

6

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

S.

A.

T.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

pp

pp

Detailed description of the musical score: The score is for page 51 of a musical work. It features a vocal ensemble consisting of Soprano (S.), Alto (A.), and Tenor (T.), along with a full orchestra. The vocal parts have lyrics: 've - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -'. The instrumental parts include Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II, Violin I & II, Viola, Cello, Double Bass, and Organ. The Organ part has two staves. Dynamic markings 'pp' (pianissimo) are present in the Oboe II and Viola parts. A rehearsal mark '6' is at the top left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Allegro

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

S.

A.

T.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ni. Ho - san - na in ex - cel - sis,

ni. Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

16

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

S.
in ex - cel - sis, in ex - cel - sis, in ex -

A.
in ex - cel - sis, Ho - san - - na in ex - cel -

T.
in ex - cel - sis, in ex - cel - sis, in ex -

8

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Detailed description: This page of a musical score, numbered 53, begins at measure 16. It features a woodwind section with Flutes I and II, Oboes I and II, Bassoons I and II, and Cor Anglais I and II. The woodwinds play sustained chords and melodic lines. The vocal soloists (Soprano, Alto, and Tenor) enter with the lyrics 'in ex - cel - sis, in ex - cel - sis, in ex -' (Soprano), 'in ex - cel - sis, Ho - san - - na in ex - cel -' (Alto), and 'in ex - cel - sis, in ex - cel - sis, in ex -' (Tenor). The string section includes Violins I and II, Viola, Violoncello, and Contrabass, providing harmonic support. The Organ part is also present, playing sustained chords and a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

21

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

S.

A.

T.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

cel - sis, Ho - san - na in ex - cel - sis, in ex -
sis, Ho - san - na in ex - cel - sis, in ex -
cel - sis, Ho - san - na in ex - cel - sis, in ex -

26

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

S.
cel - sis, in ex - cel - sis.

A.
cel - sis, in ex - cel - sis.

T.
cel - sis, in ex - cel - sis.

VI. I

VI. II

Va.

Vc.

Cb.

Org.