

Andante

This musical score is for the piece "Laudamus te" and is marked "Andante". It features a variety of instruments and includes dynamic markings such as *p* (piano), *sfz* (sforzando), and *f* (forte). The score is organized into systems for woodwinds, brass, and strings.

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line with triplets and a *p* marking. Fl. II has a *p* marking.
- Clarinets (Cl. I, Cl. II):** Both parts are currently silent.
- Bassoons (Fag. I, Fag. II):** Both parts are currently silent.
- Cor (Cor. I-II):** Cor. I-II has a *p* marking and a *sfz* marking.
- Trumpet (Tr. I-II):** Both parts are currently silent.
- Timpani (Timp.):** The part is currently silent.
- Vocalists (S., A., T., B.):** All vocal parts are currently silent.
- Violins (Vi. I, Vi. II):** Both parts have a *p* marking and a *sfz* marking.
- Violas (Va. I, Va. II):** Both parts have a *p* marking and a *f* marking.
- Violoncellos (Vc. I, Vc. II):** Both parts have a *p* marking and a *sfz* marking.
- Double Bass (Cb.):** The part has a *p* marking and a *sfz* marking.

11

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. *solo*
 Lau - da - mus_ te be - ne - di - ci - mus, lau - da - mus, lau - da - mus_ te,

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

21

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

be - ne - di - ci - mus te, be - ne - di - ci - mus te a - do - ra - mus

f *p* *f* *p* *f* *p* *f* *p*

30

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

pp

f

cresc

f

cresc

f

cresc

f

cresc

f

cresc

f

te, a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo

38

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.
ri - fi - ca - mus te, glo - ri - fi - ca -

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

p

p

p

p

p

p

45

Fl. I *p*

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. mus te,

A.

T.

B.

Vl. I *sfz* *p* 3 3

Vl. II *sfz* *p* 3 3 3

Va. I *sfz* *p*

Va. II *sfz* *p*

Vc. I *sfz*

Vc. II *sfz*

Cb. *sfz*

Detailed description: This page of a musical score covers measures 45 through 51. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flutes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II. The string section includes Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass. The vocal soloist (S.) has a melodic line with lyrics 'mus te,' starting in measure 49. The score features various dynamics such as *p* (piano), *sfz* (sforzando), and triplets in the string parts. Measure 45 begins with a *p* dynamic in the Flute I part. The woodwinds and strings play rhythmic patterns, while the vocal soloist has a complex melodic line with many sixteenth and thirty-second notes.

52

Fl. I *p*

Fl. II *p*

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II *p*

Tr. I-II

Timp.

S.
lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

A.

T.

B.

Vl. I

Vl. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

59

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

f

p

tr

- ca

Detailed description: This page of a musical score covers measures 59 to 62. The score is for a full orchestra and a vocal soloist. The woodwind section includes two flutes (Fl. I and II), two clarinets (Cl. I and II), two bassoons (Fag. I and II), two cori (Cor. I-II), and two trumpets (Tr. I-II). The percussion section includes timpani (Timp.). The vocal soloist (S.) has a melodic line with lyrics "- ca" and a trill (tr) at the end of measure 62. The string section consists of two violins (Vl. I and II), two violas (Va. I and II), two violas (Vc. I and II), and a double bass (Cb.). Dynamics are marked with *f* (forte) and *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4.

63

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

(p)

tr

- - mus te.

pp

sfz

f

3

pp

sfz

f

pp

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

Allegro Brillante

♩ = 120

Fl. I *f* *p* *sfz* *p*

Fl. II *f* *p* *sfz* *p*

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II *f* *p*

Tr. I-II

Timp.

S. *(f)*
 Lau - da - mus te, lau - da - mus te be - ne - di - ci - mus te, be - ne - di - ci - mus

A.

T.

B.

Vl. I *f* *p* *sfz* *p* *sfz* *p*

Vl. II *f* *p* *sfz* *p* *sfz* *p*

Va. I *f* *p* *sfz* *p* *sfz* *(p)*

Va. II *f* *p* *sfz* *p* *sfz* *(p)*

Vc. I *f* *p* *sfz* *p* *sfz* *p*

Vc. II *f* *p* *sfz* *p* *sfz* *p*

Cb. *f* *p* *sfz* *p* *sfz* *p*

77

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.
te a-do-ra - - mus te, a - do - ra - mus te, glo - ri - fi -

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

p, *sfz*, *f*, *p*

83

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

ca - mus te, glo - ri - fi - ca -

88

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

mus te, lau da mus te, be ne di ci mus te, a do

sfz, *f*, *p*

95

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.
ra - - mus te glo - ri - fi - ca

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

sfz

p

100

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

f

p

tr

mus

Detailed description: This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Flute I and II, Clarinet I and II, Bassoon I and II, and Cor I-II. The brass section includes Trumpet I-II and Trombone I-II. The percussion section includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is in a key signature of one sharp (F#) and a 3/4 time signature. The Soprano part has a melodic line with a trill and a fermata. The string parts play a rhythmic pattern of eighth notes. Dynamics range from *f* (forte) to *p* (piano). The word 'mus' appears at the end of the Soprano line.

106

Fl. I *sfz* *sfz f* *sfz f* *f*

Fl. II *sfz* *sfz f* *sfz f*

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II *sfz f* *sfz f* *f*

Tr. I-II

Timp.

S. te, lau - da - mus te, lau - da - mus, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

A.

T.

B.

Vl. I *sfz f* *p* *sfz f* *p* *sfz f* *p* *f* *ff*

Vl. II *sfz f* *p* *sfz f* *p* *sfz f* *p* *f* *ff*

Va. I *(sfz) (f)* *p* *(sfz) (f)* *p* *(sfz) (f)* *p* *(f)* *ff*

Va. II *(sfz) (f)* *p* *(sfz) (f)* *p* *(sfz) (f)* *p* *(f)* *ff*

Vc. I *sfz f* *p* *sfz f* *p* *sfz f* *p* *(f)* *ff*

Vc. II *sfz f* *p* *sfz f* *p* *sfz f* *p* *f* *ff*

Cb. *sfz f* *p* *sfz f* *p* *sfz f* *p* *f* *ff*

114

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.
te, glo-ri-fi-ca-mus te.

A.

T.

B.

Vi. I

Vi. II

Va. I

Va. II

Vc. I

Vc. II

Cb.