sfz* *f* (*p*)

Fag. II *dolce* *sfz* *f* (*p*)

Cor. I-II

Tr. I-II *sfz* *p* *sfz*

Timp.

S. (*p*) *f*  
Fi - li - us, Fi - li - us

S. II (*p*) *f*  
Fi - li - us, Fi - li - us

A. (*p*) *f*  
Fi - li - us, Fi - li - us Pa - - - - -

T. (*p*) *f*  
Fi - li - us, Fi - li - us Pa - - - - -

B. (*p*) *f*  
Fi - li - us Pa - tris, Fi - li - us,

B. II (*p*) *f*  
Fi - li - us Pa - tris,

VI. I *p* *sfz* *f* *p* *sfz*

VI. II *p* *sfz* *f* *p* *sfz*

Va. I *p* *sfz* *f* *p* *sfz*

Va. II *p* *sfz* *f* *p* *sfz*

Vc. I *p* *sfz* *f* *p* *sfz*

Vc. II *p* *sfz* *f* *p* *sfz*

Cb. *f* *p* *sfz*

142

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

S. II

A.

T.

B.

B. II

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*ff*

*f*

Pa - tris, Fi - li - us, Fi - li - us, Fi - li - us Pa - - tris, Fi - li - us Pa - - tris, Fi - li - us

Fi - li - us Pa - tris, Fi - li - us, Fi - li - us, Fi - li - us Pa - - tris, Fi - li - us Pa - - tris, Fi - li - us

Fi - li - us Pa - tris, Fi - li - us, Fi - li - us, Fi - li - us Pa - - tris, Fi - li - us Pa - - tris, Fi - li - us

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Musical score for page 108, featuring woodwinds, brass, strings, and vocal soloists. The score is divided into three systems.

**System 1 (Measures 150-155):**

- Fl. I & II:** Flute I and II staves. Both have a *fff* dynamic marking at the start of measure 151.
- Cl. I & II:** Clarinet I and II staves, currently silent.
- Fag. I & II:** Bassoon I and II staves, currently silent.
- Cor. I-II & Tr. I-II:** Horn I-II and Trumpet I-II staves. They play a rhythmic accompaniment of quarter notes with stems.
- Timp.:** Timpani staff, currently silent.

**System 2 (Measures 150-155):**

- S. (Soprano):** *fff* dynamic. Lyrics: Pa - - tris, Fi - li - us Pa - - tris.
- S.II (Soprano II):** *fff* dynamic. Lyrics: Pa - - tris, Fi - li - us Pa - - tris.
- A. (Alto):** *fff* dynamic. Lyrics: Pa - - tris, Fi - li - us Pa - - tris.
- T. (Tenor):** *fff* dynamic. Lyrics: Pa - - tris, Fi - li - us Pa - - tris.
- B. (Bass):** *fff* dynamic. Lyrics: Pa - - tris, Fi - li - us Pa - - tris.
- B.II (Bass II):** *fff* dynamic. Lyrics: Pa - - tris, Fi - li - us Pa - - tris.

**System 3 (Measures 150-155):**

- VI. I & II:** Violin I and II staves. Both have a *fff* dynamic marking. They play a rhythmic accompaniment.
- Va. I & II:** Viola I and II staves. Both have a *fff* dynamic marking. They play a rhythmic accompaniment.
- Vc. I & II:** Violoncello I and II staves. Both have a *ff* dynamic marking. They play a rhythmic accompaniment.
- Cb. (Contra Bass):** *ff* dynamic. Plays a rhythmic accompaniment.