





13

Fl. *f*

Cl. *f*

Tn. *f*

Of. *f*

S. *f*  
 es de Vir-gi-ne in sem - pi - ter - na sæ - cu - la,

A. *f*  
 es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri - tu

T. *f*  
 es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri - tu

B. *f*  
 es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri - tu

VI. I *f*

VI. II *f*

Va. *f* arco

Vc. *f* arco

Cb. *f* arco

*f*

Adagio

18

Fl.   
 Cl.   
 Tn.   
 Of.   
 S.   
 A.   
 T.   
 B.   
 VI. I   
 VI. II   
 Va.   
 Vc.   
 Cb.

in sem - pi - ter - na sæ - cu - la. A - men.   
 in sem - pi - ter - na sæ - cu - la. A - men.   
 in sem - pi - ter - na sæ - cu - la. A - men.   
 in sem - pi - ter - na sæ - cu - la. A - men.

Detailed description: This page of a musical score, numbered 22, is marked 'Adagio'. It begins at measure 18. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Trumpet (Tn.), and Oboe (Of.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for strings: Violin I (VI. I) and Violin II (VI. II). The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts are also present but their notation is less distinct. The vocal parts (S., A., T., B.) have lyrics: 'in sem - pi - ter - na sæ - cu - la. A - men.' The instrumental parts feature various melodic and harmonic lines, including a prominent flute melody with slurs and ties, and a clarinet part with a sharp sign. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns.