

Tutti - Suscitans a terra

Allegro Maestoso

CL I *f* *p* *soli* *dolce* *cresc*

CL II *f* *p* *soli* *sfz* *p*

Cor. *f*

Timp. *f*

S.

A.

T.

B.

VI I *f* *p* *p*

VI II *f* *p* *p*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score is for the section 'Tutti - Suscitans a terra' in 'Allegro Maestoso' tempo. It features a woodwind section with two Clarinet I (CL I) and two Clarinet II (CL II) parts. The CL I parts have dynamic markings of *f* and *p*, and include 'soli' passages and a 'dolce' section. The CL II parts also have *f* and *p* dynamics, with a 'soli' passage and a 'sfz' (sforzando) marking. The Cor Anglais (Cor.) part starts with a forte (*f*) dynamic. The Timpani (Timp.) part also starts with a forte (*f*) dynamic. The string section (S., A., T., B., VI I, VI II, Vc., Cb.) is marked with a forte (*f*) dynamic throughout. The VI I and VI II parts have a *p* (piano) dynamic marking in the later measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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CL I

CL II

Cor.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

dolce

sfz

pp

a 4 pp

Sus - ci - tans a ter - ra i - no - pem et de ster - co - re

Sus - ci - tans a ter - ra i - no - pem et de

Sus - ci - tans a ter - ra i - no - pem et de

Sus - ci - tans a ter - ra i - no - pem et de

sfz

pp

sfz

pp

sfz

pp

sfz

pp

18

Cl. I
 Cl. II
 Cor.
 Timp.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vc.
 Cb.

e - ri-gens et de ster-co-re e - ri-gens pau - pe - rem
 ster - co - re et de ster-co-re e - ri-gens pau - pe - rem
 ster - co - re et de ster-co-re e - ri-gens pau - pe - rem
 ster - co - re et de ster-co-re e - ri-gens pau - pe - rem
 tutti *f* Sus - ci-tans a ter - ra
 tutti *f* Sus - ci-tans a ter - ra
 tutti *f* Sus - ci-tans a ter - ra
 tutti *f* Sus - ci-tans a ter - ra

This page of the musical score, numbered 31, contains the following parts and dynamic markings:

- Woodwinds:**
 - Cl.I:** Dynamics range from *ff* to *pp*, ending with a *p* *solo* section that *cresc*es.
 - Cl.II:** Starts with *ff*, then moves to *pp*.
 - Cor.:** Starts with *p*, then *ff*, and ends with *pp*.
- Percussion:** **Timp.** (Tympani) with a rhythmic pattern in the first measure.
- Vocalists:** **S.** (Soprano), **A.** (Alto), **T.** (Tenor), and **B.** (Bass). All vocal parts have the same lyrics: "i - no - pem et de ster - co - re e - ri - gens pau - - pe - rem pau - pe - rem". Dynamics range from *ff* to *pp*.
- String Quartet:**
 - VI. I:** Starts with *ff*, then *p*, then *pp*.
 - VI. II:** Starts with *ff*, then *p*, then *pp*.
 - Vc.:** Starts with *ff*, then *p*, then *pp*.
 - Cb.:** Starts with *ff*, then *p*, then *pp*.

36

Cl. I *f* *dolce* *cresc* *dolce*

Cl. II *cresc* *dolce*

Cor.

S. *p* ut col - lo cet e - um ut

A. *p* ut col - lo cet e - um ut

T. *p* ut col - lo cet e - um ut

B. *p* ut col - lo cet e - um ut

VI. I *p*

VI. II *p*

Vc. *pizz* *p*

Cb. *pizz* *p*

45

CL.I

CL.II

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

co - lo cet_ e - um cum prin - ci - pi - bus cum prin -

co - lo cet_ e - um cum prin - ci - pi - bus cum prin -

co - lo cet_ e - um cum prin - ci - pi - bus cum prin -

co - lo cet_ e - um cum prin - ci - pi - bus cum prin -

dolce

dolce

cresc

p

53

CL.I

CL.II

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

cresc

f

soli

cresc

f

cresc

f

-ci - pi-bus cum prin - ci - pi-bus po - pu - li su - - i

-ci - pi-bus cum prin - ci - pi-bus po - pu - li su - - i

-ci - pi-bus cum prin - ci - pi-bus po - pu - li su - - i

-ci - pi-bus cum prin - ci - pi-bus po - pu - li su - - i

f

f

70

Cl. I *ff* *f* *ff*

Cl. II *ff* *f* *ff*

Cor. *ff* *f* *ff*

Timp. *ff* *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

o - rum lae - tan - tem lae - tan - tem glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto si - cut e - rat in prin -

VI. I *ff* *ff*

VI. II *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

79

CL I

CL II

Cor.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a -

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a -

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a -

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a -

89

CL I

CL II

Cor.

Timp.

S.

A.

T.

B.

VI I

VI II

Vc.

Cb.

men a - men a - men a - men a - men a - men a - men.

men a - men a - men a - men a - men a - men a - men.

men a - men a - men a - men a - men a - men a - men.

men a - men a - men a - men a - men a - men a - men.

97

CL I

CL II

Cor.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f

dolce

f

dolce

p

f

p

pizz

f

p

pizz

f

p

105

CL I

CL II

Cor.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f

f

f

f

arco

f

arco

f

Detailed description: This page of a musical score, numbered 40, covers measures 105 through the end of the system. The score is for a full orchestra and vocalists. The instruments and parts shown are: Clarinets I and II (CL I, CL II), Cor Anglais (Cor.), Timpani (Timp.), Strings (Violins I and II (VI. I, VI. II), Viola (Vc.), and Cello (Cb.)), and vocalists (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score begins with measure 105, marked with a *f* dynamic. The woodwinds and timpani have active parts, while the strings play a rhythmic pattern of eighth notes. The vocalists are silent. The section concludes with a double bar line.