

Largo

This musical score is for the piece "Gratias agimus tibi" in 3/4 time, marked "Largo". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. I, Fl. II):** Both parts begin with a rest, then enter in the second measure with a melodic line marked *f*. They play in parallel motion, with some chromaticism and grace notes.
- Clarinets (Cl. I, Cl. II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Fagots (Fag. I, Fag. II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Cori (Cor. I-II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Truena (Tr. I-II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Timpani (Timp.):** This part is silent throughout the score.
- Vocalists (S., A., T., B.):** All vocal parts are silent throughout the score.
- Violins (VI. I, VI. II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Violas (Va. I, Va. II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Violoncellos (Vc. I, Vc. II):** Both parts play a rhythmic eighth-note pattern starting in the first measure, marked *f*.
- Contrabasso (Cb.):** Plays a rhythmic eighth-note pattern starting in the first measure, marked *f*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic eighth-note pattern, while the flutes play a melodic line. The brass and strings provide a strong harmonic foundation.

17

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

bi, gra - ti - as a - gi - mus, a - gi mus ti - bi.

bi, gra - ti - as a - gi - mus, a - gi mus ti - bi.

bi, gra - ti - as a - gi - mus, a - gi mus ti - bi.

bi, gra - ti - as a - gi - mus, a - gi mus ti - bi.

Allegretto

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Fag. I *p*

Fag. II *p*

Cor. I-II *p*

Tr. I-II *p*

Timp.

S. *p*
Pro pter ma-gnam glo - ri- am, glo - ri-am tu- am, pro - pter ma - gnam glo - ri - am_ tu - am, pro - pter *p*

A. *p*
Pro pter ma-gnam glo - ri- am, glo - ri-am tu- am, pro - pter ma - gnam glo - ri-am tu - am, pro- pter ma-gnam glo - ri- am, *p*

T. *p*
pro-pter ma-gnam glo - ri- am, *p*

B.

Vl. I *p*

Vl. II *p*

Va. I *p*

Va. II *p*

Vc. I *p* solo *p*

Vc. II *p*

Cb. *p*

34

Fl. I *cresc*

Fl. II *cresc*

Cl. I *cresc*

Cl. II *cresc*

Fag. I *cresc*

Fag. II *cresc*

Cor. I-II *cresc*

Tr. I-II *cresc*

Timp.

S. *cresc*
ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

A. *cresc*
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

T. *cresc*
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro pter ma - gnam glo - ri - am, glo - ri - am tu - am,

B. *(p) cresc*
pro pter ma - gnam glo - ri - am, glo - ri - am tu - am,

VI. I *cresc poco a poco*

VI. II *cresc poco a poco*

Va. I *cresc*

Va. II *cresc*

Vc. I *cresc*

Vc. II *cresc*

Cb. *cresc*

44

Fl. I *più cresc*

Fl. II *più cresc*

Cl. I

Cl. II

Fag. I *più cresc* (*f*)

Fag. II *più cresc* (*f*)

Cor. I-II *più cresc* (*f*)

Tr. I-II (*f*)

Timp.

S. *più cresc* (*f*)
 pro - pter ma - gnam glo - ri-am tu - - am, pro - pter ma - gnam glo - ri-am tu - am,

A. *più cresc* (*f*)
 pro - pter ma - gnam glo - ri - am tu - - am, pro - pter ma - gnam glo - ri - am tu - am,

T. *più cresc* (*f*)
 pro - pter ma - gnam glo - ri - am tu - - am, pro - pter ma - gnam glo - ri - am tu - am,

B. *più cresc* (*f*)
 pro - pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am,

VI. I *più cresc* (*f*)

VI. II *più cresc* (*f*)

Va. I *più cresc* (*f*)

Va. II *più cresc* (*f*)

Vc. I *più cresc* (*f*)

Vc. II *più cresc* (*f*)

Cb. *più cresc* (*f*)

52

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

p

f

ff

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

ff

ff

ff

ff

ff

ff

61

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I-II
Tr. I-II
Timp.

S.
A.
T.
B.
VI. I
VI. II
Va. I
Va. II
Vc. I
Vc. II
Cb.

pro pter ma-gnam glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro pter ma-gnam glo - ri - am,
pro pter ma-gnam glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro pter ma-gnam glo - ri - am,
pro pter ma-gnam glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro pter ma-gnam glo - ri - am,
pro pter ma-gnam glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro pter ma-gnam glo - ri - am,

72

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

glo - ri-am tu-am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma-gnam glo-ri-am tu - am.

glo - ri-am tu-am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma-gnam glo-ri-am tu - am.

glo - ri-am tu-am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma-gnam glo-ri-am tu - am.

glo - ri-am tu-am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma-gnam glo-ri-am tu - am.